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SIAH ARMAJANI

Born 1939, Tehran, Iran

Lives and works in Minneapolis, MN

EDUCATION

BA, 1960, Macalester College, Saint Paul, MN

INDIVIDUAL EXHIBITIONS

- 2017 *Siah Armajani*, Rossi & Rossi, Hong Kong
- 2016 *Siah Armajani*, Alexander Gray Associates, New York, NY
Siah Armajani: Bridge Builder, Kemper Museum of Contemporary Art, Kansas City, MO
- 2014 *Siah Armajani: The Tomb Series*, Alexander Gray Associates, New York, NY
- 2013 *Siah Armajani: 'An Ingenious World'*, Parasol unit, London, United Kingdom
Siah Armajani: Bridges for Paris Transit System, MAMCO, Geneva, Switzerland
- 2011 *Siah Armajani: 1957–1964*, Muelenstein, New York, NY
- 2009 *Siah Armajani: Murder in Tehran*, Max Protetch, New York, NY
Siah Armajani: 3 Sculptures 3 Drawings, Max Protetch Gallery, New York, NY
- 2008 *Dialogue with Democracy*, The Nelson-Atkins Museum of Art, Kansas City, MO
- 2007 *Siah Armajani: Fallujah*, Artium, Vitoria-Gasteiz, Spain; Centro de Arte y Naturaleza/Fundación Beulas, Huesca, Spain; Fundación Cesar Manrique, Lanzarote, Canary Islands; Santa Fe Art Institute, NM
Siah Armajani: L'art n'est pas le salon de beauté de la civilisation, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
- 2005 *Siah Armajani*, Weinstein Gallery, Minneapolis, MN
- 2002 *Siah Armajani: Glass Room for an Exile and Related Works*, Senior & Shopmaker Gallery, New York, NY
Siah Armajani, Jiri Svetska Gallery, Prague, Czech Republic
- 2001 *Siah Armajani*, Senior & Shopmaker Gallery, New York, NY
- 2000 *Siah Armajani: Glass Room*, Senior & Shopmaker Gallery, New York, NY
Siah Armajani, University of Iowa, Iowa City, IA
Siah Armajani, Diputación de Huesca, Spain; Fundación Cesar Manrique, Canary Islands
- 1999 *Siah Armajani*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1998 *Park Furniture: Sculpture and City Center Drawings*, Max Protetch Gallery, New York, NY
Dictionary For Building, The Matthew Architecture Gallery, University of Edinburgh, Edinburgh, Scotland
- 1997 *Siah Armajani: The Poetry of Public Art*, Beloit College, Beloit, WI
Musterwohnen: Siah Armajani, Room Furniture No. 1 A Chair for Gropius, Berlin, Germany

