

OBSERVER

It's Blockbuster Season! 15 Things to Do in New York's Art World Before September 11

By Paul Laster | 09/07/15 2:00pm

TUESDAY, SEPTEMBER 8



Agnieszka Kurant, *The End of Signature*, 2015 © Solomon R. Guggenheim Museum, New York

Talk: "Artists at the Institute: Agnieszka Kurant" at The Institute of Fine Arts

As part of their acclaimed series "Artists at the Institute," IFA hosts a talk by uber cool Polish artist and curator Agnieszka Kurant. She's got some pretty kooky work currently on view in the exhibition "Storylines" at the Guggenheim Museum including *Phantom Library*, a collection of books that were never actually written but have been described in fiction, and *The End of Signature*, a light projection that magically transforms the handwritten signatures of Gugg visitors.

[The Institute of Fine Arts at NYU, 1 East 78 Street, New York, 6:30 p.m., RSVP required](#)



Jack Tworkov, *Departure*, 1952–53. Courtesy Alexander Gray Associates, New York. © 2015 Jack Tworkov/Licensed by VAGA, New York, NY

Opening: “Jack Tworkov: Mark and Grid, 1931-1982” at Alexander Gray Associates

Jack Tworkov was a workhorse. “Mark and Grid,” a selection of paintings and works on paper drawn from the artist’s estate, proves this, covering over 50 years of the artist’s signature Abstract Expressionist work. It’s the gallery’s first presentation of Tworkov’s work since they started representing the estate, and it’s bound to be chock full of stylistic shifts—from the loose brushwork of his early paintings to the minimal marks of his latest canvases.

[Alexander Gray Associates, 510 West 26 Street, New York, 6-8 p.m.](#)



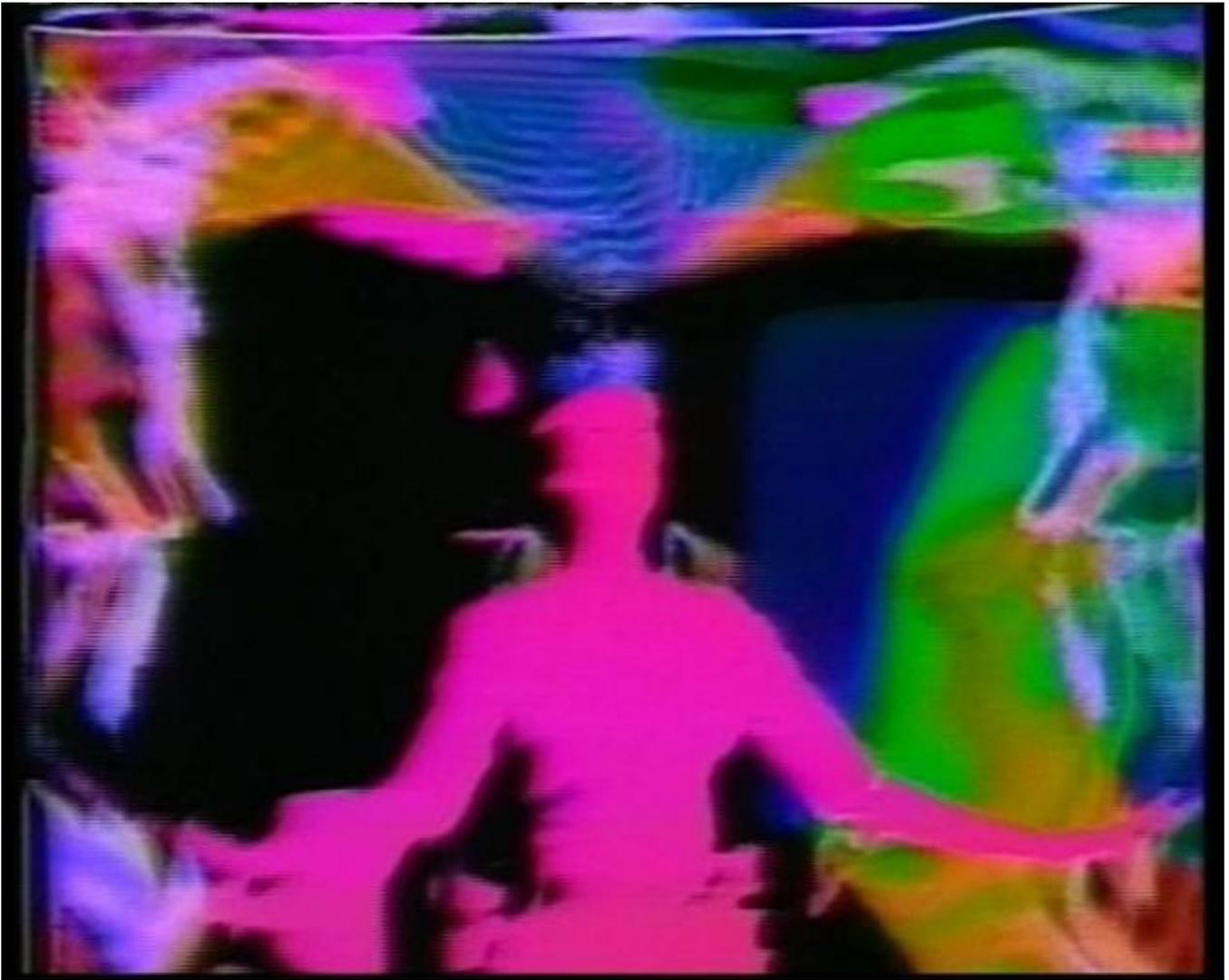
Kim Il-sung Square, Pyongyang, 2010. Photo: Philipp-Meuser

