

GOINGS ON ABOUT TOWN: ART

LUIS CAMNITZER

In 1979, the now-septuagenarian artist bought a knit glove for a hundred and fifty pesos and invited eleven artists to wear it and assign it a new price based on its contact with the artist's hand. The grand total? Close to two hundred and ten thousand dollars. Camnitzer, who was born in Germany, raised in Uruguay, and has lived in New York since the sixties, brings a poetic and wryly personal touch to Conceptualism, as he questions conventions of value, authorship, and originality. (Much of his work is fiercely political, but this fine, overdue survey shines its light elsewhere.) Camnitzer is a critic as well as an artist, and he casts a gimlet eye; yet critique is usually tempered by playfulness. Witness the stack of bread-loaf-shaped paper, in which the artist's signature was sold "by the slice," or the installation of knives and Christmas ornaments skewering Christopher Columbus's "discovery" of America. Through May 29.

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MUSEO DEL BARRIO

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