- 1996 *Anarchistic Contributions 1962–1994*, Neue Galerie am Landesmuseum Johanneum, Graz, Austria
Siah Armajani: Reading Spaces, Museu d' Art Contemporani de Barcelona, Barcelona, Spain
Siah Armajani: Streets and Street Corners, Gallery Joe, Philadelphia, PA
Siah Armajani: The Staten Island Ferry Pedestrian Bridge and Other Works, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Siah Armajani, The Customs House, Newcastle, United Kingdom
- 1995 *Siah Armajani*, Musee d'Art Moderne et Contemporain, Geneva, Switzerland
- 1994 *Siah Armajani, Sculpture and Public Art Projects*, Ikon Gallery, Birmingham, England
Anarchistic Contributions 1962–1994, Villa Arson, Nice, France
Street Corners I, Max Protetch Gallery, New York
- 1993 *Recent Works*, Wright Museum, Beloit College, Beloit, Wisconsin
Common Houses, Swiss Institute, New York, NY
Streets, Storm King Art Center, Mountainville, NY
Streets: Sculptures and Notations, Max Protetch Gallery, New York, NY
- 1992 *Streets: Sculptures and Notations*, Chicago Arts Club, Chicago IL
The Poetry Garden, Lannan Foundation, Los Angeles, CA
- 1991 *Elements*, Max Protetch Gallery, New York, NY
- 1989 *Elements*, Max Protetch Gallery, New York, NY
- 1988 *Siah Armajani: Sacco and Vanzetti Reading Room No. 2*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
- 1987 *Siah Armajani*, Max Protetch Gallery, New York, NY
Siah Armajani, curated by Jean Christophe Ammann, Kunsthalle Basel, Switzerland; Stedelijk Museum, Amsterdam, Holland; Galerie Rudolf Zwirner, Köln, Germany; Galerie Ghislaine-Hussenot, Paris
Siah Armajani: Reading Room Sacco & Vanzetti, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; Portikus, Frankfurt, Germany
- 1985 *Dictionary for Building IV*, Max Protetch Gallery, New York, NY
Siah Armajani: Bridges, Houses, Communal Spaces, Dictionary for Building, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, PA
- 1984 *Dictionary For Building III*, Max Protetch Gallery, New York, NY
- 1983 *Dictionary For Building II*, Max Protetch Gallery, New York, NY
- 1982 *Siah Armajani Constructions: The Dictionary Series*, Fleisher Galleries, Philadelphia, PA
Poetry Lounge, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Picnic Garden, Grand Rapids Art Museum, Grand Rapids, Michigan
- 1981 *Office for Four*, Hudson River Museum, Yonkers, NY
Dictionary For Building I, Max Protetch Gallery, New York, NY
- 1980 *Newsstand*, Contemporary Art Center, Cincinnati, OH
- 1979 *First Reading Room*, Max Protetch Gallery, New York, NY; New Gallery of Contemporary Art, Cleveland, OH; Kansas City Art Institute, Kansas City, MO
Reading Room No. 2, Sullivan Hall Gallery, Ohio State University, Columbus, OH
- 1978 *Red School House for Thomas Paine*, Philadelphia College of Art, Philadelphia, PA
- 1977 *Thomas Jefferson's House: West Wing—Sunset House*, Walker Art Center, Minneapolis, MN

GROUP EXHIBITIONS

- 2017 *A Matter of Conscience*, DePaul Art Museum, DePaul University, Chicago, IL

- 2016 *Postwar - Art Between the Pacific and Atlantic 1945 - 1965*, Haus der Kunst München, Munich, Germany
Taking Shape: Sculpture At The Addison, Addison Gallery of American Art, Andover, MA
Passages in Modern Art: 1946–1996, Dallas Museum of Art, Dallas, TX
- 2015 *Passage*, Alexander Gray Associates, New York, NY
Cycle Des Histoires Sans Fin, Séquence Automne-Hiver 2015-2016, Musée d'art Moderne et Contemporain (MAMCO), Genève
75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN
Bricologie: La Souris et le Perroquet, Villa Arson, Nice, France
- 2014 *Art Expanded, 1958-1978*, Walker Art Center, Minneapolis, MN
Art at the Center: 75 Years of Walker Collections, curated by Olga Viso and Joan Rothfuss, Walker Art Center, Minneapolis, MN
- 2013 *Iran Modern*, Asia Society, New York, NY
Modern Iranian Art: Selections from the Abby Weed Grey Collection at New York University, Grey Art Gallery, New York, NY
It's New/It's Now, Minneapolis Institute of Arts, Minneapolis, MN
- 2011 *9/11*, MoMA PS1, Queens, NY
The Spectacular of Vernacular, Walker Art Center, Minneapolis, MN
Site Conditioned, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
CLAP, Hessel Museum of Art, Annandale-on-Hudson, NY
Drawings for the New Century, Minneapolis Institute of Arts, Minneapolis, MN
The View from Here: Storm King at Fifty, Storm King Arts Center, Mountainville, NY
- 2010 *Until Now: Collecting the New (1960–2010)*, Minneapolis Institute of Arts, Minneapolis
- 2009 *Event Horizon*, Walker Art Center, Minneapolis, MN
- 2008 *Artists and War*, North Dakota Museum of Art, Grand Forks, ND
The Interior: Contemporary Photographic Views, Weinstein Gallery, Minneapolis, MN
- 2007 *Arte y derechos civiles en el nuevo (des)orden global*, Fundación César Manrique, Lanzarote, Canary Islands
- 2006 *The Contemporary Persian Scene: The American and European Experience*, LTMH Gallery, New York
Word into Art: Artists of the Modern Middle East, British Museum, London, United Kingdom
Between the Lakes: Artists Respond to Madison, Madison Museum of Contemporary Art, Madison, WI
- 2004 *Gardens of Iran: Ancient Wisdom, New Visions*, Tehran Museum of Contemporary Art, Tehran, Iran
Architecture and Arts: 1900–2000, curated by Germano Celant, Genoa, Italy
Far Near Distance: Contemporary Positions of Iranian Artists, House of World Cultures, Berlin, Germany
Symmetries: Armajani, Artschwager, Le Va, LeWitt, Senior & Shopmaker Gallery, New York, NY
- 2002 *Between Word and Image: Modern Iranian Visual Culture*, Grey Art Gallery, New York, NY
Doors: Image and Metaphor in Contemporary Art, curated by Nancy Cohen and Alice Dillon, New Jersey Center for the Visual Arts, Summit, NJ
- 2001 *Drawing Projects: Drawings by Seven Artists*, Gallery Joe, Philadelphia, PA
New Work: Recent Additions to the Collection, Addison Gallery, Andover, MA
Follies: Fantasy in the Landscape, Parrish Art Museum, Southampton, NY
- 2000 *Sculptor's Drawings*, Gallery Joe, Philadelphia, PA
- 1999 *1999 Biennial Exhibition of Public Art*, Neuberger Museum of Art, Purchase, NY
Comfort Zone: Furniture by Artists, Paine Webber Art Gallery, New York, NY
- 1998 *Projects/Installations*, PS 1 Contemporary Art Center, Queens, NY
- 1997 *National Airport Artists on Paper*, Numark Gallery, Washington, DC

