

Alexander Gray Associates

510 West 26 Street
New York, NY 10001
United States
Tel: +1 212 399 2636
www.alexandergray.com

LORRAINE O'GRADY

Born 1934, Boston, MA
Lives and works in New York, NY

EDUCATION

BA, 1955, Wellesley College, Wellesley, MA

INDIVIDUAL EXHIBITIONS

- 2012 *New Worlds*, Alexander Gray Associates, New York, NY
- 2011 *Rose O'Grady, Lorraine O'Grady with Tracey Rose*, Goodman Gallery, Johannesburg, South Africa
- 2010 *Looking for the Face I Had Before the World was Made: Lorraine O'Grady*, Museum of Contemporary Art, Denver, CO
- 2009 *Lorraine O'Grady*, Alexander Gray Associates, Art Nova, Art Basel Miami Beach, FL
- 2008 *Miscegenated Family Album*, curated by James Rondeau, Art Institute of Chicago, Permanent Collection Galleries, Chicago, IL
Miscegenated Family Album, Alexander Gray Associates, New York, NY
- 2007 *New Works: 07.2*, curated by James Rondeau, Artpace, San Antonio, TX
- 1999 *Lorraine O'Grady/New Histories*, curated by Andrew Phelps, Galerie Fotohof, Salzburg, Austria
- 1998 *Studies for Flowers of Evil and Good*, Thomas Erben Gallery, New York, NY
- 1996 *Lorraine O'Grady/The Secret History*, The Bunting Institute of Radcliffe College, Harvard University, Cambridge, MA
- 1995 *Lorraine O'Grady/Matrix 127*, curated by Andrea Miller-Keller, Wadsworth Atheneum Museum of Art, Hartford, CT
- 1993 *Photo Images: 1980–91*, Thomas Erben Gallery, New York, NY
- 1991 *Critical Interventions: Photomontages*, curated by Judith Wilson, Intar Gallery, New York, NY

PERFORMANCES

- 2012 Whitney Biennial, performance with Adam Pendleton, Whitney Museum of American Art, New York, NY
Performance with Adam Pendleton, Museum of Modern Art, New York, NY
- 1989 *Nefertiti/Devonia Evangeline*, Maryland Institute College of Art, Baltimore, MD
- 1983 *Fly By Night*, Franklin Furnace, New York, NY
Art Is..., Afro-American Day Parade, New York, NY

- 1982 *Nefertiti/Devonia Evangeline*, curated by William Olander, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Rivers First Draft in "Art Across the Park," curated by Gilbert Coker and Horace Brockington, Central Park, New York, NY
- 1981 *Nefertiti/Devonia Evangeline* in "Acting Out: The First Political Performance Art Series," curated by Lucy Lippard, Elizabeth Irwin High School, New York, NY
Gaunt Gloves, Just Above Midtown Gallery, New York, NY
Mlle Bourgeoise Noire Goes to the New Museum, New Museum for Contemporary Art, New York, NY
Nefertiti/Devonia Evangeline, Feminist Art Institute, New York, NY
- 1980 *Sweet Rosie O'Grady*, Rosie O'Grady's Pub, New York, NY
Mlle Bourgeoise Noire Goes to JAM, Just Above Midtown Gallery, New York, NY
Nefertiti/Devonia Evangeline, Just Above Midtown Gallery, New York, NY

GROUP EXHIBITIONS

- 2015 *Time / Image*, curated by Amy Powell, Blaffer Art Museum, Houston, TX
- 2014 *Viewpoints: 20 Years of Adderley*, Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA
Radical Presence: Black Performance in Contemporary Art, curated by Valerie Cassell Oliver, Walker Art Center, Minneapolis, MN
Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum, and the Public, curated by Sam Bardaouil and Till Felrath, State Museum for Egyptian Art, Munich, Germany
Zero Tolerance, curated by Klaus Biesenbach, MoMA PS1, Queens, NY
1a Bienal Internacional de Arte Contemporáneo, curated by Berta Sichel, Cartagena de Indias, Columbia
En Mas': Carnival 21st Century Style – The Caribbean As Site of Performance, curated by Claire Tanconds and Krista Angelique Thompson, Contemporary Arts Center, New Orleans, LA
- 2013 *Time*, Bass Museum of Art, Miami Beach, FL
Radical Presence: Black Performance in Contemporary Art, curated by Valerie Cassell Oliver, The Studio Museum in Harlem and Grey Art Gallery, New York, NY
Skin Trade, curated by Larry List and Martha Wilson, PPOW Gallery, New York, NY
re.act.feminism #2 – a performing archive, curated by Bettina Knaup, Akademie der Künste, Berlin, Germany
Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum, and the Public, curated by Sam Bardaouil and Till Felrath, l'Institut du Monde Arabe, Paris, France
IVAM Instituto Valenciano de Arte Moderno
Blues for Smoke, curated by Bennet Simpson, Whitney Museum of American Art, New York, NY
Wexner Center for the Arts, The Ohio State University, Columbus, OH
Broken Spaces: Cut, Mark, and Gesture, Alexander Gray Associates, New York, NY
Ends and Exits: Picturing Art from the Collections of LACMA and The Broad Art Foundation, Los Angeles County Museum of Art, Los Angeles, CA
- 2012 *Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum, and the Public*, curated by Sam Bardaouil and Till Felrath, Mathaf: Arab Museum of Modern Art in Doha, Qatar
Radical Presence: Black Performance in Contemporary Art, curated by Valerie Cassell Oliver, Contemporary Arts Museum Houston, TX
A Generous Medium: Photography at Wellesley 1972–2012, Davis Museum, Wellesley College,

