

# BOSE PACIA

**April 3, 1995, New York** - *Bose Pacia Modern* gallery presents an exhibition of Indian art entitled "**Art India Now - Important Contemporary Artists**". The show will run from May 6 through July 9. The gallery is located at 580 Broadway, 2nd floor, in Soho. Gallery hours are Tuesday through Saturday from 12-6 p.m. and by appointment. A reception will be held on Saturday, May 20 from 5-8 pm. The public is invited.

*Bose Pacia Modern* recently returned from India having visited artists in New Delhi, Bombay, Calcutta, and Santiniketan. The gallery acquired works from approximately twenty of India's most prominent contemporary artists including Amitabha Banerjee, Bikash Bhattacharjee, Sanjay Bhattacharjee, Jogen Chowdhury, Sunil Das, Shyamal Dutta Ray, Ganesh Haloi, M.F. Husain, Samshad Husain, Sanat Kar, Ram Kumar, Paresh Maity, Kavita Nayar, Manu Parekh, Madhvi Parekh, Gieve Patel, Sudhir Patwardhan, Kamola Roychoudhury, and Shakila. Many of these artists have never before been exhibited in the United States. The gallery is excited to introduce and promote the work of these highly sought-after and internationally acclaimed Indian artists within North America.

In the past two decades, there has been a growing interest in the contemporary art of Latin America, Southeast Asia, China, and Japan, but India has been until now overlooked. Artists of modern India are actively responding to the task of establishing a contemporary Indian identity. The means by which these artists approach this task is as diverse as India itself. Gathered in this show is a glimpse at the spectrum of Indian art today: from the heart wrenching realism of Bikash Bhattacharjee's *Indian Bride* to the brilliant, abstracted Bengal landscape compositions of Ganesh Haloi, from the fantasies of eternity in Sanat Kar's *Ikebana* series to the realities of the intertwined, interpersonal relationships depicted by Kavita Nayar, from the distended distortions of Jogen Chowdhury to the fractured forms of Shyamal Dutta Ray, from the naive treatments depicting the family in the work of Madhvi Parekh to the stunning collage work of Shakila depicting her surroundings in the villages of West Bengal, from the sophisticated abstractions of Manu Parekh and Ram Kumar to the visual equivalents of reality in the work of Sudhir Patwardhan and Gieve Patel. This depth and diversity sets the art of India apart as a unique and fascinating component of the international contemporary art scene.