- Views from Abroad: European Perspectives on American Art*, Museum für Moderne Kunst, Frankfurt, Germany
- 1996 *Monument et modernité: Etat des lieux: commandes publiques en France, 1990–1996*, Au musée du Luxembourg, Paris France
The House Transformed, Barbara Mathes Gallery, New York, NY
The Margaret Woodson Fisher Sculpture Gallery at the Leigh Yawkey Woodson Art Museum, Wausau, WI
Winter Book Marks, Carolyn Ruff Gallery in collaboration with the Minnesota Center for Book Arts, Minneapolis, MN
- 1995 *In So Many Words*, St. Paul's Minnesota Museum of Art, St. Paul, MN
- 1994 *The Garden in the Galleries*, Walker Art Center, Minneapolis, MN
New Furniture for the Villa, Galerie der Stadt Esslingen, Esslingen, Germany
- 1993 Northern Clay Center, St. Paul, MN
Annual Sculpture Exhibition, Storm King Art Center, Mountainville, NY
Inside and Out, Roanoke College, Salem Virginia
Outdoor Sculpture Displayed Indoors, Max Protetch Gallery, New York, NY
Unpainted to the Last: Moby Dick and the Visual Arts, Spencer Art Museum, University of Kansas, Lawrence
Different Natures: Visions de l'Art Contemporain, Place de la Defense, Paris, France
- 1992 *Century of Sculpture*, Stedelijk Museum and Nieuwe Kerk Foundation, Amsterdam, The Netherlands
The Open Work, curated by Marjorie Welish, John Good Gallery, New York, NY
Like Nothing Else in Tennessee, Serpentine Gallery, London
Rehanging of the Permanent Collection, Walker Art Center, Minneapolis, MN
- 1991 *Green*, Max Protetch Gallery, New York, NY
20th Century Art, Museum für Moderne Kunst, Frankfurt, Germany
Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, CT
Enclosures and Encounters: Architectural Aspects of Recent Sculpture, Storm King Art Center, Mountainville, NY
Height, Width, Length, Contemporary Sculpture, Weatherspoon Collection, Greensboro, NC
Eight McKnight Artists, Minneapolis College of Art and Design, Minneapolis, MN
- 1990 *Culture and Commentary: An Eighties Perspective*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1988 *Sculpture Inside Outside*, curated by Martin Friedman, Walker Art Center, Minneapolis, MN
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
View Points: Post-War Painting and Sculpture, Solomon R. Guggenheim Museum, New York, NY
Thomas Struth and Siah Armajani, Portikus, Frankfurt am Main, Germany
New York's New Riverfront: The Many Parks of Battery Park City and Beyond, 1 World Financial Center, New York, NY
- 1987 *Avant-Garde in The Eighties*, Los Angeles County Museum of Art, Los Angeles, CA
Emerging Artists 1978–1986: Selections From the Exxon Series, Solomon R. Guggenheim Museum, New York, NY
Skulptor Projekte Münster 87, Westfälische Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Documenta 8, curated by Manfred Schneckenburger, Kassel, Germany
Computers and Art, Everson Museum, Syracuse, NY; Contemporary art Center, Cincinnati, OH; IBM Gallery, New York, NY
- 1986 *An American Renaissance: Painting and Sculpture since 1940*, Museum of Art, Fort Lauderdale, FL
Bridges, Cambridge Multicultural Arts Center, Cambridge MA

