

Alexander Gray Associates

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HARMONY HAMMOND

Born 1944, Chicago, IL
Lives and works in Galisteo, NM

EDUCATION

BA, 1967, University of Minnesota, Minneapolis and St. Paul, MN

SELECTED INDIVIDUAL EXHIBITIONS

- 2016 *Harmony Hammond*, Alexander Gray Associates, New York, NY
- 2014 *Harmony Hammond: Becoming/UnBecoming Monochrome*, RedLine Art Space, Denver, CO
- 2013 *Harmony Hammond*, Alexander Gray Associates, New York, NY
- 2012 *Alcoves 12.2*, New Mexico Museum of Art, Santa Fe, NM
- 2011 *Against Seamlessness*, Dwight Hackett projects, Santa Fe, NM
Erasing Censorship, Left Coast Books, Goleta, CA
- 2007 *Harmony Hammond: Passage*, Dwight Hackett projects, Santa Fe, NM
Erasing Censorship, Lake Forest College, Lake Forest, IL
- 2005 *Harmony Hammond: Big Paintings 2002 – 2005*, Center of Contemporary Art, Santa Fe, NM
- 2004 *elegies*, Dwight Hackett projects, Santa Fe, NM
- 2002 *Monster Prints*, Site Santa Fe, Santa Fe, NM
- 1999 *Dialogues and Meditations*, Museum of Contemporary Art, Tucson, AZ
Harmony Hammond: New Painting, Joyce Goldstein Gallery, New York, NY
Harmony Hammond: Landscapes of Exploitation, Joseph Gross Gallery, University of Arizona, Tucson, AZ
- 1998 *Harmony Hammond: Painting Sites*, Linda Durham Contemporary Art, Galisteo, NM
Flesh and Blood, University of Vermont, Burlington, VT
- 1995 *Pleasured Disturbances*, University of Colorado, Denver, CO
Farm Ghosts, University Art Galleries, University of Texas, Fox Fine Art Center, El Paso, TX
- 1994 *Acts Performed*, Etherton/Stern Gallery at the Temple of Music and Art, Tucson, AZ
- 1993 *Farm Ghosts*, Tucson Museum of Art, Tucson, AZ
- 1992 *Harmony Hammond: Uneasy Juxtapositions*, Center for Contemporary Art, Santa Fe, NM
- 1989 *Harmony Hammond*, Etherton/Stern Gallery, Tucson, AZ
- 1988 *Harmony Hammond: Recent Monoprints*, Trabia-MacAfee Gallery, New York, NY
Harmony Hammond: New Paintings, Linda Durham Gallery, Santa Fe, NM
Harmony Hammond: Monoprints and Paintings, Miami-Dade Community College, Miami, FL
- 1987 *Harmony Hammond: Radiant Spirits*, Jonson Gallery, Museum of the University of New Mexico, Albuquerque, NM
- 1985 *Harmony Hammond: New Paintings*, Bernice Steinbaum Gallery, New York, NY

- 1984 *Harmony Hammond*, Matrix Gallery, Wadsworth Atheneum, Hartford, CT
Affirming the Existence of the World of Images, Luise Ross Gallery, New York, NY
Harmony Hammond: New Sculpture, A.I.R. Gallery, New York, NY
- 1982 *New Work*, Lerner-Heller Gallery, New York, NY
Harmony Hammond, Klein Gallery, Chicago, IL
Works on Paper, A.I.R. Gallery, New York, NY
Sneak and Other Sculptures, Real Art Ways, Hartford, CT
- 1981 *Harmony Hammond: Ten Years 1970–1980*, A Retrospective Exhibition at the Glen Hanson Gallery and W.A.R.M., Minneapolis, MN
Fan Lady and Friends, Douglass College, Rutgers University, New Brunswick, NJ
- 1979 *Harmony Hammond: New Sculpture*, Lerner Heller Gallery, New York, NY
Special Installation: Project Closet, P.S.1 Contemporary Art Center, Long Island City, NY
- 1976 *Harmony Hammond: Painting and Sculpture*, La Magna Gallery, New York, NY
- 1973 *Harmony Hammond*, A.I.R. Gallery, New York, NY
- 1964 *Harmony Hammond*, Bottega Gallery, Minneapolis, MN
- 1963 *Harmony Hammond*, Coffman Memorial Union, University of Minnesota, Minneapolis, MN

