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HASSAN SHARIF

Born 1951, North Iran

Died 2016, Dubai, United Arab Emirates

EDUCATION

1984 Diploma in Fine Art and Design, The Byam Shaw School of Art, London, United Kingdom

INDIVIDUAL EXHIBITIONS

- 2017 *Hassan Sharif*, curated by Sheikha Hoor, Sharjah Art Foundation, Sharjah, United Arab Emirates
Hassan Sharif, La Patinoire Royale, Brussels, Belgium
- 2016 *Hassan Sharif*, Alexander Gray Associates, New York, NY
Hassan Sharif: Objects and Files, curated by Laura Barlow, as part of *Focus: Works from the MATHAF Collection, Vol 2*, MATHAF Arab Museum of Modern Art, Doha, Qatar
- 2015 *Barjeel Art Foundation Collection*, Whitechapel Gallery, London, UK
The Physical is Universal, gb agency, Paris, France
Images, Gallery Isabelle Van Den Eynde, Dubai, United Arab Emirates
- 2014 *Hassan Sharif*, Alexander Gray Associates, New York, NY
- 2013 *Approaching Entropy*, IVDE Gallery, Dubai, United Arab Emirates
- 2012 *Hassan Sharif Works 1979-2011*, Sfeir-Semler Gallery, Beirut, Lebanon
Hassan Sharif, Alexander Gray Associates, New York, NY
Hassan Sharif, Level One, Paris, France
- 2011 *Hassan Sharif Experiments & Objects 1979-2011*, Qasr Al Hosn, Cultural Quarter Hall, Abu Dhabi, United Arab Emirates
- 2009 *Press Conference*, 1x1 Contemporary, Dubai, United Arab Emirates
- 2007 Sharjah Art Museum, Sharjah, United Arab Emirates
- 2003 Sharjah International Arts Biennial, Sharjah, United Arab Emirates
- 2001 Sharjah International Arts Biennial, Sharjah, United Arab Emirates
- 1995 Sharjah International Arts Biennial, Sharjah, United Arab Emirates
- 1986 Emirates Fine Art Society, Sharjah, United Arab Emirates
- 1985 Emirates Fine Art Society, Sharjah, United Arab Emirates
- 1976 *Caricature*, Central Public Library, Dubai, United Arab Emirates

GROUP EXHIBITIONS

- 2017 *Good Printing*, curated by Yasmina Reggad, Gallery Isabelle van den Eynde, Dubai, United Arab Emirates
Viva Arte Viva, curated by Christine Macel, 57th Venice Biennale, Italy

- 100 Masterpieces of Modern and Contemporary Art*, Institut Du Monde Arabe and The Barjeel Art Foundation, Paris, France
- The Creative Act: Performance • Process • Presence*, The Guggenheim Abu Dhabi, United Arab Emirates
- But We Cannot See Them: Tracing a UAE Underground, 1988-2008*, New York University Abu Dhabi, United Arab Emirates
- Restless Earth*, curated by Massimiliano Gioni, the Trussardi Foundation, Milan, Italy
- 2016 *Paper Stories*, Level One, gb agency, Paris, France
- For an Image, Faster Than Light*, Yinchuan Biennale, curated by Bose Krishnamachari, the Museum of Contemporary Art Yinchuan, China
- Haptic*, Alexander Gray Associates, New York, NY
- Do It [In Arabic]*, curated by Hoor Al Qasimi and Hans Ulrich Obrist, Sharjah Art Foundation, Sharjah, United Arab Emirates
- In Search of Lost Time*, curated by Amal Khalaf, Abdel Al Kadiri and Abdunasser Gharem, Brunei Gallery, London, UK
- White Cube...Literally: on form and convention of display*, curated by Amanda Abi Khalil, Gallery Isabelle Van Den Eynde, Dubai, United Arab Emirates
- Emirates Fine Arts Society's 34th Annual Exhibition*, curated by Mohammed Al Mazrouei, Sharjah Art Museum and Manarat Al Saadiyat, United Arab Emirates
- The Books of Asia, Part II*, curated by Sunjung Kim, Asian Culture Institute, Gwangju, South Korea
- Inventing the Museum: Works from Mathaf: Arab Museum of Modern Art*, curated by Abdellah Karroum and Fatma Mostafawi, Fundación Banco Santander, Madrid, Spain
- 2015 *Abu Dhabi Art*, Gallery Isabelle van den Eynde, Minaret Al Saadiyat, Abu Dhabi, UAE
- A Prologue to the Past and Present State of Things*, Delfina Foundation, London
- 1980–Today: Exhibitions in the United Arab Emirates*, curated by Shaikha Hoor bint Sultan Al Qasimi, United Arab Emirates Pavilion, 56th Venice Biennale, Italy
- Sharjah Biennial 12: The past, the present, the possible*, curated by Eungie Joo, Sharjah, United Arab Emirates
- Adventures of the Black Square: Abstract Art and Society 1915–2015*, curated by Iwona Blazwick and Magnus af Petersens, Whitechapel Gallery, London, United Kingdom
- 2014 *Mathaf Collection, Summary, Part 1*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
- Here and Elsewhere*, curated by Massimiliano Gioni, New Museum of Contemporary Art, New York, NY
- Une Histoire, Art, Architecture et Design, Des Années 80 à Aujourd'hui*, curated by Christine Macel, Centre Pompidou, Paris, France
- artevida corpo [body]*, curated by Adriano Pedrosa, Fundação Casa França-Brasil, Rio de Janeiro, Brazil
- 1a Bienal Internacional de Arte Contemporáneo*, curated by Berta Sichel, Cartagena de Indias, Columbia
- 2013 *New Beginnings*, Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
- Trade Routes*, Hauser & Wirth, London, United Kingdom
- Broken Spaces: Cut, Mark, and Gesture*, Alexander Gray Associates, New York, NY
- Two Parallel Lines: Hassan Sharif and Luis Camnitzer*, Satellite, Dubai, United Arab Emirates
- 2012 *18th Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia
- MinD. Dubai Contemporary*, Dubai Contemporary Theatre and Arts Centre, Dubai, United Arab Emirates
- Systems and Patterns*, The International Centre of Graphic Arts, Ljubljana, Slovenia
- Paper*, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- 2010 *Vis Roboris*, AB Gallery, Lucerne, Switzerland
- Dropping Lines*, Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
- Interventions*, Mathaf Arab Museum of Modern Art, Doha, Qatar