Sonsbeek 86, Arnhem, The Netherlands

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN

Second Sight: Biennial IV, San Francisco Museum of Modern Art, San Francisco, CA

The Window in 20th-Century Art, curated by Suzanne Delehanty, Neuberger Museum of Art, Purchase, NY

Recent Acquisitions: 1983–1986, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

The Artist as Social Designer: Aspects of Public Urban Life Today, Los Angeles County Museum of Art, Los Angeles, CA

- 1984 *Content: A Contemporary Focus*, 1974–1984, Hirshhorn Museum and Sculpture Garden, Washington, DC; *Furniture, Furnishings: Subject and Object*, Museum of Art, Rhode Island School of Design, Providence, RI; Wesleyan University, Middletown, CT; Munson Williams- Proctor Institute, Utica, New York; Berkshire Museum, Pittsfield, MA; Vassar College, Poughkeepsie, NY; Brattleboro Museum and Art Center, Brattleboro, VT; Maryland Institute College of Art, Baltimore, MD

An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY
Federal Reserve Bank of Boston Gallery, Boston, MA

- 1983 *Beyond the Monument*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Mandeville Art Gallery, University of California at San Diego, San Diego, CA

Connections: Bridges Ladders, Ramps, Staircases, Tunnels, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Group Show, Max Protetch Gallery, New York, NY

Directions 1983, Hirshhorn Museum and Sculpture Garden, Washington, DC

Habitats, curated by Robert Littman, Clocktower Gallery, New York, NY; Klein Gallery, Chicago

New Art, Tate Gallery, London, United Kingdom

Objects, Structures, Artifice: American Sculpture 1970–1983, University of South Florida at Tampa, Tampa, FL

Major Modern Sculpture, Protetch McNeil Gallery, New York, NY

- 1982 *Beyond Measurement*, De Cordova Museum, Lincoln Park, MA
74th Annual American Exhibition, Art Institute of Chicago, Chicago, IL

Documenta 7, curated by Rudi Fuchs, Kassel, Germany

Form and Function: Proposals for Public Art in Philadelphia, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Postminimalism, Aldrich Museum of Contemporary Art, Ridgefield, CT

Art Across The Park, curated by Gylbert Coker, Horace Brockington and Jennifer Manfredi, New York, NY

74th Annual American Exhibition, Art Institute of Chicago, Chicago, IL

- 1981 *Artists, Garden and Parks*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; Museum of Contemporary Art, Chicago, IL

Biennial, Whitney Museum of American Art, New York, NY

Body Language: Figurative Aspects of Recent Art, Haden Gallery, Massachusetts Institute of Technology, Cambridge, MA; Fort Worth Art Museum, Fort Worth, TX; University of South Florida at Tampa, Tampa, FL; Contemporary Arts Center, Cincinnati, OH

Metaphor: New Projects by Contemporary Sculptors, curated by Howard Fox, Hirshhorn Museum and Sculpture Garden, Washington, DC