Wellesley, MA

Blues for Smoke, curated by Bennet Simpson, Museum of Contemporary Art at the Geffen Contemporary, Los Angeles, CA

La Triennale Paris 2012: Intense Proximity, curated by Okwui Enwezor, Palais de Tokyo, Paris, France

This Will Have Been: Art, Love, and Politics in the 1980s, curated by Helen Molesworth, Museum of Contemporary Art, Chicago IL

Walker Art Center, Minneapolis, MN

The Institute of Contemporary Art, Boston, MA

Shift: Projects / Perspectives / Dimensions, The Studio Museum in Harlem, New York, NY

re.act.feminism #2 – a performing archive, curated by Bettina Knaup,

Fundació Antoni Tàpies, Barcelona, Spain

Tallinna Kunstihoone, Estonia

Museet for Samtidskunst, Roskilde, Denmark

Galerija Miroslav Kraljević, Zagreb, Croatia

Instytut Sztuki Wyspa, Gdansk, Poland

2011 *Landscape*, Art Video Program, Art Basel Miami Beach, Miami Beach, FL

Prospect 2 New Orleans, 2nd New Orleans International Contemporary Art Biennial, New Orleans, LA

Beyond Conventions: Reimagining Human Rights in a Time of Change, Ford Foundation, New York, NY

Past Desire, curated by Jürgen Tabor, Galerie im Taxispalais, Innsbruck, Austria

15 x 15: The 15th Anniversary Acquisitions Exhibition, Spelman College Museum of Fine Arts, Atlanta, GA

Agitated Histories, curated by Irene Hofmann, SITE Santa Fe, Santa Fe, NM

Contemporary Museum, Baltimore, MD

re.act.feminism #2 – a performing archive, curated by Bettina Knaup,

Centro Cultural Montehermoso, Álava, Spain

Trinidad + Tobago Film Festival and ARC presents: *New Media Space*, curated by Holly Bynoe, Puerto España, Trinidad y Tobago

K. Acker: The Office Ruling 'N' Freaking, Triangle France, Marseille, France

The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthau Zurich, Zurich, Switzerland

2010 *Alternating Currents: Beyond/In Western New York Biennial*, curated by Carolyn Tennant, Albright-Knox Gallery, Anderson Gallery, State University of New York at Buffalo, NY

Dreamworks, curated by Matthew Drutt, Artpace, San Antonio, TX

Manifesta 8, Murcia, Spain

Art in Embassies Exhibition, curated by Rhea Anastas,

U.S. Embassy Residence, Warsaw, Poland

Be Black Baby: a House Party Presents Michael Jackson 2004, Recess Activities, New York, NY

Landscape as an Attitude, Alexander Gray Associates, New York, NY

Strange Comfort (Afforded by the Profession), Kunsthalle Basel, Switzerland

What's Left: Artwork Made by a Public, Alexander Gray Associates, New York, NY

Whitney Biennial, Whitney Museum of American Art, New York, NY

Until Now: Collecting the New (1960–2010), Minneapolis Institute of Arts, Minneapolis, MN

Extended Family: Contemporary Connections, Brooklyn Museum, Brooklyn, NY

The Original Copy: Photography of Sculpture, 1839 to Today, curated by Roxana Moarcoci, The Museum of Modern Art, New York, NY