- Arab world meets Zurich*, AB Gallery, Zurich, Switzerland
- 2009 *Across the Gulf*, ARC Biennial, Brisbane, Australia
It's Not You, It's Me, United Arab Emirates National Pavilion, La Biennale di Venezia, 53rd International Art Exhibition, Venice, Italy
ADACH Platform for Visual Arts, La Biennale di Venezia, 53rd International Art Exhibition, Venice, Italy
Golden Gates, Contemporary Art from the Middle East, Paris France
Performance Art of the 1980s. A Comparison, The Prague Contemporary Art Festival, Prague, Czech Republic
Contemporary Emirati Art, Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
- 2008 *Season of Art*, DIFC, Dubai, United Arab Emirates
The Flying House First Group Show, Mashreq Bank, Dubai, United Arab Emirates
The Flying House at the Creek Art Fair, Al Bastakiya, Dubai, United Arab Emirates
Selected United Arab Emirates Contemporary Artists Expo, Saragossa, Spain
Breaking News. Contemporary Art from the Middle East, Paris, France
Contemporary Emirati Art, Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
- 2007 *The Masters*, Royal Mirage, Dubai, United Arab Emirates
The Emirates and its Renowned Arab Artists, Dubai Community Theater and Art Center, Mall of the Emirates, Dubai, United Arab Emirates
- 2006 *Window, 16 United Arab Emirates Artists*, Total Art Gallery, Dubai, United Arab Emirates
- 2005 *Cultural Diversity Exhibition*, Sharjah Art Museum, Sharjah, United Arab Emirates
Languages of the Desert, Kunst Museum, Bonn, Germany
The 7th Sharjah International Art Biennial, Sharjah, United Arab Emirates
- 2003 The 6th Sharjah International Art Biennial, Sharjah, United Arab Emirates
- 2002 *5 UAE*, Ludwig Forum for International Art, Aachen, Germany
- 2001 The 5th Sharjah International Art Biennial, Sharjah, United Arab Emirates
- 2000 *Emirates Identities*, French Cultural Center, Dubai, United Arab Emirates
The Contemporary Arts of the Arab World, Shoman Foundation, Darat AL Funun, Amman, Jordan
The 7th Havana Biennial, Havana, Cuba
- 1999 The 4th Sharjah International Art Biennial, Sharjah, United Arab Emirates
- 1998 *United Arab Emirates Contemporary Art*, Institute of Arab World, Paris, France
The 7th Cairo International Biennial, Cairo, Egypt
- 1997 *United Arab Emirates Artists*, French Cultural Center, Dubai, United Arab Emirates
The 3rd Sharjah International Art Biennial, Sharjah, United Arab Emirates
- 1996 *The Six Exhibition*, Sharjah Art Museum, Sharjah, United Arab Emirates
- 1995 *Emirates Art*, Sittard Art Centre, Sittard, The Netherlands
The 2nd Sharjah International Art Biennial, Sharjah, United Arab Emirates
- 1994 *Five Artists Exhibition*, Emirates Fine Arts Society, Sharjah, United Arab Emirates
- 1993 The 1st Sharjah International Art Biennial, Sharjah, United Arab Emirates
- 1990 *Exhibition of the Emirates Fine Art Society in the Soviet Union*, Soviet Union of Fine Art, Moscow, USSR
- 1988 The 3rd Cairo International Biennial, Cairo, Egypt
- 1985 *Sea and Desert*, Abu Dhabi, United Arab Emirates
One Day Exhibition, Almirajah Art Atelier, Sharjah, United Arab Emirates
- 1984 *Central Market*, Sharjah, United Arab Emirates
- 1983 *-/+ (minus/plus)*, Al Ahli Club, Dubai, United Arab Emirates
- 1976 *Second Youth Exhibition*, Dubai National Theatre, Dubai, United Arab Emirates