SELECTED GROUP EXHIBITIONS

- 2017 *Painting on the Edge: A Historical Survey*, Stephen Friedman Gallery, London, UK
Desperately Seeking Other, Offroad Productions, Santa Fe, NM
- 2016 *Tomorrow Never Happens*, Samek Art Museum at Bucknell University, Lewisburg, PA
Be With Me, a Small Exhibition of Large Painting, New Mexico Museum of Art, Santa Fe, NM
Gay Gotham, Museum of the City of New York, New York, NY
Haptic, Alexander Gray Associates, New York, NY
Skins: Body as Matter and Process, Garth Greenan Gallery, New York, NY
Mal Maison, Maccarone Gallery, New York, NY
Queer Threads, Mills Gallery, Boston Center for the Arts, Boston, MA
Painting 2.0: Expression in the Information Age, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2015 *Queer Threads*, Maryland Institute College of Art, Baltimore, MD
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
Angle of Repose, with Francis Cape, SITE Santa Fe, NM; Katzen Arts Center, Washington, DC
SITE 20/20: Summer Installment, SITE Santa Fe, NM
Irreverent: A Celebration of Censorship, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Waltham, MA
- 2014 *Femfolio*, Gallery 112, Scripps College, Claremont, CA
Art Dubai, Alexander Gray Associates, Dubai, UAE
Temporal Domain, Peters Projects, Santa Fe, NM
The Armory Show, Center for Contemporary Arts, Santa Fe, NM
Readykeulous by Ridykeulous: What Liberation Feels Like, Contemporary Art Museum, St. Louis, MO; Institute of Contemporary Art, Philadelphia, PA
- 2013 *Art Basel Miami Beach*, Alexander Gray Associates, Miami Beach, FL
Visualizing a Presence, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY

- Frieze New York*, Alexander Gray Associates, New York, NY
- Broken Spaces: Cut, Mark and Gesture*, Alexander Gray Associates, New York, NY
- The House We Built: Feminist Art Then and Now*, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN
- 2012 *25 x 25*, The National Museum of Women in the Arts, Washington, DC
- Seeing Red*, David Richard Gallery, Santa Fe, NM
- con(text)*, Tucson Museum of Art, Tucson, NM
- The Current Past*, Joseph Gross Gallery, University of Arizona, Tucson, NM
- Thinking New Mexico: A Centennial Exhibition*, New Mexico State University Art Gallery, Las Cruces, NM
- 40 Years of Women Artists at Douglass Library*, Mary H. Dana Women Artists Series, Virtual exhibition online May, 2012, Rutgers University, New Brunswick, NJ
- 2011 *Readykeulous: The Hurtful Healer: The Correspondence Issue*, curated by Nicole Eisenman and A.L. Steiner, Invisible Exports, New York, NY
- Queer Me: Art & Gender Politics*, The Center, New York, NY
- Glen Hanson Gallery: Then and Now*, ArtOrg, Northfield, MN
- Pressing Ideas, Fifty Years of Women's Lithographs from Tamarind*, National Museum of Women in the Arts, Washington, DC
- 2010 *Made*, Museum of Contemporary Art, Tucson, AZ
- 2009 *What's the Word: Words and Symbols from the Lyman Allyn Art Museum*, Lyman Allyn Art Museum, New London, CT
- Threads*, Queer Cultural Center at SOMArts Gallery, San Francisco, CA
- How the West is One*, Museum of Fine Arts, Santa Fe, NM
- 2008 *A.I.R. The History Show*, curated by Carey Lovelace, Dena Muller and Kat Griefen, A.I.R. Gallery, New York, NY; Fales Library, New York University, New York, NY
- ARAC@AAM: Anderson Ranch at the Aspen Art Museum*, Aspen Art Museum, Aspen, CO
- Art on Paper 2008*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- Wack!: Art and the Feminist Revolution*, curated by Cornelia Butler, Vancouver Art Gallery, British Columbia; MoMA PS1, Long Island City, NY
- High Times Hard Times: New York Painting 1967–1975*, curated by Katy Siegel and David Reed, ZKM Center for Art and Media, Karlsruhe, Germany
- Visible Means*, curated by Robert Repinski, Duluth Art Museum, Duluth, MN
- A.I.R. Print Show*, Solo Impressions, New York, NY
- Tuff Stuff*, curated by Timothy Rodgers, Museum of Fine Arts, Santa Fe, NM
- A.I.R. Retrospective 1972–1979*, curated by Patsy Norvell, Werkstatte Gallery, New York, NY
- Pink & Bent: Art of Queer Women*, Leslie Lohman Gallery, New York, NY
- 2007 *Wack!: Art and the Feminist Revolution*, curated by Cornelia Butler, Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC
- Lifting the Veil: New Mexico Women and the Tri-cultural Myth*, curated by Paula Rivera, Institute of American Indian Arts Museum, Santa Fe, NM
- Mother May I?*, curated by Sheila Pepe, Campbell Soady Gallery, the LGBT Community Center, New York, NY
- The Art of New Mexico: How the West is One*, curated by Joseph Traugott, New Mexico Museum of Fine Arts, Santa Fe, NM
- Winter Group Show*, Dwight Hackett projects, Santa Fe, NM