Kunsthau Zurich, Switzerland

- 2009 *Undercover: Performing and Transforming Black Female Identities*, curated by Andrea Barnwell Brownlee, Spelman College Museum of Fine Art, Atlanta, GA
- 2008 *Boundless Beauty*, curated by Susan L. Talbott, Wadsworth Atheneum Museum of Art, Hartford, CT
- re.act.feminism – Performance Art of the 1960s & 70s Today*, curated by Bettina Knaup and Beatrice E. Stammer, Akademie der Künste, Berlin, Germany
- Working History*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
- 2007 *WACK! Art and the Feminist Revolution*, curated by Cornelia Butler, Museum of Contemporary Art, Los Angeles, CA
- National Museum of Women in the Arts, Washington, DC
- MoMA PS1, Long Island City, NY
- Vancouver Art Gallery, Vancouver, Canada
- Documenting a Feminist Past: Art World Critique*, The Museum of Modern Art, New York, NY
- Role Play: Feminist Art Revisited 1960–80*, Galerie Lelong, New York, NY
- 2006 *Between the Lines*, curated by Nick Mauss, Daniel Reich Gallery Temporary Space at the Chelsea Hotel, New York, NY
- 2005 *Creating Their Own Image: African-American Women Artists*, curated by Lisa E. Farrington, Arnold and Sheila Aronson Galleries, Parsons School of Design, New York, NY
- 2004 *African American Artists in Los Angeles, A Survey Exhibition: Part One, Fade (1990–2003)*, curated by Malik Gaines, Luckman Gallery, California State University, Los Angeles, CA
- 2003 *The Space Between: Artists Engaging Race and Syncretism*, Davis Museum, Wellesley College, Wellesley, MA
- 2002 *Space Program*, Ace Gallery, New York, NY
- 2001 *Love Supreme*, curated by Elvan Zabunyan, La Criée Centre d'Art Contemporain, Rennes, France
- Blondies and Brownies*, curated by Rafael von Uslar, Aktionsforum Praterinsel, Munich, Germany
- 2000 *Public Voices, Private Visions: African American Art 2000*, curated by Ned Harris, Rockland Center for the Arts, West Nyack, NY
- Déjà Vu: Reworking the Past*, curated by Barbara J. Bloemink, Katonah Museum of Art, Katonah, NY
- Blondies and Brownies*, curated by Rafael von Uslar, Torch Gallery, Amsterdam, The Netherlands
- 1999 *Re/Righting History: Counternarratives by Contemporary African-American Artists*, curated by Barbara J. Bloemink, Katonah Museum of Art, Katonah, NY
- 1998 *Sexing Myths: Representing Sexuality in African American Art*, curated by Kymberly Pinder, Betty Rymer Gallery, School of the Art Institute of Chicago, IL
- Re: Duchamp/Contemporary Artists Respond to Marcel Duchamp's Influence*, curated by Mike Bidlo, Abraham Lubelsky Gallery, New York, NY
- Composite Persona*, curated by Tina Yapelli and Lynn La Bate, University Art Gallery, San Diego State University, San Diego, CA
- Fullerton Museum Center, Fullerton, CA
- The Gaze*, curated by Laura Parnes, Momenta Art, Brooklyn, NY
- Vraiment: Féminisme et Art*, curated by Laura Cottingham, Centre National d'Art Contemporain de Grenoble, France
- 1997 *Identity Crisis: Self Portraiture at the End of the Century*, curated by Dean Sobel, Milwaukee Art Museum, Milwaukee, WI
- Aspen Art Museum, Aspen, CO
- Eye of the Beholder: Photographs from the Avon Collection*, curated by Shelley Rice and Sandi Fellman, International Center of Photography, New York, NY

