

Betty Parsons at Alexander Gray Associates

July 2, 2017 By Merrily Kerr

Famed art dealer Betty Parsons never gave up on her own artistic practice; this piece from her later years references Native American art, referring in its title to the Oglala Lakota. Created from driftwood she scavenged from the beach near her Long Island home, this colorful organic abstraction demonstrates her interest in mysticism that takes us beyond the every day realm. (At [Alexander Gray Associates](#) in Chelsea through July 14th).



Betty Parsons, II Oglala, acrylic on wood, 31 h x 33 w x 16 d, 1979.