1974 *First Youth Exhibition*, Dubai National Theatre, Dubai, United Arab Emirates

PUBLIC COLLECTIONS

Aldar, Abu Dhabi, United Arab Emirates
Barjeel Art Foundation, Sharjah, United Arab Emirates
Centre Pompidou, Paris, France
Fondation Louis Vuitton, Paris
Guggenheim Abu Dhabi, United Arab Emirates
JP Morgan Chase Collection
Mathaf: Arab Museum of Modern Art, Doha, Qatar
M+ Museum, Hong Kong, China
Sharjah Art Museum, Sharjah, United Arab Emirates
Sittard Art Center, Sittard, The Netherlands
Solomon R. Guggenheim Museum, New York, NY
Ullens Centre for Contemporary Art, Beijing, China

AWARDS

2012 Alice Award for Solo Exhibition in a Public Gallery
John Jones Art on Paper Award
2009 Emirates Foundation Competitive Arts Grant

SELECTED BIBLIOGRAPHY

Abdullah, Maryam. Translated by Mohamed Aydabi. "The dazzling bedazzled: Hassan Sharif, We play a game on society." *Al Azmena Al Arabia*, December 15, 1986.

"Abu Dhabi Tourism & Culture Authority Celebrates the Opening of The Creative Act: Performance, Process, Presence, Second Exhibition from The Guggenheim Abu Dhabi Collection." *PR Newswire*, March 9, 2017.

Abu Louz, Yousif. "The Merchant of Fake Jewelry." *Al Khaleej*, April 19, 1999.

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"ADACH launches monograph of Emirati artist Hassan Sharif's work at Venice Biennale." *WAM Emirates News Agency*, June 4, 2011.

"ADACH opens monographic exhibition." *WAM Emirates News Agency*, March 18, 2011.

"ADACH to organise first major monographic exhibition of Emirati artist Hassan Sharif." *WAM Emirates News Agency*, March 15, 2011.

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"Alexander Gray Associates: 'Hassan Sharif.'" *Hamptons Art Hub*, April 6, 2016.

Al Ghanim, Nujoum. Translated by Mohamed Aydabi. "Where is Plastic Art in the Gulf Going?" *Al Ittihad*, April 20, 1986.

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Al Rashid, Khalid. Translated by Dr. Hassan El-Rayah. "Hassan Sharif the Experimentalist." *Al Ittihad*, April 6, 2000.

Al Rashid, Khalid and Hassan Sharif. Translated by Dr. Hassan El-Rayah. "A Personalized Dialogue with Artist." *Al-Khaleej*, February 1, 1999.

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Ansari, Saffiya. "Art Dubai Paints Picture of Diverse Culture." *Arab News*, March 16, 2017.

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Ball-Lechgar, Lisa. "Hassan Sharif, Minimal Excess." *Canvas Magazine*, Vol. 4, Issue 1, January 2008.

Batycka, Dorian. "The Unexplored Histories of Modern and Contemporary Art in the United Arab Emirates." *Hyperallergic*, March 9, 2016.

Behan, Rosemary. "Where local art takes flight." *The National*, August 10, 2008.

Bishop, Claire. "Opening Gambit." *Artforum* 48.1, September 2009.

"Bonhams Celebrates Emerging Contemporary Emirati and Iranian Artists." *Middle East Company News*, November 10, 2008.

Bonomi, Bianca. "All about Arab art at Frieze." *The National*, October 10, 2012.

Brady, Anna. "Global Ambitions: Art Dubai Comes of Age." *Harpers Bazaar Arabia*, March 14, 2017.

"Capturing the Elusive." *The National*, March 17, 2013.

Carver, Antonia. "Antonia Carver on Hassan Sharif." *Art in America*, August 1, 2017.

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de Gersigny, Anabelle. "A conversation with Hassan Sharif." *Ocula*, July 21, 2015.

de Marchi, Cristiana. "Starting with empty spaces." *Interventions*. Exhibition catalogue. Arab Museum of Modern Art, Doha, Qatar, 2010, pp. 78–87.

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