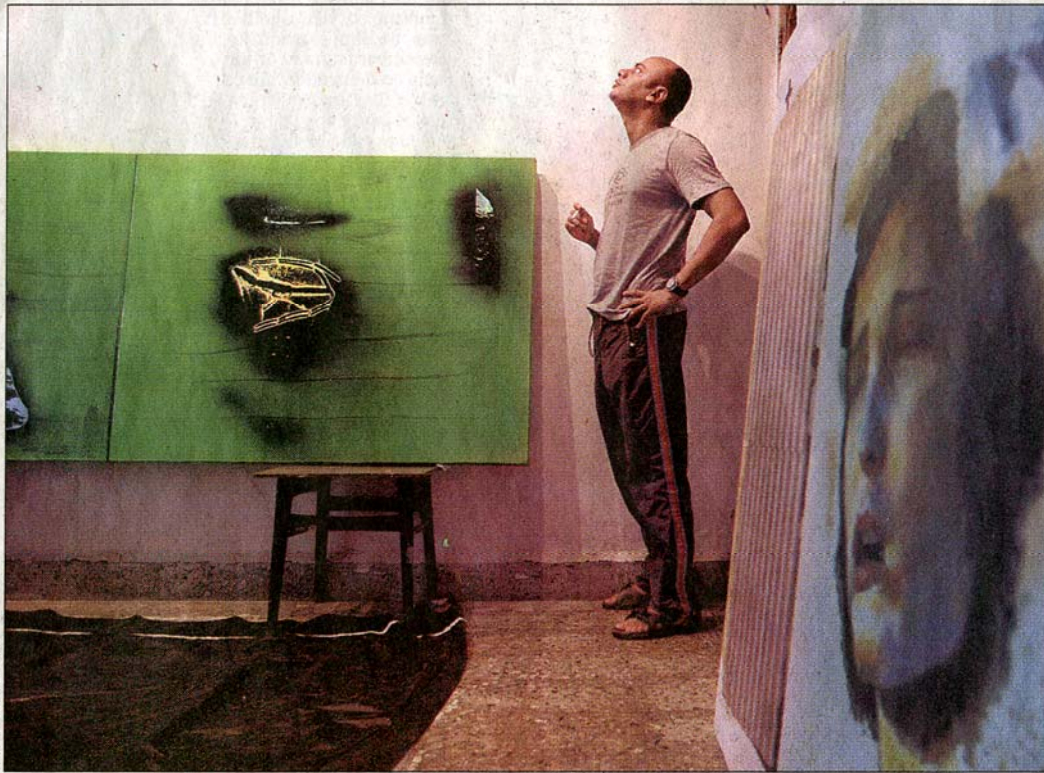


Exploring creative spaces

The studio is a private space where the artist dwells at peace with his art. HT Style visits four Mumbai based artists and finds out what their studios mean to them



Ritesh Uttamchandani

Justin Ponmany

STUDIO, LIKE any place of work, is an extension of one's thinking. Especially in my chosen creative field, the studio, more often than not, becomes a part of the artist. As soon as I enter the familiar territory of my studio, surrounded by my works I feel a surge of creativity. Even though I work in a rented place, I don't doubt my attachment to the studio. It enables me to tap into my prolific self, which is likely to diminish in the expanse of the outside. The studio and the artist share a symbiotic relationship like any other. The studio flourishes with artists' ingenuity and vice versa. If displaced from this room I would miss the familiarity I enjoy with the space. However, it's entirely a matter of adjustment. You have to habituate yourself to each new surrounding and create your personal arena. Just as in any interpersonal relationship, an artist away from his studio is undoubtedly a daunting situation. From the walls to the canvas, every object in my studio has a story to it.

Justin Ponmany encircled by the incandescence of his works