- High Times Hard Times: New York Painting 1967–1975*, curated by Katy Siegel and David Reed, National Academy Museum, New York, NY; Museo de Arte Contemporaneo Internacional Rufino Tamayo, Mexico City, Mexico; Neue Galerie Graz, Austria
- 2006 *High Times Hard Times: New York Painting 1967–1975*, curated by Katy Siegel and David Reed, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; Katzen Arts Center, American University Museum, Washington, DC
- Unexpected Developments*, curated by Tirza Latimer, PlaySPACE Gallery, California College of Arts, San Francisco, CA
- How American Women Artists Invented Post-modernism*, curated by Judith Brodsky and Ferris Olin, Mason Gross School of Art Galleries, Rutgers University, New Brunswick, NJ
- Selections from FemFolio*, Brodsky Center of Innovative Print and Paper, New Brunswick, NJ
- 2005 *Explorations in Bronze: Degas and New Mexico Sculptors*, curated by Timothy Rodgers, Museum of Fine Arts, Santa Fe, NM
- Paint on Metal*, curated by Julie Sasse, Tucson Museum of Art, Tucson, AZ
- Looking Back and Moving Forward*, Kathryn Nash Gallery, University of Minnesota, Minneapolis, MN
- Expressions Uncensored*, Albuquerque Pride, Albuquerque, NM
- Out is In, Pride*, James Hart Gallery, Santa Fe, NM
- 2004 *Insight Out: Reversing Vandalism*, Center for Contemporary Arts, Santa Fe, NM
- Divergent Talents*, The Governor's Gallery, Santa Fe, NM
- State of the Arts*, University of Arizona Museum of Art, Tucson, AZ
- Neoqueer*, Center of Contemporary Art, Seattle, WA
- Reversing Vandalism*, Hormel Gay & Lesbian Library, San Francisco Public Library, San Francisco, CA
- Unheard Voices Speak Out: 2000–2004*, Somé Gallery, Santa Fe, NM
- Color Without Lines*, Turner Carroll Gallery, Santa Fe, NM
- Out is In*, James Hart Gallery, Santa Fe, NM
- 2003 *Winter Group Exhibition: Lynda Benglis, Harmony Hammond, Tom Joyce, Richard Tuttle*, Dwight Hackett Projects, Santa Fe, NM
- From Picasso to Keith Haring*, National Museum of Fine Arts, Havana, Cuba
- H20*, Santa Fe Art Institute, Santa Fe, NM
- Peace: Artist's Resistance Movement*, Keystone Building, Santa Fe, NM
- Threadbare: A Subversive Aesthetic*, State University of New York, Stony Brook, NY
- Queer Migrations*, Gay & Lesbian Community Center, New York, NY
- 2002 *Personal and Political: The Women's Art Movement 1969-1975*, Guild Hall Museum, Easthampton, NY
- To Kiss the Spirits*, Artemesia Gallery, Chicago, IL
- Ready, Set, D'Art*, Tucson Museum of Art, Tucson, AZ
- SITE Santa Fe*, curated by Dave Hickey, Santa Fe, NM
- 2001 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ
- Women and Children in Solidarity with the Afghan Women's Mission*, Gallery 128, New York, NY
- 2000 *Genealogies, Miscegenations, & Missed Generations*, William Benton Museum of Art, University of Connecticut, Storrs, CT
- Queer 2000*, Gay and Lesbian Community Center, New York, NY
- 1999 *Out West*, Plan B Evolving Arts, Santa Fe, NM
- 1998 *Lost and Found*, Smack Mellon Studios, Brooklyn, NY
- Hey-Art of & About Hay, Haymaking, and Agrarian Life*, Webb and Parsons, Burlington, VT

