
VOICE CHOICES MAY 12-18, 2004

SHORTLIST

PUSHPAMALA N.

Although the uniquely Indian nature of the narratives Pushpamala N. stages and stars in might be lost on many of us, her work's often satirically critical take on female stereotypes is universal. In three sequences of images reminiscent of Carrie Mae Weems and Tracey Moffatt, the photographer plays a range of over-the-top romantic and melodramatic roles, some of which are reprised in her equally stylized, Cindy Shermanesque "Bombay Photo Studio" portraits. Never merely clever, the work attacks issues of identity from a fresh perspective. *Through May 29, BosePacia Modern, 508 West 26th Street, 212.989.7074* **ALETTI**