## ARCHITECTURAL DIGEST

## How to Create the Ultimate Bachelor Pad

The single life has never looked better than in these contemporary and cool spaces

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There's a certain look that comes to mind when you hear the words *bachelor pad*. The phrase tends to evoke leather sofas, lounge chairs, giant entertainment centers, and a fully stocked bar. But more and more single men are proving that living solo doesn't mean forsaking a stylish home. We've gathered bachelor pads from the *AD* archives that put a contemporary and cool twist on traditional masculine style. These modern spaces are full of chic decorating ideas to help you create the ultimate bachelor pad, whether you're living the single life—or just want your home to look like you are.



Photo: Roger Davies

Entrepreneur Derek Mattison called on design collective Commune to renovate his 1960s Los Angeles home. Reclaimed-oak paneling gives the double-height living room a rustic air; a dark custom-blended Benjamin Moore color on the beams and trim lends contrast. The floor lamp on the far left was custom made by Downtown, and the cocktail table is by Alma Allen for Commune. A Vladimir Kagan Contour chaise from Ralph Pucci International is upholstered in gray cashmere, and the overscale floor lamp is by Bottega Veneta; the cowhide rug is from Blackman Cruz



Photo: Roger Davies

The poolhouse is furnished with a vintage Arne Jacobsen Egg chair from Galerie Half and Piero Lissoni's Softwall sofa for Living Divani.



Photo: Michael Calderwood

Designer Tino Zervudachi of Mlinaric, Henry & Zervudachi worked with local sources to restore and furnish Nat Rothschild's bachelor pad in Rio de Janeiro. The glass-top table in the living room is from Firma Casa; the wood Whale lounge chairs are by Julia Krantz. On the wall is a piece by Brazilian artist Regina Silveira.

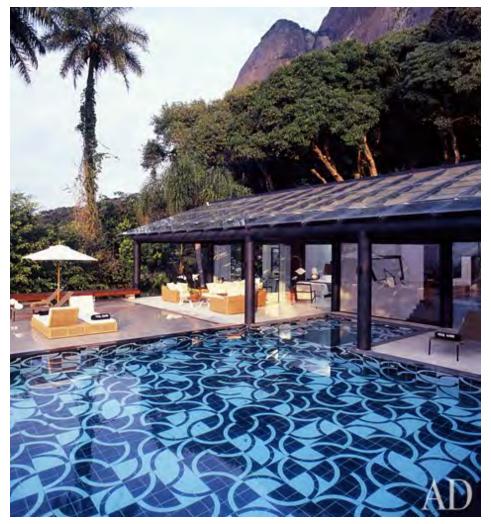


Photo: Michael Calderwood

On a terrace facing the sea, Zervudachi laid out what became the urbane centerpiece of the residence: a pool whose elaborate Op Art tile design echoes the wave pattern on the famous Rio promenades by Roberto Burle Marx.