- 1980 *Architectural Sculpture*, Institute of Contemporary Art, Los Angeles, CA

Drawings: The Pluralist Decade, 39th Venice Biennale, United States Pavilion, Venice, Italy; Henie-Onstad Museum, Oslo, Norway; Biblioteca Nacional, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal; Kunstforeningen museum, Copenhagen, Denmark; Institute of Contemporary Art, University of Pennsylvania, PA; Museum of Contemporary Art, Chicago, IL

Invitational Show, Artpark, Lewiston, New York

- 1979 *Art and Architecture: Space and Structure*, Protetch-McIntosh, Washington, D.C.
The Artist's View, Wave Hill, The Bronx, NY
Art at the Olympics, Lake Placid, New York
- 1978 *Architectural Analogues*, Whitney Museum of American Art, Downtown Branch, New York, NY
Indoor-Outdoor Sculpture, PS 1 Contemporary Art Center, Queens, NY
Exxon Nationals, curated by Linda Shearer, Solomon R. Guggenheim Museum, New York, NY
Dwellings, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1977 *Scale and Environment: 10 Sculptors*, Walker Art Center, Minneapolis, MN
Thomas Jefferson's House; East Wing, Night House, 16 Projects/4 Artists, Wright State University, Dayton, OH; Courthouse Square, Dayton, OH; Moore College of Art, Philadelphia, PA; University of Kentucky, Lexington, KY; California State University, Long Beach, CA
- 1976 *Commissioned Video Works*, University Art Museum, University of California at Berkeley, Berkeley CA
- 1975 *Sculpture for a New Era*, Federal Center, Chicago, IL
- 1974 *Discussions: Works/Words*, The Institute for Contemporary Art, The Clocktower, New York, NY
- 1972 Documenta V, curated by Harald Szeemann, Kassel, Germany
Operation Vesuvius, Henry Gallery, University of Washington at Seattle, Seattle, WA
Galleria d'Arte, Il Centro, Naples, Italy
- 1971 *The Boardwalk Show*, Convention Hall, Atlantic City, NJ
Works for New Spaces, Walker Art Center, Minneapolis, MN
- 1970 *Art in the Mind*, Allen Art Museum, Oberlin College, Oberlin, OH
Information, Museum of Modern Art, New York, NY
9 Artists / 9 Spaces, Walker Art Center, Minneapolis, MN
- 1969 *Art by Telephone*, Museum of Contemporary Art, Chicago, IL
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
Towers, Museum of Contemporary Art, Chicago; Finch College Museum of Art, New York, NY; Cranbrook Academy of Art, Bloomfield Hills, MI

PUBLIC COLLECTIONS

Abby Weed Grey Collection at New York University, NY
Addison Gallery of American Art, Andover, MA
Allen Memorial Art Museum, Oberlin, OH
Anderson Center at Tower View, Red Wing, MN
Art Institute of Chicago, Chicago, IL
Artium de Alava, Vitoria-Gasteiz, Spain
British Museum, London, UK
Carnegie Museum of Art, Pittsburgh, PA
Chase Manhattan Bank, New York, NY
CDAN Centro de Arte Y Naturaleza, Huesca, Spain
Dallas Museum of Art, Dallas, TX
Dayton Art Center, Dayton, OH
Des Moines Art Center, Des Moines, IA
Emanuel Hoffman Stiftung Collection, Basel, Switzerland
Fundación Cesar Manrique, Lanzarote, Canary Islands
General Mills Sculpture Park, Minneapolis, MN