Talk: "Reading Images: Crow's Eye View" at Storefront for Art and Architecture

This is the place to hear some serious "scholar talk" from Alessandro Belgiojoso, Nick Bonner, Minsuk Cho and Dongwoo Yim, who are examining work from the upcoming show "*Crow's Eye View: The Korean Peninsula*," which opens on September 10 at Tina Kim Gallery. The show reprises the celebrated Korean Pavilion at the 2014 Venice Biennale of Architecture, which won the Golden Lion for Best National Participation. The group will look at the diverse architecture of post-war Korea, and there should be plenty of Kim Jong-un jokes to help lighten the mood.

[Storefront for Art and Architecture, 97 Kenmare Street, New York, 7 p.m.](#)

WEDNESDAY, SEPTEMBER 9



Shigeko Kubota, *Video Girls and Video Songs for Navajo Sky*, 1973. Courtesy **Electronic Arts Intermix**

Screening: "Shigeko Kubota: Daylong Tribute Screening" at EAI

If you like Shigeko Kubota, then this posthumous "Daylong Tribute Screening" of the video pioneer's works is the place for you to be this Wednesday. The program consists of 12 videos—ranging from 1972's *Marcel Duchamp and John Cage*, which documents a chess game between the two smartypants artists, to 2006's *Winter in Miami 2005*, a stirring tribute to her husband, the influential artist Nam June Paik, who died in 2006.

Electronic Arts Intermix, 535 West 22 Street, New York, 11 a.m.-8:15 p.m.



Isamu Noguchi, *Strange Bird* (1945, cast 1971), installation in Brooklyn Botanic Garden's Japanese Hill-and-Pond Garden. Photo: Liz Ligon; Courtesy BBG and the Noguchi Museum

Opening: "Isamu Noguchi" at Brooklyn Botanic Garden

One of the most important artists and designers of the 20th century (he's got his own museum in Queens, people!) Isamu Noguchi is internationally known for his sculptures, gardens, furniture, lighting designs, ceramics, architecture, set designs and much more. In conjunction with Long Island City's Isamu Noguchi Foundation and Garden Museum, the Brooklyn Botanic Garden will present six brilliant examples of the artist's sculpture in the Japanese Hill-and-Pond Garden, which is celebrating its 100th anniversary, and more works throughout the BBG. If you're a member, take advantage of what is sure to be the zen party of the season.

Brooklyn Botanic Garden, 150 Eastern Parkway, Brooklyn, 6-8 p.m., members only, open to the public during regular visiting hours



Claudia Rankine and Carrie Mae Weems. Courtesy NYPL

Talk: “Claudia Rankine and Carrie Mae Weems” at NYPL

What does a genius have to say? You will find out if you go see the award-winning poet and playwright Claudia Rankine (who is no slouch herself) sit down for a conversation on how poetry impacts other art forms with internationally renowned artist Carrie Mae Weems, who in 2013 won the prestigious MacArthur “Genius Grant.” If you have yet to attend this series of talks, which is a collaboration between The New York Public Library and the Academy of American Poets, then try to hit this one—it’s going to be a doozy.

