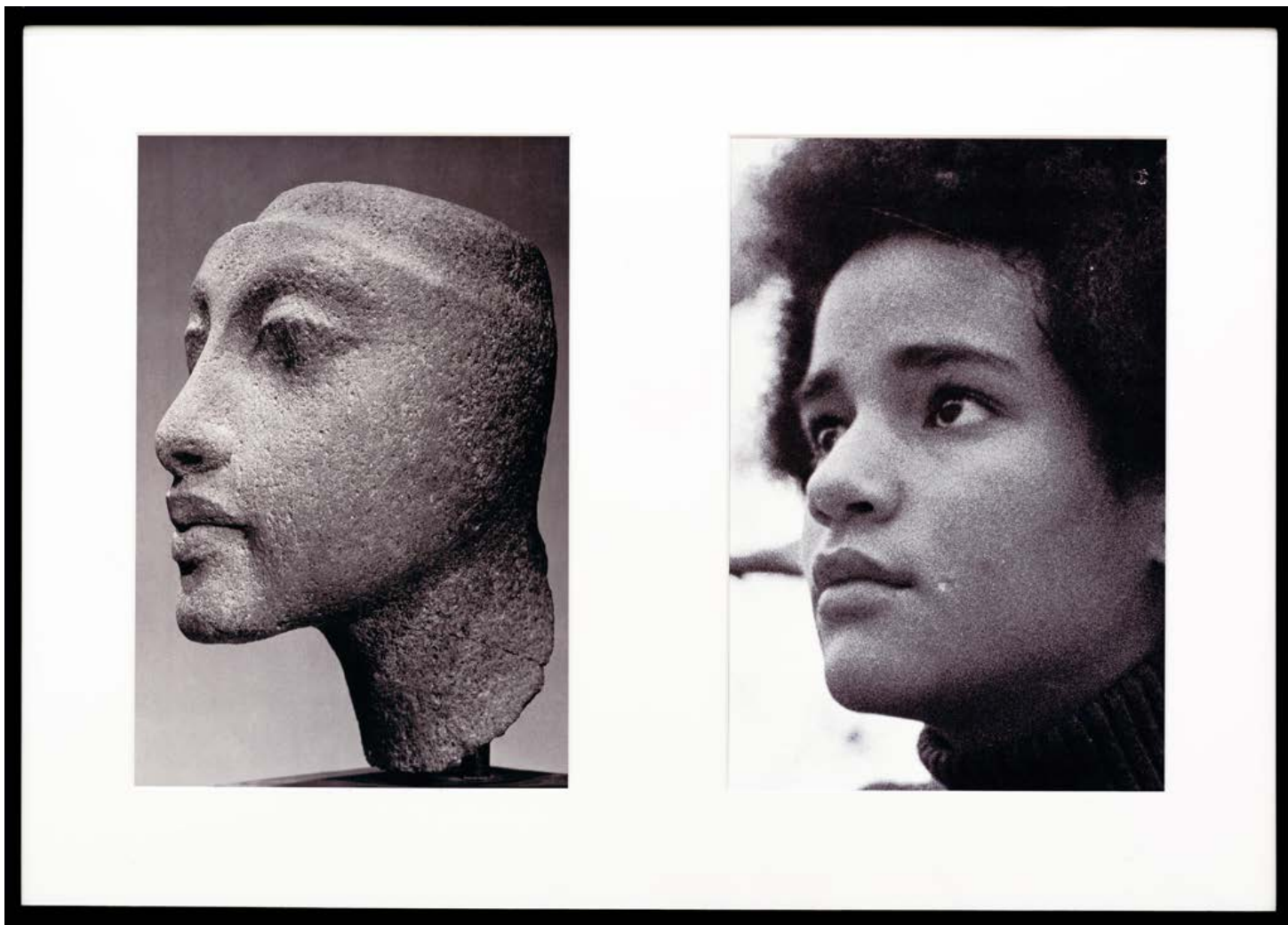


4/17/2017

THURSDAY, APRIL 20



Lorraine O'Grady, *Miscegenated Family Album (Sisters III)*, L: Nefertiti's daughter, Maketaten; R: Devonia's daughter, Kimberley, 1980/1994, cibachrome prints, in "Regarding the Figure," at the Studio Museum in Harlem.

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## Opening: "Regarding the Figure" at the Studio Museum in Harlem

Figuration, long considered an outmoded style, has made a comeback in a big way, with the Whitney Museum staging several exhibitions in its tribute and many young painters receiving acclaim for avoiding abstraction. Now, the Studio Museum in Harlem will showcase various figurative work from its collection. On view will be mid-century portraits by artists such as Eldzier Cortor alongside postmodern reflections on the history of art by Barkley L. Hendricks and Lorraine O'Grady. Among the works are paintings by Njideka Akunyili-Crosby, the young Nigerian-born artist whose tableaux often feature sitters whose surroundings are covered in ready-made images.

*The Studio Museum in Harlem, 144 West 125th Street, 12–9 p.m.*