

A well-worn topic is well worth another look at CoCA

By REGINA HACKETT, SEATTLE POST-INTELLIGENCER ART CRITIC
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"Neoqueer" is a new cover for an old book, asking us to give a well-worn topic another look. Why should we care, when queer aesthetics are entertainment mainstream?

Because the show, curated by College Art Association members David Lloyd Brown, Maura Reilly and Craig Houser, is eccentrically offbeat and oddly lovable. (Note to parents: Do not bring the kids; the yuck factor in a few prominent works will put them off their peanut butter for some time to come.)

Stellar contributions include Nayland Blake's bad bunny suit hung out to dry; Loren Cameron's (ouch) radical surgeries; Danica Phelps' lovely drawings and diary charts (where did the money go?); John Water's Farrah Fawcett effect; Glenn Ligon's pretend family pictures; David Add Small's painting of dissolute angels, and Harmony Hammond's sweet poster of a gay sailor (eyes blocked out, don't ask, don't tell).

The video's worth watching, especially Ann Meredith's "Drag King." Go, girls.

At Center on Contemporary Art, 410 Dexter Ave. N. Through March 31. Hours: Tuesdays-Thursdays 2-8 p.m.; Fridays-Sundays noon-5 p.m. Suggested admission, \$5.