[New York Public Library, 5th Avenue at 42nd Street, New York, 7 p.m., rsvp required](#)



Sam Falls © Courtesy of the artist

Opening/Performance: "Sam Falls with Hart of Gold and Oldd News: September Spring" at the Kitchen
Best known for his process-oriented paintings and sculptures involving photography, natural phenomena and the passage of time, artist Sam Falls is turning to performance for this series titled "From Minimalism into Algorithm," brought to you by savvy local curator Lumi Tan. For "September Spring," Mr. Falls will team up with the dancers Hart of Gold (Jessie Gold and Elizabeth Hart) to make 24 paintings daily through a choreographed dance to a soundtrack by Oldd News, Mr. Falls' band. The exhibition, which will expand over time, commemorates the life Jamie Kanzler, Mr. Fall's partner in Oldd News, who died in 2013 at the age of 24.
[The Kitchen, 512 West 19 Street, New York, 6-8 p.m., performance at 7 p.m.](#)



Pablo Picasso, *Bull*. Cannes, c. 1958. The Museum of Modern Art, New York. Gift of Jacqueline Picasso in honor of the Museum's continuous commitment to Pablo Picasso's art. © 2015 Estate of Pablo Picasso/Artists Rights Society (ARS), New York

Opening: "Picasso Sculpture" at MoMA

This will be the largest show devoted to the artist's three-dimensional works in the U.S. in nearly 50 years, if you can believe that. With approximately 140 sculptures, photographs and works on paper—including many pieces

that have never previously been exhibited on this side of the Atlantic—the survey spans most of Pablo’s lifespan (1902 to 1964.) From his early Cubist and Surrealist assemblages to later ceramic and cut sheet-metal works, this major exhibition from the quintessential Modernist master is bound to elevate this “painter’s” brilliant and unique sculptural language.

Museum of Modern Art, 11 West 53 Street, New York, 7-9 p.m., members only, the show opens to the public September 14

THURSDAY, SEPTEMBER 10



Roy Lichtenstein's *Greene Street Mural*, 1983, installed at Leo Castelli Gallery, 142 Greene Street, New York, December 3, 1983–January 14, 1984. © Estate of Roy Lichtenstein. Courtesy Castelli Gallery and Gagosian Gallery

Opening: “Roy Lichtenstein: Greene Street Mural” at Gagosian Gallery

Larry Gagosian is clearly mad with power. For his latest museum-quality exhibition, he has recreated Roy Lichtenstein’s famous *Greene Street Mural* (which was made for the Leo Castelli Gallery in 1983) as a temporary 18 by 96 ½ foot wall painting. Produced by the artist’s former studio assistant and based on documentation of the original, this massive creation contains a playful montage of imagery and forms drawn from throughout Lichtenstein’s artistic career. The massive mural is accompanied by related source materials, drawings and studies, along with a selection of Lichtenstein paintings and sculptures from that period.

Gagosian Gallery, 555 West 24 Street, New York, 6-8 p.m.



Mike Kelley, *Kandor 4*, 2007. © Mike Kelley Foundation for the Arts. All Rights Reserved/Licensed by VAGA, New York NY. Courtesy the artist and Hauser & Wirth. Photo: Fredrik Nilsen

Opening: "Mike Kelley" at Hauser & Wirth

This is New York's—and for that matter, America's—first chance to see these late Mike Kelley works, which merge light, sculpture and video into a sprawling installation, in which Kelly takes the classic American hero Superman as his point of departure. Titled *Kandors*, after Superman's birthplace and the capital city of the planet Krypton, Kelley's fantastical pieces are based on illustrations of the mythical city by various artists from different periods of the Superman comics' history. The opening will be packed, so I suggest you get there faster than a speeding... well, you know.