- Magnifico*, Albuquerque, NM
- Transformation of Text*, Helen Day Art Center, Stowe, VT
- Generations*, Galeria Mesa, Mesa, AZ
- Troubling Customs*, Ontario College of Art and Design, Ontario, Canada; School of the Museum of Fine Arts, Boston, MA
- 25 Years of A.I.R.: The First Women's Co-operative in America*, Kingsborough Community College, Brooklyn, NY
- 1997 *Afro Homo*, The New School for Social Research, New York, NY
- Generation: 1972–1997*, A.I.R. Gallery, New York, NY
- Home is Where the Heart Is*, White Columns, New York, NY
- Hybrid Vigor*, La Galeria Arriba, Abiquiu, NM
- Material Girls: Gender, Process & Abstract Art Since 1970*, Gallery 128, New York, NY
- Game of Chance*, Printworks Gallery, Chicago
- Smallest Show on Earth*, Richard Levy Gallery, Albuquerque, NM
- 1996 *Sexual Politics*, Armand Hammer Museum, University of California, Los Angeles, CA
- 25 Years of Feminism, 25 Years of Women's Art*, Douglass College, Rutgers University, New Brunswick, NJ
- Corazones Unidas*, The Munson Gallery, Santa Fe, NM
- 1995 *In A Different Light*, University Art Museum and Pacific Film Archive, University of California, Berkeley, CA
- Division of Labor: Women's Work in Contemporary Art*, The Bronx Museum, Bronx, NY
- The Museum of Contemporary Art, Los Angeles, CA
- Redefining Lesbians: Power/Transition*, Esperanza Peace and Justice Center, WCA Exhibit, San Antonio, TX
- Death Penalty: Loss of Conscience*, Visual Arts Gallery, State University of New York, Purchase, NY
- Mapped Out: Reinventing the New Mexico Landscape*, University of California, Irvine, CA
- Romanticism*, Museum of Fine Arts, Santa Fe, NM
- Sniper's Nest: Art That Has Lived With Lucy Lippard*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 1994 *Rainbow Prints from Bob Blackburn's Printmaking Workshop*, traveling exhibition to nine galleries in Sub-Saharan African cities
- Our Own Visions: Abiquiu After O'Keeffe*, Roswell Museum, Roswell, NM
- Ar 'tic u late*, Mary Delahoyd Gallery, New York, NY
- Modernism: Tracing a Tradition in New Mexico*, Museum of Fine Arts, Santa Fe, NM
- 1993 *Process--Space Festival Exhibition*, Balchik, Bulgaria
- 2Much: The Gay & Lesbian Experience*, University of Colorado, Boulder, CO
- Wimminfest*, Kimo Gallery, Albuquerque, NM
- 1992 *After O'Keeffe: The Women Painters*, Galleria Arriba, Abiquiu, NM
- New Mexico Impressions: Printmaking 1880–1990*, New Mexico Museum of Fine Arts, Santa Fe, NM; UNM Art Museum, Albuquerque, NM
- Louisa Chase, Harmony Hammond, Michael Mazur—Monoprints by Painters*, Anna Holcomb Art Gallery, State University of New York, Brockport, NY
- 20th Anniversary Visiting Artist Exhibit*, University of Colorado, Boulder, CO
- 1991 *Choice: A Show of Solidarity for Women's Reproductive Rights*, A.I.R. Gallery, New York, NY
- Collaborations: Artist and Printers*, Lithographs from the Tamarind Institute; traveling exhibition to Mexico, Chile, Ecuador, Venezuela, Columbia and Brazil

