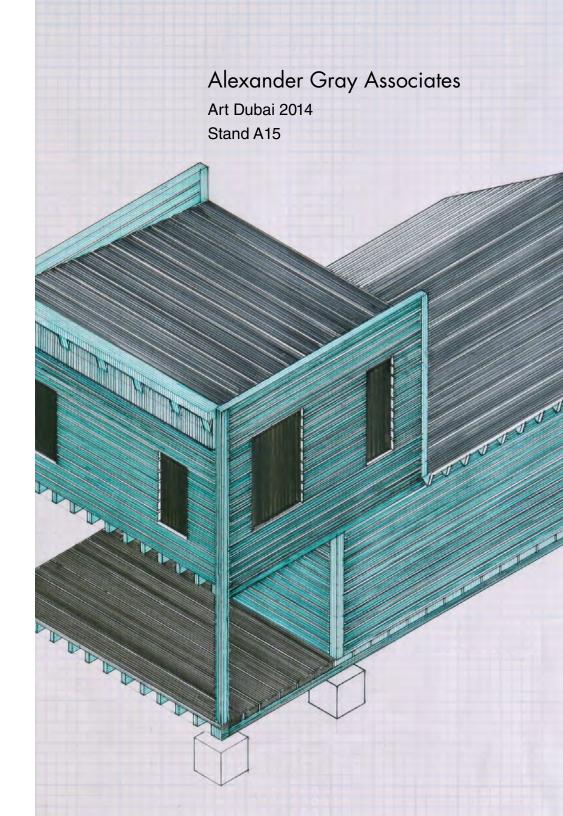
Art Dubai March 19 – 22, 2014

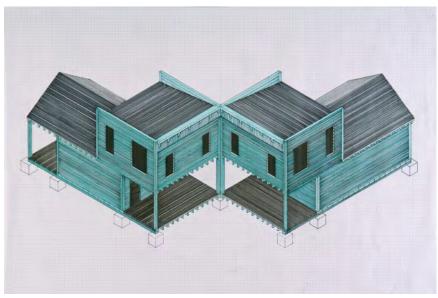
## Alexander Gray Associates

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www.alexandergray.com

Siah Armajani
Heidi Bucher
Luis Camnitzer
Melvin Edwards
Coco Fusco
Tomislav Gotovac
Harmony Hammond
Lorraine O'Grady
Joan Semmel
Hassan Sharif
Regina Silveira
Hugh Steers
Jack Whitten





Siah Armajani, Tomb for Heidegger, 2012, felt pen on graph paper, 24h x 36w in (61h x 91.4w cm)



Hassan Sharif, Cotton Rope No 8, 2012, cotton rope and copper wire, 51.2h x 27.6w x 27.6d in (130h x 70.1w x 70.1d cm)

## Art Dubai 2014 | Stand A15

Alexander Gray Associates presents the conceptual and process-based practices of Gallery artists, featuring historical and recent artworks by Siah Armajani, Heidi Bucher, Luis Camnitzer, Harmony Hammond, and Hassan Sharif.

Emirati artist Hassan Sharif, a seminal figure in conceptual art and experimental practice in the Middle East, explores craftsmanship and cultural context through his drawings and sculptures; his systematic abstract drawings employ mark-making to address arbitrariness and social dogma. Luis Camnitzer, German-born Uruguyan artist, uses language as a medium to comment on art making processes, form, and context. American artist Harmony Hammond combines gender politics with post-minimal concerns of materials and process, frequently occupying a space between painting and sculpture, body and object. The late Swiss artist Heidi Bucher (1926–1993) created enigmatic installations and sculptural works, casting domestic spaces and objects in resin and latex to create emotionally charged and formally resonant experiences. Siah Armajani, Iranian-born American artist, is a leading figure in conceptualizing the role and function of public art. Existing between the boundaries of art and architecture, his sculptures and public works are informed by the history of philosophical and political thought. Art Dubai 2014 marks Armajani's debut with Alexander Gray Associates.

Alexander Gray Associates is a contemporary art gallery in New York. The Gallery presents exhibitions focused on artists who emerged in the 1960s, 1970s, and 1980s. Influential in political, social and cultural spheres, these artists are notable for creating work that crosses geographic borders, generational contexts and artistic disciplines. Alexander Gray Associates is a member of the Art Dealers Association of America. Gallery hours: Tuesday–Saturday, 11:00 AM – 6:00 PM.



Harmony Hammond, Cinch III, detail, 2012, oil and mixed media on canvas, 30h x 23w in (76.2h x 58.4w cm)