

WESTCHESTER GUIDE

SCULPTURE EXHIBITION

The Neuberger Museum at the State University of New York at Purchase has assembled the first retrospective exhibition of sculpture by Melvin Edwards, one of the country's most prominent black artists. The show, on view today through June 27 in the South and Theater Galleries, contains 130 pieces of the abstract metal works for which Mr. Edwards has acquired a reputation.

Forged of chains, bolts, gears, scissors, railroad spikes, hammers, axes, wrenches and other unforgiving industrial objects, the finished works, many of them less than 14 inches tall, emanate immense cruelty and at the same time the strength to withstand it.

"Lynch Fragments," a series begun concurrently with the civil rights movement in the 60's, is his personal evocation of the struggle, while "Rockers," inspired by his grandmother's rocking chair, is a more lyrical remembrance of the family's hard times. A number of pedestal pieces and large-scale outdoor sculptures of stainless steel are also in the show.

The 56-year-old artist was born in Houston and attended Los Angeles City College, Los Angeles Art Institute and the University of Southern California, where he received a bachelor's degree in 1965. A resident of Manhattan since 1967, he teaches sculpture and a class on third world art at Rutgers University in New Jersey.

Visiting hours at the museum are 10 A.M. to 4 P.M. Tuesday through Friday and 11 A.M. to 5 P.M. Saturday and Sunday. Admission is by donation. The number to call for more information is 251-6133.

EASTER IN YONKERS

Among numerous Ukrainian folk tales is one about Easter eggs deco-

rated in the Ukrainian pysanky technique. A bowlful of the eggs in each room of the house was believed to protect it from fire and lightning. Another legend credits pysanky with the continued existence of the planet, consequently the tradition of coloring Easter eggs must be upheld or the world will come to an end.

Dire as the lore may be, the art of decorating eggs the pysanky way is a colorful and enjoyable skill. It will be taught in the children's room of the Grinton I. Will Branch of the Yonkers Public Library, at 1500 Central Park Avenue, tomorrow at 3:45 P.M. and again on Thursday at the same time. Maria Kozicky will be the instructor, aided by a videotape. The sessions are free.

Another holiday program at the library is scheduled on Tuesday, when the Traveling Playhouse presents two performances of "Tom Sawyer" at 11 A.M. and 2 P.M. The production was adapted from Mark Twain's book and directed by Kay Rockefeller, founder of the troupe, with scenery by George Corrin and costumes by Maria Fenton. Tickets at the door will be \$3.50. The number to call for more information is 337-1500.

BILL COSBY AT SUNY

Bill Cosby will be on stage for an hour or more this evening in a solo comedy performance dedicated to a serious cause — college scholarships for minority high school students.

The show begins at 6 P.M. today in Theater C of the Performing Arts Center at SUNY Purchase, with Karen Lopes and her jazz combo as the opening act. Tickets at \$75.50 are sold out, but seats are still available for \$27.50 and \$50 by calling the SUNY box office, 251-6200.

Mr. Cosby said he hopes to raise \$50,000 for the Westchester-Rockland

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