- Presswork: the Art of Women Printmakers*, The National Museum of Women in the Arts, Washington, DC
 Elvehjem Museum of Art, University of Wisconsin-Madison, Madison, WI
Show of Strength: Work by Outstanding Women Artists, in support of Madre, Anne Plumb Gallery, New York, NY
- 1990 *Dia de los Muertos: The Homeless*, The Alternative Museum, New York, NY
Contemporary Women: Works on Paper, Carnegie Museum of Art, Pittsburgh, PA
Artists Who Write, Arts District Bookstore, Tucson, AZ
Group Exhibition, Anderson Ranch, Snowmass, CO
Plane to Plane: Abstract Painting, Cleveland State University, Cleveland, OH
Insider Art: Works by Trained & Untrained Artists, Barre Museum, Barre, VT
BAD GIRLS, curated by Corinne Robins, Sponsored by WCA, Aljira Contemporary Art, Newark, NJ
Painting Divergences, University Art Gallery, New Mexico State University, Las Cruces, NM
- 1989 *Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, New York, NY; Blum-Helman Gallery, New York, NY
Requisition Clandestine, Councul de Textiles, Montreal, Canada
Black + White, Armory for the Arts, Santa Fe, NM
- 1988 *Get It On Paper*, Linda Durham Gallery, Santa Fe, NM
The Alcove Show, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
New Mexico Guest Artists at Tamarind, Tamarind Print Workshop and Gallery, Albuquerque, NM
40 Years - Robert Blackburn & the Printmaking Workshop, Miami-Dade Cultural Center, Miami, FL
Work of the Spirit, Ceres Gallery, New York, NY
- 1987 *Standing Ground: American Women Sculptors*, Center of Contemporary Art, Cincinnati, OH
Issues That Won't Go Away: Heresies, PPOW Gallery, New York, NY
Phoenix Biennial, Phoenix Art Museum, AZ
Statements '87: A Prospective on Contemporary Art in New Mexico, Fine Arts Gallery, New Mexico State Fair Grounds, Albuquerque, NM
The Political is Personal, Ceres Gallery, New York, NY
- 1986 *Camino A Cuba*, Museo Universitario del Chopo, Mexico City, Mexico
Por Encima del Bloqueo, Casa de la Obrapia, Bienal de la Habana, Cuba
Annual Invitational Exhibition, Roswell Museum and Art Center, Roswell, NM
Let's Play House, Bernice Steinbaum Gallery, New York, NY
Symbolic Expressions, Summit Art Center, Summit, NJ
Rituals: A Cross Cultural View, Palo Alto Cultural Center, Palo Alto, CA
The Transforming Landscape, Henry Street Settlement House, New York, NY
- 1985 *Group Show*, Klein Gallery, Chicago, IL
Adornments, Bernice Steinbaum Gallery, New York, NY
Contemporary American Monotypes, Chrysler Museum, Norfolk, VA
Women Artists, (Guerrilla Girls Exhibition), Palladium, New York, NY
Accrochage, Galerie Akmak, West Berlin, Germany
On and Off the Wall, Center for Contemporary Art, Santa Fe, NM
Traditions and Conflict: Images of a Turbulent Decade, 1963–1973, The Studio Museum in Harlem, New York, NY
Contemporary American Prints: Recent Acquisitions, Brooklyn Museum, Brooklyn, NY

