

# What Not to Miss at the Art Show at the Armory

By **MARTHA SCHWENDENER** MARCH 3, 2016

The Art Show, organized by the Art Dealers Association of America (ADAA) at the Park Avenue Armory, has the fair theme down to a science. Rather than fatigue-inducing roundups of mixed artists, most galleries here are devoting their booths to solo presentations. There is a strong African-American presence this year, many historical shows and a number of concept exhibitions. Alongside these are what might be called the post-retrospective reminder: a gathering of works that follow on the heels of an important museum show. Here are highlights from the 72 exhibitors.

## **Alexander Gray**

Alexander Gray is in the vanguard of representing the estates of older and deceased artists. Here he presents drawings and paintings by Jack Tworkov (1900-1982), of the New York School. Instead of the slashing brush strokes and expressionist canvases of the '50s, Gray is showing a suite of Tworkov's works from the '70s, inspired by the geometric grids and calculated moves of the knight on a chessboard. In the overall context of a fair that moves back and forth across history, with work by deceased artists that looks surprisingly contemporary and work by contemporaries that looks suspiciously historical, the booth is a good example of the topography and approach to "contemporary" art at the moment.