[Hauser & Wirth, 511 West 18 Street, New York, 6-8 p.m.](#)

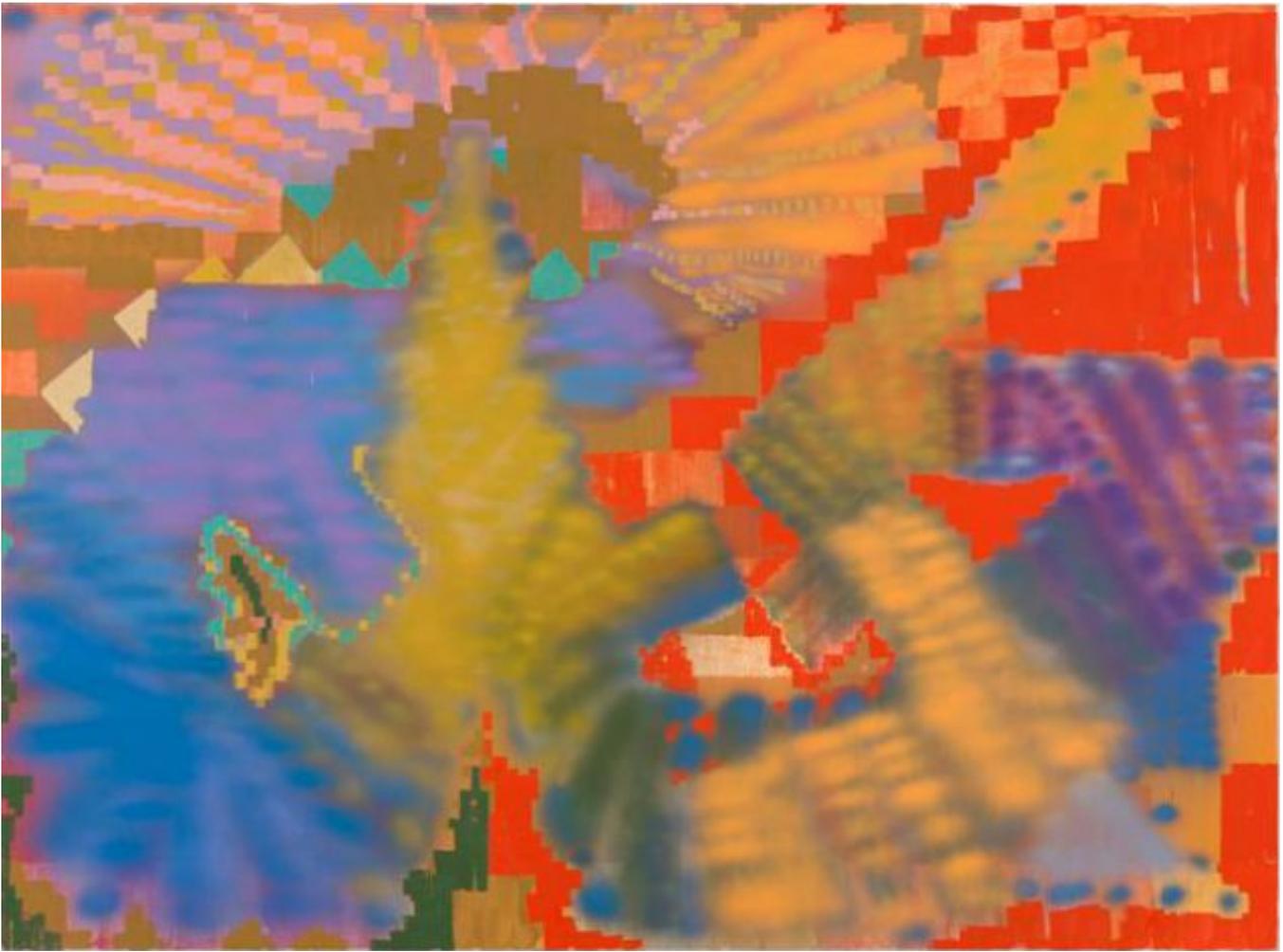


Emmet Gowin, *Copper Ore Tailing*, Globe, Arizona, 1988. Collection of Emmet and Edith Gowin. Courtesy The Morgan Library & Museum

Talk: "Terrible Beauty" at the Morgan Library & Museum

In conjunction with the exhibition "Hidden Likeness: Photographer Emmet Gowin at the Morgan," art and idea publisher Cabinet has invited a group of artists to explore the relationship between beauty and catastrophe. Laylah Ali, Peter Rostovsky and Lisa Sanditz—artists who approach the concept, respectively, through figurative drawings, sculptural installations and landscape painting—join Mr. Gowin for presentations on the topic before the discussion gets thrown to the public.

