

BLIND

BODY
MOVES
SAFE
SUN

MAY
1991

SOLITARY ART URBAN BLIGHTS

The social isolationist themes of **Hugh Steers's** paintings, with their sumptuously rich colors, has led critics to describe his style as a mixture of Edward Hopper and Edgar Degas, *Under the Volcano* and *Myra Breckinridge* (Steers is Gore Vidal's nephew). Manhattan's Lower East Side is the inspiration for many of the artist's works, in which claustrophobic apartments draped with old-style furnishings are the backdrops for people struggling against social crises: AIDS, racism, and censorship. Steers, 28, will exhibit his paintings in a one-person show, May 9-June 1, at New York's Midtown Galleries.

Right, artist Hugh Steers with his painting "Fruit Bowl." Bleak portraits of loneliness and solitude define the artist's socially conscious work.

