

ARTS CALENDAR

Asheville Art Museum presents Jack Tworkov retrospective

Date(s): March 27 - June 14, 2015

Venue: Asheville Art Museum

2 South Pack Square

Asheville, NC 28801

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www.ashevilleart.org/

ASHEVILLE, NC — The Asheville Art Museum presents "**Jack Tworkov: Beyond Black Mountain, Selected Works From 1952-1982**," an exhibition that surveys three decades of the art of Jack Tworkov (1900–1982). The exhibition is on view **March 27 through June 14**, with an **opening reception and gallery talk** with guest curator **Jason Andrew Friday, March 27** from 5-7 p.m.

Tworkov was invited to teach at Black Mountain College in the summer of 1952. By the time he arrived, he had already left an indelible mark on the art world, making a name for himself as a talented abstract painter. Along with Willem de Kooning, Philip Guston, Jackson Pollock and Franz Kline, Tworkov was a founding member of of "The Club," which from 1949 until the late 1950s was the primary avant garde forum for art in New York. He was also known as a gifted teacher and a beloved mentor and his contemplative, intellectual approach was embraced at the college. There he continued to champion openness, free expression and interdisciplinary dialogue. While at the college, Tworkov formed strong relationships with composers John Cage, Morton Feldman, Stephan Wolpe, choreographer Merce Cunningham and the young artist Robert Rauschenberg.

"Beyond Black Mountain" revisits Tworkov's time at Black Mountain College and then surveys significant works from the following three decades. Tworkov's earlier work is marked by a sensual and lyrical sense of line and abstract figuration. Later he began to employ a strong grid structure with a rigid, geometric framework overlaid with color.

In addition to Black Mountain College, Tworkov taught at a number of prestigious schools including the Pratt Institute and Yale University, where he chaired the Art department from 1963–1969. He won the Corcoran Gold Medal at the 28th Biennial Exhibit in 1963, and a year later the Whitney Museum and the San Francisco Museum of Art presented solo exhibitions of his work. In 1982, the Guggenheim Museum organized a major retrospective; Tworkov died later that same year.

This exhibition is organized by the Asheville Art Museum and guest curated by Jason Andrew, curator and archivist at the Jack Tworkov Estate.



Jack Tworkov, Wednesday, 1959, Oil on canvas, 90 x 42 inches. Collection of Michael Rosenfeld Gallery.