

JACK WHITTEN: FIVE DECADES OF PAINTING EXHIBITION CHECKLIST



Jack Whitten
The Gray Void, 1964
Acrylic and mixed media on wood
24 x 24 in



Jack Whitten
Psychic Eclipse, 1964
Acrylic and mixed media on canvas
26.1 x 25 in



Jack Whitten
The Blacks, 1964
Acrylic collage on masonite
32 x 31.6 in



Jack Whitten
Hide and Seek, 1964
Acrylic on canvas
28.1 x 23.9 in



Jack Whitten
Christ, 1964
Acrylic on canvas
15 x 16 in



Jack Whitten
Head VII, 1964
Acrylic on canvas
23.1 x 21.8 in



Jack Whitten
Head XI, 1964
Acrylic on canvas
16 x 14 in

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Jack Whitten
Head IV Lynching, 1964
Acrylic on canvas
11 x 11 in



Jack Whitten
New York Battle Ground, 1967
Oil on canvas
60 x 83.9 in



Jack Whitten
Garden In Bessemer II, 1968
Oil on canvas
36 x 48 in



Jack Whitten
Martin Luther King's Garden, 1968
Oil on canvas
51.6 x 41.5 in



Jack Whitten
Satori, 1969
Acrylic on canvas
105 x 109 in



Jack Whitten
Untitled, 1970
Acrylic on linen
25.6 x 23.8 in



Jack Whitten
Second Testing (Slab), 1972
Acrylic on canvas
35.4 x 34.25 in



Jack Whitten
Testing (Slab), 1972
Acrylic on canvas
70.8 x 95.3 in



Jack Whitten
Opos Dipote, 1973
Acrylic on canvas
72 x 83 in

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Jack Whitten
Pink Psyche Queen, 1973
Acrylic on canvas
71 x 60 in



Jack Whitten
Lapsang, 1974
Acrylic on canvas
40 x 67.5 in



Jack Whitten
Chinese Doorway, 1974
Acrylic on canvas
89.5 x 43.25 in



Jack Whitten
April's Shark, 1974
Acrylic on canvas
72 x 52 in



Jack Whitten
Gamma Group II, 1975
Acrylic on canvas
83.8 x 72 in



Jack Whitten
Delta Group II, 1975
Acrylic on canvas
51 x 88 in

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Jack Whitten
Chinese Sincerity, 1975
Acrylic on canvas
67.5 x 40 in



Jack Whitten
Sphinx's Alley III, 1975
Acrylic on canvas
73 x 84 in



Jack Whitten
Kappa I, 1976
Synthetic polymer paint on canvas
72 x 64 in



Jack Whitten
Epsilon Group I, 1976
Acrylic on canvas
42 x 42 in



Jack Whitten
Sigma Group II, 1977-1978
Acrylic on canvas
64 x 63.25 in



Jack Whitten
Sigma IV, 1978
Acrylic on canvas
64 x 63.5 in



Jack Whitten
Taf II, 1978
Acrylic on canvas
40.13 x 68.13 in



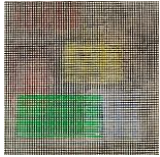
Jack Whitten
Ascension I, 1979
Acrylic on canvas
64 x 64 in

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Jack Whitten
DNA II, 1979
Acrylic on canvas
42 x 42 in



Jack Whitten
The Annunciation XV, 1979
Acrylic on canvas
16 x 16 in



Jack Whitten
Persian Echo III, 1979
Acrylic on canvas
22 x 22 in



Jack Whitten
The Annunciation XIV, 1979
Acrylic on canvas
16 x 16 in



Jack Whitten
Holding Pattern, 1979
Acrylic on canvas
42 x 42 in



Jack Whitten
Psychic Intersection, 1979-1980
Acrylic on canvas
42 x 42 x 1.5 in



Jack Whitten
Dead Reckoning I, 1980
Acrylic on canvas
84 x 84 in



Jack Whitten
A Salute To Norman Lewis, 1980
Acrylic and mixed media
25 x 75 in



Jack Whitten
Norman Lewis Triptych I, 1985
Oil and acrylic on canvas
28 x 81.5 in

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Jack Whitten
Garden In Bessemer, 1986
Acrylic on canvas
58 x 52 in



Jack Whitten
The Mask of God I (For Joseph Campbell), 1987
Acrylic on canvas
40 x 31 in



Jack Whitten
Mask of God II (For Joseph Campbell), 1987
Acrylic on canvas
40 x 31 in



Jack Whitten
Spiral: A Dedication To R. Bearden, 1988
Acrylic collage on canvas
67.3 x 67.3 x 2 in



Jack Whitten
Homecoming: For Miles, 1992
Acrylic on canvas
105.5 x 81.25 in



Jack Whitten
Black Monolith II (For Ralph Ellison), 1994
Acrylic and mixed media on canvas
58 x 52 in



Jack Whitten
Flying High For Betty Carter, 1998
Acrylic on canvas
106.5 x 84.3 in

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Jack Whitten
Brilliant Corners: for Thelonious 'Sphere' Monk (aka Around Midnight), 1998
Acrylic on canvas
54 x 54 in



Jack Whitten
Black Monolith III: For Barbara Jordan, 1998
Acrylic collage on canvas
69 x 65.5 in



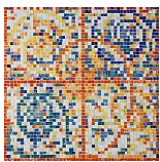
Jack Whitten
Vibrations For Milt "Bags" Jackson, 1999
Acrylic on canvas
59.5 x 96.25 in



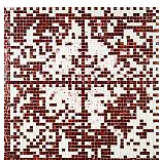
Jack Whitten
Black Monolith IV For Jacob Lawrence, 2001
Acrylic on canvas
96 x 96 in



Jack Whitten
E-Stamp II (The Black Butterfly: For Bobby Short), 2007
Acrylic on canvas
48 x 48 in



Jack Whitten
E-Stamp IV (Five Spirals: For Al Loving), 2007
Acrylic on canvas
48 x 48 in



Jack Whitten
E-Stamp III (Red Velvet: For Marcia Tucker), 2007
Acrylic on canvas
48 x 48 in



Jack Whitten
E-Stamp (for Harvey Quaytman), 2008
Acrylic on canvas
48 x 48 in

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Jack Whitten
Zeitgeist Traps (For Michael Goldberg), 2009
Acrylic on canvas
43 x 76.4 in



Jack Whitten
Cultural Shift (A.K.A. The Lena Horne Jubilee), 2010
Acrylic on canvas
31.2 x 82.3 in



Jack Whitten
Apps for Obama, 2011
Acrylic on hollow core door
84 x 91 in



Jack Whitten
Sandbox: For The Children Of Sandy Hook Elementary School, 2013
Acrylic on canvas
72 x 54 in



Jack Whitten
Warped Circle (For Alan Shields), 2013
Acrylic on canvas
63 x 63 in



Jack Whitten
Nine Cosmic CDs: For The Firespitter (Jayne Cortez), 2013
Acrylic on canvas
45 x 137.5 in



Jack Whitten
Self Portrait I, 2014
Acrylic on panel
30.3 x 22.3 in



Jack Whitten
Black Monolith V Full Circle: For LeRoi Jones AKA Amiri Baraka, 2014
Acrylic on canvas
84 x 63 in