

**Atul Dodiya**

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1959 Born in Bombay  
Lives and works in Mumbai, India

**Education**

1982 BFA, Sir JJ School of Art, Bombay  
1991-1992 Ecole des Beaux-Arts, Paris

**Solo Exhibitions**

2010 *Malevich Matters and Other Shutters*, Vadehra Art Gallery, New Delhi  
2008 *Pale Ancestors*, Bodhi Art, Mumbai  
2007 Vadehra Art Gallery, New Delhi  
Museum Gallery, Mumbai  
Chemould Prescott, Mumbai  
2006 Sumukha Gallery, Bangalore  
Singapore Tyler Print Institute, Singapore  
Bodhi Art, New Delhi, Mumbai, New York  
2005 Faculty of Fine Arts, Vadodara  
Bose Pacia, New York  
2004 Faculty of Fine Arts, Vadodara  
2003 Bose Pacia, New York  
2002 Walsh Gallery, Chicago  
Sakshi Gallery, Bombay  
Reina Sofia Museum, Madrid  
2001 The Fine Art Resource, Berlin  
The Japan Foundation Asia Center, Tokyo  
1999 Vadehra Art Gallery, New Delhi  
1997 Cima Gallery, Calcutta  
1989, 91, 95, Gallery Chemould, Bombay  
97, 99, 2001

**Selected Group Exhibitions**

2009-10 *All That Is Solid Melts into Air: Indian Contemporary Art in Global Times'*,  
Lakeeren, Mumbai  
2009 *Progressive to Altermodern: 62 Years of Indian Modern Art*, Grosvenor  
Gallery, London  
*Divagations: Spaces of Possibility*, Raza Foundation Awardees Show, Art  
Alive, New Delhi  
*Life is A Stage*, Institute of Contemporary Indian Art (ICIA), Mumbai  
2008-09 *Body Chatter: An Exhibition of Contemporary Indian Art*, Walsh Gallery,  
Chicago  
*Where In The World*, Devi Art Foundation, New Delhi  
2008 *Material/Im-material*, Gallery Collection, Bodhi Art, Gurgaon  
*Anxious*, Galerie Mirchandani + Steinruecke, Mumbai

# BOSE PACIA

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- Modern and Contemporary Indian Art*, Vadehra Art Gallery, New Delhi  
*Multiple Modernities: India, 1905-2005*, Philadelphia Museum of Art, USA  
*Frontlines: Notations from the Contemporary Indian Urban*, BodhiBerlin, Berlin
- 2007-08 *Portrait of a Place*, Rob Dean Art Gallery, London  
*India Art Now: Between Continuity and Transformation*, Province of Milan, Milan, Italy
- 2007 *Hungry God*, Indian Contemporary Art, Busan, Korea (Tour exhibition)  
*Private/Corporate IV*, Daimler Chrysler Contemporary, Berlin - A Dialogue of the collections Lekha and Anupam Poddar, New Delhi and Daimler Chrysler, Stuttgart/Berlin
- 2006 *India Express – Sacred & Popular*, the Helsinki City Art Museum, Helsinki  
Exhibition Concept – Erja Pusa, Sointu Fritze, Tuija Kutti  
*Hungry God – Indian Contemporary Art*, Arario Beijing, China
- 2005 *Bhupen among Friends* Museum Gallery, Bombay - Presented by Gallery Chemould, Bombay
- 2004-06 *icon: India Contemporary*, collateral event, 51st Venice Biennale  
*Edge of Desire: Recent Art in India*, Art Gallery of Western Australia, Perth; Asia Society Museum, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art (MARCO) Monterrey, Mexico; Asian Art Museum, San Francisco; Royal Ontario Museum, Toronto
- 2004 *Androgene*, curated by Alka Pande, India Habitat Center, New Delhi  
*ZOOM! (Art in Contemporary India)* curated by Nancy Adajania, and Luis Serpa, Museo Temporario/Culturgest, Lisbon  
*The Search paintings from National Gallery of Modern Art Mumbai*, curated by Dr Saryu Doshi, Omni Society for Fine Arts, Muscat, Sultanate of Oman  
*South Asian Masters at Alhamra* curated by Salima Hashmi, Alhamra Center, Lahore  
*Masala Diversity & Democracy in South Asian Art*, William Benton Museum of Art, University of Connecticut Storrs
- 2003 *Under the Skin of Simulation - Three contemporary painters from India*, with Shibu Natesan and Surendran Nair, Fine Art Resource, Berlin  
*Sub Terrain - Artworks in the city fold*, curated by Geeta Kapur, Haus der Kulturen der Welt, Berlin  
*Crossing generations: di VERGE - Forty years of Gallery Chemould*, an exhibition spanning four generations of Indian artists, curated by Geeta Kapur and Chaitanya Sambarani, The National Gallery of Modern Art, Bombay  
*The tree from the seed - Contemporary art from India*, curated by Gavin Jantjes, Henie Onstad Center, Oslo
- 2002 *New Indian Art: Home- Street- Shrine- Bazaar- Museum*, curated by Prof Gulammohammed Sheikh and Dr Jyotindra Jain, Manchester Art Gallery, Manchester  
*Capital & Karma: Recent Position in Indian Art*, guest curators Angelika Fitz and Michael Worgottor, Kunsthalle, Vienna  
*Secular Practice; Recent Art from India*, Hoopoe curatorial, Contemporary Art Gallery (CAG) Vancouver
- 2001 *Yokohama Triennial*, Yokohama  
*Moving Ideas: A Contemporary Dialogue with India*, Hoopoe curatorial, OBORO, Montreal  
Century City: Art & Culture in the Modern Metropolis Bombay/Mumbai,

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- 1997 Curated by Geeta Kapur and Ashish Rajadhyaksha, Tate Modern, London  
*Out of India: Contemporary Art of South Asian Diaspora*, Curated by Jane Farver, Queens Museum of Art, New York  
*Reality: Contemporary Narrative Painting from India*, Contemporary Art Museum, Houston, Texas
- 1997 *Tryst with Destiny: Art from Modern India*, Singapore Art Museum; Singapore  
*Indian Contemporary Art: Post Independence*, NGMA New Delhi
- 1988 India/Contemporary Art, *World Trade Center*, Amsterdam

## Awards and Honors

- 2008 Raza Award, Raza Foundation
- 1999 Civitella Ranieri Foundation Fellowship, Italy
- 1999 Sothebys Prize
- 1995 Sanskriti Award
- 1991/92 French Government Scholarship
- 1982/83 The Fellowship at Sir JJ School of Art
- 1982 The Gold Medal of Maharashtra Government
- 1979 First prize diamond jubilee exhibition, Art Society of India