Fundación César Manrique, Lanzarote, Canary Islands
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Iowa Museum of Art, University of Iowa, Iowa City, IA
 J.B. Speed Art Museum, Louisville, KY
 Kemper Museum of Contemporary Art, Kansas City, MO
 Lowell National Historical Park
 MAMCO Musée d'Art moderne et d'Art contemporain, Geneva, Switzerland
 Metropolitan Museum of Art, New York, NY
 Minneapolis Institute of Arts, Minneapolis, MN
 Musée de'Art Moderne et Contemporain, Strasbourg, France
 Museum of Contemporary Art, Chicago, IL
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Modern Art, New York, NY
 Museum für Moderne Kunst, Frankfurt, Germany
 Museum Ludwig, Köln, Germany
 Nationale Galerie, Berlin, Germany
 National Gallery, Washington, DC
 Nelson-Atkins Museum of Art, New Orleans, LA
 Neuberger Museum of Art, Purchase, NY
 New Orleans Museum of Art, New Orleans, LA
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
 Philadelphia Museum of Art, Philadelphia, PA
 Pratt Institute Sculpture Park, Brooklyn, NY
 Solomon R. Guggenheim Museum, New York, NY
 Stedelijk Museum, Amsterdam, The Netherlands
 Storm King Art Center, Mountainville, NY
 University of Minnesota, Hubert Humphrey Garden, HHH Institute, Minneapolis, MN
 Villa Arson, Centre National d'Art Contemporain, Nice, France
 Walker Art Center, Minneapolis, MN
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
 Westfälische Landes Museum, Münster, Germany
 Wexner Art Center, Ohio University, Columbus, OH

PUBLIC ARTWORK

2007 *Room for Dictionary for Building*, MAMCO, Geneva, Switzerland
 2006 *The Chess Garden*, Des Moines, IA
 2005 *Floating Poetry Room*, IJburg, Amsterdam, The Netherlands
 2003 *Bentley Plaza*, Ohio University, Athens, OH
 Glass Bridge, Cheekwood Museum and Garden, Nashville, TN
 Georg Simmel Footbridge, River Ill, Strasbourg, France
 2001 *Mural*, The Sosland Foundation, Kansas City, MI
 2000 *Gazebo with Picnic Table*, Elsau Tram Stop, Strasbourg, France
 Bridge for Iowa City, University of Iowa, Iowa City, IA

- Picnic Table for Huesca*, Centro de Arte y Naturaleza/Fundación Beulas, Huesca, Spain
- 1999 *Lannan Poetry Garden #2*, Beloit College, Beloit, WI
- 1997 *Sacco and Vanzetti Reading Room No. 4*, Musée d'Art Moderne et Contemporain, Strasbourg, France
- Bow-Front Balustrade for Washington, D.C.*, Washington, D.C. National Airport, Arlington, VA
- Three Skyway Bridges for City of Leipzig*, Leipzig, Germany
- The Beloit Fishing Bridge*, Rock River, Beloit, WI
- Garden Part III*, Villa Arson Museum, Nice, France
- 1996 *Bridge, Tower, and Cauldron*, Olympic Stadium, 1996 Centennial Olympics, Atlanta, GA
- The Lighthouse and Bridge*, North Shore Esplanade Extension, Staten Island, New York
- Post Office Pocket Park*, Wayzata, Minnesota
- 1995 *Garden Part II*, Villa Arson Museum, Nice, France
- 1994 *Garden*, Villa Arson Museum, Nice, France
- Bridge/Ramp*, City Center-Sudwest LB Lautenschlagerstrasse, Stuttgart, Germany
- 1993 *Gazebo for Two Anarchists: Gabriella Antolini and Arberto Antolini*, Storm Kin Art Park, Mountainville, New York, NY
- Gazebo for One Anarchist: Emma Goldman*, Beloit College, Beloit, WI
- Gazebo for the Irene Hixon Whitney Bridge*, Loring Park, Minneapolis, MN
- 1992 *Poetry Garden*, Lannan Foundation, Los Angeles, CA
- 1991 *Sacco and Vanzetti Reading Room No. 3*, Museum für Moderne Kunst, Frankfurt, Germany
- Bandstand*, Hitchcock Park, Mitchell, SD
- 1990 *Covered Walkway*, General Mills, Inc., Minneapolis, MN
- 1989 *Battery Park City*, collaboration with Scott Burton, Cesar Pelli and Paul Friedberg, New York, NY
- Sky Bridge #2*, Minneapolis, MN
- 1988 *The Irene Hixon Whitney Bridge*, Minneapolis, Minnesota
- Humphrey Garden*, Hubert H. Humphrey Institute of Public Affairs, University of Minnesota, Minneapolis, MN
- Sky Bridge #*, collaboration with Cesar Pelli, Norwest Center, Minneapolis, MN
- 1987 *Munster Garden*, Garden of the Geologisches Museum, Pferddegasse 3, Münster, Germany
- 1985 *Garden*, University of Maryland, College Park, MD
- 1983 *NOAA Bridges*, National Oceanic and Atmospheric Administration, Seattle, WA
- 1982 *The Louis Kahn Lecture Room*, Samuel S. Fleisher Art Memorial, Philadelphia, PA
- 1980 *Reading Garden No. 1*, Roanoke College, Roanoke, VA
- 1979 *Reading Room No. 2*, Ohio State University, Columbus, OH
- Reading House*, Lake Placid, NY