- 1984 *Women Expressionists*, A.I.R. Gallery, New York, NY
L'Espirit Encyclopedique, Tompkins Square Library, New York, NY
Tradition and Conflict (1963-1973), The Studio Museum, Harlem, NY
Rendezvous: Sculpture International, St. Paul Port—Joli, Canada
The New York Experience, Modern Art Consultants, 909 Third Avenue, New York, NY
The New Culture: Women Artists of the '70's, SUNY Cortland, Cortland, NY
- 1983 *Floored*, Long Island University, Brookvale, NY
Exchange of Sources: Expanding Powers, California State College, Stanislaus, CA
Life Signs, 55 Mercer Street, New York, NY
Habitats, Klein Gallery, Chicago, IL
Of, On, or About Paper, USA Today, Arlington, VA
The Descendants, North Dakota Museum of Art, Grand Forks, ND
The Artist As Printmaker, The Brooklyn Museum, Brooklyn, NY
Luxuriance, American Center, Paris, France
The Artist and the Quilt, McNay Art Museum, San Antonio, TX
Her Own Space, Muse Gallery, Philadelphia, PA
Connections, Institute of Contemporary Art, Philadelphia, PA
- 1982 *Extended Sensibilities*, New Museum, New York, NY
CAPS Sculpture, Hudson River Museum, Yonkers, NY
New Image Work, Baltimore Museum of Art Sales and Rental Gallery, MD
The Fine Art of Printmaking, Randall Gallery, New York, NY
Women Artists: Indiana-NY Connection, University of Notre Dame, IN
- 1981 *Ten Years of Collecting*, Denver Art Museum, Denver, CO
Decorative Sculpture, The Sculpture Center, New York, NY
The Great American Fan Show, Lerner Heller Gallery, New York, NY
The Reynolds Minor Gallery, Richmond, VA
Home Work, The Women's Hall of Fame, Seneca Falls, NY
Henry Street Settlement, New York, NY
Ten Year Anniversary Show: Women Artist Series, Douglass College, Rutgers, NJ
Transformation: Women in Art 1970–1980, Art Expo, New York Coliseum, New York, NY
Advocate Show, Hibbs Gallery, New York, NY
- 1980 *International Feminist Art*, Haags Gementemuseum, The Hague, Netherlands
Discovery/Rediscovery, The Sculpture Center, New York, NY
The First Ten Years, Lerner-Heller Gallery, New York, NY
The Third Wave, Hibbs Gallery, New York, NY
New Work on Paper, Douglas Drake Gallery, Kansas City, KS
Trends of the 70's, Moravian College, Bethlehem, PA
Great American Lesbian Art Show (GALAS), The Women's Building, Los Angeles, CA
- 1979 *Fabric Into Art*, Amelie Wallace Gallery, SUNY, Old Westbury, NY
International Feminist Art, Haags Gementemuseum, The Hague, Netherlands
- 1978 *Thick Paint*, Renaissance Society, Chicago, IL
Overview: A.I.R. Five Year Retrospective, P.S.1 Contemporary Art Center, Long Island City, NY
A Lesbian Show, 112 Greene Street, New York, NY
Out of the House, Downtown Whitney Museum, New York, NY
- 1977 *Consciousness and Content*, School of the Brooklyn Museum of Art, Brooklyn, NY

- Group Exhibition*, Nancy Hoffman Gallery, New York, NY
Touching on Nature, 55 Mercer Street Gallery, New York, NY
Primitivism in Contemporary Women's Art, Douglass College, Rutgers University, New Brunswick, NJ
- 1976 *Group Exhibition*, Hanson-Cowles, Minneapolis, MN
Group Exhibition, Monique Knowlton Gallery, New York, NY
- 1975 *Primitive Presence in the '70's*, Vassar College, Poughkeepsie, NY
- 1974 *A Women's Group*, Nancy Hoffman Gallery, New York, NY
- 1973 *Soft As Art*, New York Cultural Center, New York, NY
- 1972 *Open A.I.R.*, A.I.R. Gallery, New York, NY
- 1968 *Biennial*, Walker Art Center, Minneapolis, MN
- 1967 *Three Artist Exhibition*, Walker Art Center Sales and Rental Gallery, Minneapolis, MN
- 1966 *Biennial*, Walker Art Center, Minneapolis, MN
- 1965 *Biennial*, Minneapolis Institute of Arts, Minneapolis, MN
- 1964 *Biennial*, Walker Art Center, Minneapolis, MN

