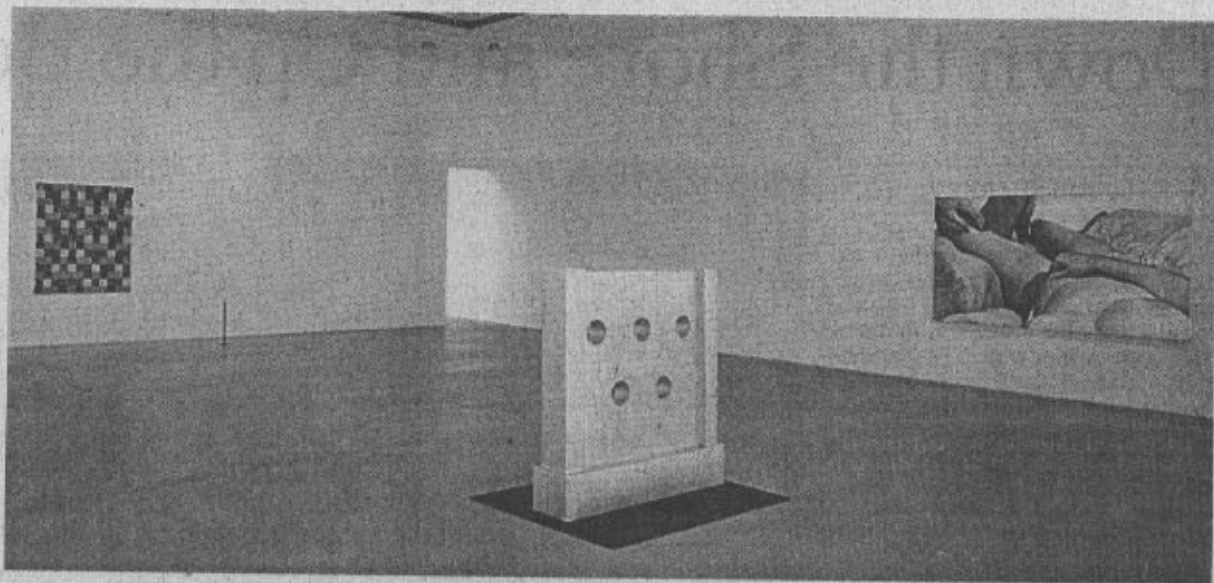


ART GUIDE



Matthew Marks Gallery

At the Matthew Marks Gallery in Chelsea, from left, works by Anni Albers, Cady Noland and Joan Semmel.

Galleries: Chelsea

ANNI ALBERS, ROBERT BECK, CADY NOLAND, JOAN SEMMEL, NANCY SHAVER, Matthew Marks Gallery, 522 West 22d Street, Chelsea, (212) 243-0200 (through Sept. 18). In his latest curatorial exercise, the artist Robert Gober coaxes an amazing range of evocations from a spare, tellingly installed selection of works by five disparate artists. The gray and black crisscrossed panes of Anni Albers's beautiful Bauhaus textile, from 1927, take on suggestions of gravestones, house windows and Pilgrims in the company of Cady Noland's silver-painted cardboard sculpture of Puritan-vintage stocks. Joan Semmel's 1970's paintings of nude couples provide primal moments for the children implied by Nancy Shaver's tender black-and-white photographs (also from the 1970's) of toddlers' shirts and dresses. And Robert Beck's video of a dead deer's being gruesomely deprived of its trophy antlers intimates a sonorous mix of violence, survival and the stern, providing, paternal presence. The total is, to say the least, Goberesque in its implications of childhood trauma and parental discipline. But each work is allowed to shine on its own and to cast its neighbors in a new light (Smith).