AWARDS AND GRANTS

- 2010 Chevalier de L'Ordre des Arts et des Lettres
McKnight Distinguished Artist Award
National Fellowship
- 1994 Honorary Doctor of Fine Arts, Atlanta College of Arts
- 1992 First Prize, Public Art, International Competition, Barcelona, Spain
- 1991 Skowhegan School of Painting and Sculpture Annual Award

SELECTED BIBLIOGRAPHY

- Abbe, Mary. "McKnight Artists' Social Conscience Refreshing." *Star Tribune*, February, 16, 1991.
- _____. "New Gazebo, Garden Add to Outdoor Culture." *Star Tribune*, October 24, 1993.
- _____. "St. Paul Artist's Olympics Design is Approved." *Star Tribune*, April 17, 1994.
- _____. "Bridging The Gap: Five Functional Sculptures are Fixtures in Twin Cities." *Star Tribune*, July 31, 1996.
- _____. "Armajani's Olympic Work Needs a Home." *Star Tribune*. January 26, 1997.
- _____. "Armajani Dreaming." *Star Tribune*, December 9, 2005.
- _____. "Art Review: Light and Magic." *Star Tribune*, November 7, 2008.
- _____. "Armajani's distinguished—for mix of art, poetry and politics." *McClatchy-Tribune Business News*. June 28, 2010.
- _____. "Siah Armajani: An Artist Out of Exile." *McClatchy-Tribune Business News*, July 4, 2010.
- _____. "He's Distinguished – For his Mix of Art, Poetry and Politics." *Star Tribune*, June 28, 2010.
- _____. "Paper Trail." *Star Tribune*, July 19, 2013.
- Abreu, José Guilherme. "Afinal, que coisa é a arte pública?" *Publico*, July 28, 2017.
- "ACOG Unveils Model for '95 Olympic Cauldron." *Atlanta Daily World*, March 27, 1994.
- Allen, Jane. "Metaphor: The Mechanical Obsession." *New Art Examiner*, February 1982.
- Ammann, Jean-Christophe. *Siah Armajani*. Basel: Kunsthalle Basel, 1987.
- Antin, David. *Poetry Lounge*. Pasadena: Baxter Art Gallery, California Institute of Technology, 1982.
- Antonelli, di Paola. "Sia Armajani." *Domus*, February 1990.
- Ardalan, Ziba, ed. *Siah Armajani: An Ingenious World*. London: Parasol unit, 2013.
- Artner, Alan G. "American Exhibition Spots Trends but Misses Realism." *Chicago Tribune*, June 13, 1982.
- Associated Press. "Caldron For '96 Summer Games Unveiled." *Chicago Tribune*, March 25, 1994.
- Ashbery, John. "Armajani: East Meets Midwest." *Newsweek*, April 4, 1983.
- _____. "Trashing the Sixties." *New York Magazine*, May 11, 1978.
- Auer, James. "Making Space for Public Sculpture Wausau Gallery's Show Emphasizes Works With a Practical Purpose." *Milwaukee Journal Sentinel*, July 3, 1996.
- _____. "'Garden' of Poetry to Grace Beloit." *Milwaukee Journal Sentinel*, April 6, 1997.
- _____. "Beloit's 'Poetry Garden' Will Bloom With Spoken Word." *Milwaukee Journal Sentinel*, September 15, 1999.
- Bach, Penny Balkin. *Public Art in Philadelphia*. Philadelphia: Temple University Press, 1992.
- Balaghi, Shiva. "MoMA's Travel Ban Protest Exposes a Legacy of Closeted Modernism." *Hyperallergic*, March 15, 2017.
- _____. "Reflection on Works by Siah Armajani in the Grey Art Gallery's Collection." *Grey Art Gallery NYU*, December, 2008.
- Beal, Graham William John. *Second Sight: Biennial IV*. San Francisco: San Francisco Museum of Art, 1986.
- Beardsley, John. *Art in Public Places*. Washington, D.C.: Partners for Livable Places, 1981.
- _____. *Earthworks and Beyond*. New York: Abbeville Press, 1989.
- Bergman, David (ed). *Reported Sightings, Art Chronicles, 1957-1987*. New York: Alfred Knopf, 1989.
- Berlind, Robert. "Armajani's Open-Ended Structures." *Art in America*, October 1979.
- Bernard, Christian, and Nancy Princenthal. *Siah Armajani: Anarchistic Contributions 1962-1994*. Nice: Villa Arson, 1994.
- Besson, Christian. "Siah Armajani: Villa Arson." *Flash Art*, October 1994.

