

Celebrating the Work of Black Women Artists in the Second-Wave Feminist Movement

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Jan van Raay (American, born 1942). Faith Ringgold (right) and Michele Wallace (middle) at Art Workers Coalition Protest, Whitney Museum, 1971. Photo: Jan van Raay

Last year, the Brooklyn Museum introduced [their “Year of Yes” programming](#), a year-long commitment to celebrating and reimagining feminism through art. The second-to-last exhibition in the series celebrates [black women artists and activists](#) during the second-wave feminist movement, as a means to distinguish and highlight women of color from “the primarily white, middle-class mainstream feminist movement.”

“We Wanted a Revolution” covers 1965 through 1985 and features works from Faith Ringgold, [Lorraine O’Grady](#), Lorna Simpson, Kay Brown, [Ana Mendieta](#), and an array of other women who made art during the politically charged era. On opening day, the museum [will host a day-long symposium](#) of performances and talks by scholars and artists in the exhibition. Don’t live in New York and can’t make it out? It’ll be [livestreaming](#) all day.

“We Wanted a Revolution: Black Radical Women, 1965-1985” opens at the Brooklyn Museum on April 21 and closes on September 21.