- 1996 *Laughter Ten Years After*, curated by Jo Anna Isaak, Zilkha Gallery, Wesleyan University, Middletown, CT
Sexual Politics: Judy Chicago's Dinner Party in Feminist History, curated by Amelia Jones and Elizabeth Shepherd, Armand Hammer Museum, University of California, Los Angeles, CA
NowHere, curated by Laura Cottingham, Louisiana Museum of Modern Art, Humlebaek, Denmark
New Histories, curated by Milena Kalinovska, Institute of Contemporary Art, Boston, MA
- 1995 *Face Forward: Contemporary Self-Portraiture*, curated by Maureen Sherlock, John Michael Kohler Arts Center, Sheboygan, WI
A Range of Views: New Bunting Fellows in the Visual Arts, The Bunting Institute of Radcliffe College, Harvard University, Cambridge, MA
- 1994 *Outside the Frame: Performance & The Object*, curated by Olivia Georgia and Robin Brentano, Cleveland Center for Contemporary Art, Cleveland, OH, Snug Harbor Cultural Center, Staten Island, NY
Face-Off: The Portrait in Recent Art, curated by Melissa Feldman, Institute of Contemporary Art, Philadelphia, PA
 Joslyn Art Museum, Omaha, NE
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Personal Narratives: Women Photographers of Color, curated by Jeff Fleming, United States Information Agency, Bridgetown, Barbados; Port of Spain, Trinidad and Tobago; Brasilia, Brazil; Rio de Janeiro, Brazil; Caracas, Venezuela; Panama City, Panama; Santo Domingo, Puerto Rico; Kingston, Jamaica; Nassau, Bahamas; and Mexico City, Mexico
New Museum Benefit Auction and Exhibition, selected by Laura Cottingham, New Museum for Contemporary Art, New York, NY
Open Studios, Marie Walsh Sharpe Art Foundation, New York, NY
The Body As Measure, curated by Judith Hoos Fox, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Nor Here Neither There, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1993 *Coming to Power: 25 Years of Sexually Explicit Art by Women*, curated by Ellen Cantor, David Zwirner Gallery and Simon Watson/The Contemporary, New York, NY
 Real Art Ways, Hartford, CT
Songs of Retribution, curated by Nancy Spero, Richard Anderson Gallery, New York, NY
The Nude: Return to the Source, curated by J. Taylor-Basker, Westbeth Gallery, New York, NY
Color, curated by Adrian Piper in conjunction with publication of *New Observations #97*, Printed Matter at DIA Center for the Arts, New York, NY
Open Studios, Marie Walsh Sharpe Art Foundation, New York, NY
International Critics' Choice, curated by Calvin Reid, Mitchell Museum, Southern Illinois University, Cedarhurst, IL, Eastern Illinois University Museum, Charleston, IL, Edwardsville Arts Center, Edwardsville, IL, Southern Illinois University Museum, Carbondale, IL
Personal Narratives: Women Photographers of Color, curated by Jeff Fleming, Southeastern Center for Contemporary Art, Winston-Salem, NC
Bluebeard: The Exhibition, curated by Gerard McCarthy, The Palace Theatre, Stamford, CT
Exquisite Corpses, curated by Anne Philbin, The Drawing Center, New York, NY
- 1992 *Revealing the Self: Portraits by Twelve Contemporary Artists*, curated by Grace Stanislaus, Bronx Museum/ Paine Webber Art Gallery, New York, NY
- 1988 *Art As A Verb: The Evolving Continuum*, curated by Lowery Stokes-Sims and Leslie King-Hammond, Maryland Institute College of Art, Baltimore, MD
 Studio Museum in Harlem, New York, NY
 Met Life Gallery, New York, NY

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Jackson, Candace. "The Whitney Biennial Turns 75." *Wall Street Journal*, January 8, 2010.

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- "Lorraine O'Grady's Miscegenated Family Album series debut at Art Dubai 2013." *ARC Magazine*, March 3, 2013.
- "Lorraine O'Grady & Isaac Julien in This Will Have Been: Art, Love & Politics in the 1980s at the Institute of Contemporary Arts of Boston." *Uprising News: Contemporary Caribbean Art*, Jan 15, 2015.
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Video monologue. Lorraine O’Grady talking to Robert Ransick. 30 hours in studio. Story of life until moment of leaving to perform *Mlle Bourgeoise Noire* at Just Above Midtown. Work in progress.

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PUBLIC COLLECTIONS

The Art Institute of Chicago, IL

Brooklyn Museum, NY

Davis Museum and Cultural Center, Wellesley, MA

Fogg Art Museum at Harvard, Cambridge, MA

Linda Pace Foundation, San Antonio, TX

The Los Angeles County Museum of Art, CA

Museum of Modern Art, New York, NY

Rose Art Museum, Brandeis University, Waltham, MA

The Studio Museum in Harlem, New York, NY

The Wadsworth Atheneum, Hartford, CT

Walker Art Center, Minneapolis, MN

Worcester Art Museum, MA

AWARDS AND HONORS

2014 College Art Association Lifetime Achievement Award

2011 United States Artists Rockefeller Fellowship, New York, NY

Art Matters, Incorporated project grant, New York, NY

2010 Object of the Month (August) *Miscegenated Family Album*, Brooklyn Museum, NY

2008 Nominee, Joyce Alexander Wein Artist Prize, The Studio Museum in Harlem, New York, NY

Anonymous Was A Woman Awards Grant

Senior Fellow, Vera List Center for Art and Politics, New School University, New York, NY
(11 years)

1995 Bunting Institute, Radcliffe College/Harvard University, Cambridge, MA, Fellowship in Visual Art

1990 Art Matters Foundation

1983 New York State Council on the Arts Fellowship

National Endowment for the Arts Fellowship

1982 New York State Council on the Arts Grant