Bone, James. "Row Flares Over Fate of Olympic Cauldron Axed by the Braves." *The Times*, January 1, 1997.

Bostick, Alan. "Bridge to the Future." *The Tennessean*, May 25, 2003.

_____. "Arts Projects at Fisk, Cheekwood Ready for Viewing." *The Tennessean*, September 11, 2003.

Bowley, Graham. "Asia Society to Present Modern Iranian Art." *The New York Times*, July 29, 2013.

Bowsher, John. "Siah Armajani: Social Studies." *Artweek*, April 1, 1982.

Bradley, Kim. "Collateral Damage." *Art in America*, June 2008.

Brenson, Michael. "Art: 'Three French Artists' at Zabriskie Gallery." *The New York Times*, August 5, 1983.

_____. "Battery Park Plaza Design Unveiled." *The New York Times*, December 1, 1983.

_____. "Art: The Wild Kingdom Shown by Melissa Miller." *The New York Times*, November 15, 1985.

_____. "Bold Sculpture for Wide-Open Spaces." *The New York Times*, July 21, 1989.

Broadrup, Elizabeth. "The Poetry Garden." *Sculpture*, September-October 1992.

Brown, Julie K. *Siah Armajani: An Exhibition*. Yonkers: The Hudson River Museum, 1981.

Bryant, Linda. "Shimmering Bridge Lights up Wooded Trail at Cheekwood." *The Tennessean*, September 17, 2003.

Burton, Scott, et. al. "Situation Esthetic: Impermanent Art and the Seventies Artist." *Artforum*, January 1980.

Caldwell, John, Sara McFadden and Joan Simon, eds. *Carnegie International*. Pittsburgh: Carnegie Museum of Art, 1988.

Campbell, Robert. "Subverting Artiness, Elitism." *Boston Globe*, April 12, 1988.

Cartiere, Cameron and Shelly Willis, eds. *The Practice of Public Art*. New York: Routledge, 2008.

Cascone, Sarah. "Museum of Modern Art Responds to Trump's Travel Ban With Bold New Rehang." *Artnet News*, February 6, 2017.

Cash, Stephanie. "Poetry Garden Transplanted." *Art in America*, July 1997.

Causey, Andrew. *Sculpture Since 1945*. Oxford: Oxford University Press, 1989.

Celant, Germano. *The American Tornado: Art in Power 1949-2008*. New York: Skira Press, 2008.

Chus, Tudelilla. "Arte útil." *Libros*, February 4, 2000.

Coleman, Philip and Peter Campion. *John Berryman: Centenary Essays*. Bern, Peter Lang AG, International Academic Publishers, 2017.

Cook-Romero, Elizabeth. "At Last Glance Insights on Art." *The Santa Fe New Mexican*, September 21, 2007.

Cone, Michele C. "Siah Armajani." *ARTnews*, February 2001.

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