[The Morgan Library & Museum, 225 Madison Avenue, New York, 7-9 p.m., \\$15](#)



Keltie Ferris, Cleopatra, 2015. Courtesy Mitchell-Innes & Nash

Opening: "Keltie Ferris" at Mitchell-Innes & Nash

A former Yale who has taken the art world by storm with her fizzy technicolor abstractions, rising star Keltie Ferris is back with her second solo show at this gallery. The colorful exhibition will include 12 new abstract paintings that she made during a recent stay in Los Angeles as well as several of the artist's figurative body prints on paper. The large abstractions mix lively brushwork with bold spray painted areas, while the works on paper (inspired by the body prints of David Hammons) capture the imprint of Ms. Ferris' clothed body with pigments and oils over a network of brushed, linear forms.

[Mitchell-Innes & Nash, 534 West 26 Street, New York, 6-8 p.m.](#)



Artist's Studio, August 2015. Photo: © Rachel Chandler

Opening and After-Party: "Wardell Milan: The Charming Hours" at David Nolan Gallery

Fresh off group shows at the Savannah College of Art and Design and The Studio Museum, where he was also an artist-in-residence in 2003, Wardell Milan gets his first solo exhibition with David Nolan Gallery. The show features large-scale drawings of nudes in idyllic settings, photographs of dreamy tabletop dioramas made from collaged porn images and family photos and paintings of tulips that reference Dutch masters. Afterward, guests head downtown to The Woolly for an invitation only celebration.

[David Nolan Gallery, 527 West 29th Street, New York, 6-8 p.m., After-party to follow, invite only](#)



Will **Ryman**, *The Situation Room*, 2012–2014. Courtesy Paul Kasmin Gallery

Opening: “Will Ryman: Two Rooms” at Paul Kasmin Gallery

Featuring not one but two Will **Ryman** sculptural installations, the exhibition “Two Rooms” is a theatrical tableaux based on the very real global exploitation of industrial materials. *The Situation Room* offers a life-size interpretation of a chilling photograph of members of the Obama administration and U.S. military officials watching the 2011 Navy SEAL raid on Osama Bin Laden in Pakistan... but composed entirely of crushed black coal. *Classroom*, meanwhile, eerily presents 12 identical students cast in 12 different natural resources, such as copper, salt and gold.

Paul Kasmin Gallery, 515 West 27 Street, New York 6-8 p.m.



Photoville © Bethan Michaela Jones

Festival: "Photoville" at Brooklyn Bridge Park

Welcome to hipster heaven. Photoville, a festival exhibition of over 60 photography exhibitions displayed inside and around repurposed shipping containers, returns to Brooklyn Bridge Park for its fourth annual incarnation. Besides exhibitions of new photography, the two-week event features nightly outdoor projects, site-specific works, talks and workshops, and even a Food & Beer Garden brought to you by the artisanal geniuses behind Smorgasburg and the lovable folks at the Brooklyn Brewery. Be sure to catch the night of music photography and street art, curated by British photography legendary documentarian Janette Beckman on the opening day.

[Photoville, The Uplands of Pier 5, Brooklyn Bridge Park, 360 Furman Street, Brooklyn, 4-10 p.m.](#)

FILED UNDER: BROOKLYN BOTANIC GARDEN, CARRIE MAE WEEMS, GAGOSIAN, GUGGENHEIM MUSEUM, HAUSER & WIRTH, ISAMU NOGUCHI, JACK TWORKOV, KELTIE FERRIS, KIM JONG-UN, MIKE KELLEY, MOMA, MORGAN LIBRARY & MUSEUM, NYPL, PAUL KASMIN, PHOTOVILLE, PICASSO, ROY LICHTENSTEIN, SAM FALLS, SHIGEKO KUBOTA, SMORGASBURG, THE KITCHEN, THINGS TO DO, WARDELL MILAN, WILL RYMAN

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