

ARTNEWS

9 Art Events to Attend in New York City This Week

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Opening: Melvin Edwards at Alexander Gray Associates

A history of violence is secretly the subject of Melvin Edwards's poetic sculptures, which often take the form of steel elements—hooks, chains, knives—welded together to create assemblages. Since the '60s, Edwards has been exploring the African American condition, using abstraction to obliquely allude to lynchings and violence. His latest show will feature works mainly made during a residency at Oklahoma Contemporary in Oklahoma City. Created using metal found at a scrapyard, the sculptures reference the history of Oklahoma, which was once a gathering point during the Great Migration. Alongside these works will be *Agricole* (2016), a piece of a plow head hung by a chain.

Alexander Gray Associates, 510 West 26th Street, 6–8 p.m.



Melvin Edwards, *Long*, 2016, welded steel.

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