PUBLIC COLLECTIONS

ALTRIA Philip Morris Co., New York, NY
Bartlett Center for Visual Arts, Oklahoma State University, Stillwater, OK
Best Products, Inc., Richmond, VA
Brooklyn Museum, Brooklyn, NY
Chemical Bank, New York, NY
Chicago Art Institute, Chicago, IL
Collection of the Library of Congress, Washington, DC
Denver Art Museum, Denver, CO
Drew University, Madison, NJ
Everson Museum, Syracuse, NY
Fine Arts Museum of New Mexico, Santa Fe, NM
General Mills Corporation, Minneapolis, MN
Getty Research Institute, Los Angeles, CA
Grenoble Mills, New York, NY
Grey Art Gallery, New York University, New York, NY
Indianapolis Museum of Fine Art, Indianapolis, IN
Jersey City Museum, Jersey City, NJ
Johnson & Johnson Corporate Collection, New Brunswick, NJ
Lang Communications, New York, NY
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Lyman Allyn Art Museum, New London, CT
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Fine Arts, Minneapolis, MN
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
National Museum of Women in the Arts, Washington, DC

New Jersey State Museum, Trenton, NJ
 New Mexico Arts, State Public Art Collection, NM
 New Mexico Museum of Art, Santa Fe, NM
 Notre Dame University, Notre Dame, IN
 Orlando Museum of Art, Orlando, FL
 Palmer Museum of Art, Pennsylvania State University, University Park, PA
 Phoenix Art Museum, Phoenix, AZ
 Prudential Insurance Co., Newark, NJ
 Rendez-vous International Sculpture Site, St. Jean Port-Joli, Quebec
 Roswell Museum, Roswell, NM
 Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
 St. Thomas Aquinas Church, St. Paul, MN
 St. Thomas More Chapel, Fordham University, Bronx, NY
 Tucson Museum of Art, Tucson, AZ
 University of New Mexico Art Museum, Albuquerque, NM
 University of Massachusetts, Amherst, MA
 Wadsworth Atheneum, Hartford, CT
 Walker Art Center, Minneapolis, MN
 Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 Weisman Museum, University of Minnesota, Minneapolis, MN
 Wesleyan University, Middletown, CT
 Western Michigan University, Kalamazoo, MI

GRANTS AND AWARDS

2014 Anonymous was a Woman Award
 Lifetime Achievement Award Women's Caucus for Art
 2013 College Art Association Award, Distinguished Feminist Award
 2013 University of Minnesota, College of Liberal Arts, Distinguished Alumni Award
 2012 Terra Foundation, Senior Artist Advisor, Giverny, France
 2011 The Puffin Foundation
 2008 National Women's History Month Honoree
 2007 Pollock-Krasner Foundation Fellowship
 2007 Through the Flower Award for Significant Contributions to the Feminist Art Movement
 2004 Woodson Foundation Grant
 2004 Veteran Feminist of America Award
 2001 Lambda Literary Award in Lesbian Studies
 2001 Tucson Pima Arts Council, University of Arizona
 2000 Andrea Frank Foundation
 2000 Arizona Commission on the Arts
 1998 Joan Mitchell Foundation
 1998 Thanks Be To Grandmother Winifred Foundation
 1998 National Gay and Lesbian Funding Partnership, Santa Fe Community Foundation
 1996 Art Matters

- 1996 Astrea Foundation
- 1996 Provost's Author Support Award, University of Arizona
- 1996 Open Meadows Foundation
- 1995 Adolph & Esther Gottlieb Foundation Fellowship
- 1995 Uncommon Legacy Foundation Fellowship
- 1994 Rockefeller Foundation Bellagio Study Center Residency, Italy
- 1991 John Simon Guggenheim Memorial Foundation Fellowship
- 1990 Change, Inc.
- 1990 Carnegie Fund for Authors
- 1989 Pollock-Krasner Fellowship
- 1983 Cite International Residency, Paris, France
- 1983 National Endowment for the Arts Fellowship
- 1982 New York State Council on the Arts CAPS Fellowship
- 1981 The MacDowell Colony Fellowship
- 1979 National Endowment for the Arts Fellowship
- 1979 Yaddo Fellowship
- 1979 The MacDowell Colony Fellowship

SELECTED BIBLIOGRAPHY

- 20th Anniversary Visiting Artist Exhibit. Boulder: University of Colorado, Boulder, 1992.*
- 25 Years of Feminism, 25 Years of Art.* New Brunswick: Douglass College, Rutgers University, 1996.
- 40 Years and Bob Blackburn and the Printmaking Workshop.* Miami: Metro Miami Cultural Center, 1988.
- Abatemarco, Michael. "Micaela Amateau Amato, Lynda Benglis, Heather McGill." *Pasatiempo/The New Mexican*, June 10-16, 2011.
- Adams, Clinton. *Printmaking in New Mexico. 1880 - 1990.* Albuquerque: University of New Mexico Press, 1991.
- Adornments.* New York: Bernice Steinbaum Gallery, 1985.
- Adlmann, Jan. "Harmony Hammond." *Art in America*, January 2012.
- Amirsadeghi, Hossein and Maryam Eisler. *Art Studio America: Contemporary Artist Spaces.* London: Transglobe Publishing Ltd. and Thames & Hudson, 2013.
- Ammer, Manuela, Achim Hochdörfer, and David Joselit. *Painting 2.0: Expression in the Information Age.* New York: Delmonico Books, Prestel, 2015.
- "An Interview with Harmony Hammond." By Carlos Motta. Filmed March 6, 2011. Online video at wewhofeel differently.info in conjunction with *Carlos Motta: We Who Feel Differently, Museum as Hub* at The New Museum, New York, NY exhibited from May 16, 2012 through September 9, 2012.
- Anania, Katie. "Critic's Picks: Harmony Hammond." *Artforum*, November 2011.
- Anniversary Exhibition: Women Artist Series.* New Brunswick: Douglass College, Rutgers University, 1981.
- Annual Invitational Exhibition.* Roswell: Roswell Museum and Art Center, 1986.
- Archer, Michael. *Art Since 1960. (World of Art).* London: Thames and Hudson, 1997.
- Armitage, Diane. "Our Own Visions: Abiquiu After O'Keeffe." *THE magazine*, December 1994.
- _____. "Harmony Hammond: Against Seamlessness." *THE magazine*, January 2011.
- _____. "Review." *THE magazine*, November 1998.
- Art Acquisitions.* Amherst: University of Massachusetts, 1973.
- Art in America*, October 1992.

Art Magazine, December 1979.

Art: A Woman's Sensibility, Miriam Shapiro and the Feminist Art Program, California Institute of the Arts, 1975.

"Art History." *Art Journal*, Winter 1996.

Artforum, March 1983.

Artperiscope. "Harmony Hammond at Alexander Gray Associates." July 26, 2016.

Atkins, Robert. "As Ye Sew." *Village Voice*, April 25, 1995.

_____. "Lesbian Art in America." *Art in America*, May 2000.

_____. "Very Queer Indeed." *Village Voice*. January 31, 1995.

Auther, Elissa. "Fiber Art and the Hierarchy of Art and Craft, 1960-1980." *The Journal of Modern Craft*. Vol. 1, Issue 1, March 2008.

_____. *String, Felt, Thread and the Hierarchy of Art and Craft in American Art, 1961-1979*. Minneapolis, MN: University of Minnesota Press, 2010.

Bechdel, Alison. "Wrapping Up Life in Art." *Womanews*, June 1984.

Bell, J. Bowyer. "Harmony Hammond: Keeping It Small." Review: The Critical State of Visual Art in New York, June 15, 1999.

Berkovich, Ellen. "Harmony Hammond/Haleh Niazmand." *ArtUS*. July-September 2005.

Berry, Judith. *Screen*. London, 1980.

Blandy, Doug Kristin G. Congdon and Don H. Krug. "Art, Ecological Restoration, and Art Education." *Studies in Art Education*. Spring 1998.

Braff, Phyllis. "Sculpture Designed for the Floor." *The New York Times (Long Island Edition)*, December 4, 1983.

Brandauer, Aline and Linda Durham. *And This is an American Place Too*. Linda Durham Contemporary Art, Galisteo, NM, 1998.

Brodsky, Judith K. and Ferris Olin. *How American Women Artist Invented Post-Modernism 1970-1975*. New Brunswick: Mason Gross School of the Arts Galleries, Rutgers University, 2005.

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