

CHROMATIC SCALE: PRINTS BY POLLY APFELBAUM

This Weekend

Daily, Now - July 2, 2017

Monday to Saturday 3/10/17 to 7/2/17 from 10 am to 5 pm and Sundays 3/10/17 to 7/2/17 from 12 pm to 5 pm

Overview

Chromatic Scale: Prints by Polly Apfelbaum on view March 10–July 2, 2017

Polly Apfelbaum (b. 1955, Abington, PA) employs bright colors and abstract motifs in her prints, using methods that are simultaneously ordered and spontaneous. The performative aspect of her well-known large-scale installations carries over to her printmaking process. Chromatic Scale explores her distinctive approach to prints and how it relates to her work in painting, sculpture, and installation.

Chromatic Scale continues NMWA's exploration of innovations in printmaking, a medium in which women have worked since the sixteenth century. Including selections from the museum's collection as well as complementary loans, this exhibition provides a focused study of Apfelbaum's print work, which probes color, form, and abstraction.

Image: Polly Apfelbaum, Night Flowering, 2009; Woodblock print on handmade paper, 15 x 15 in.; Gift of Steven Scott, Baltimore, in Honor of National Museum of Women in the Arts Chief Curator Kathryn A. Wat and the Twenty-fifth Anniversary of the National Museum of Women in the Arts; Photo by Lee Stalsworth; © Polly Apfelbaum



EVENT LOCATION

National Museum of Women in the Arts
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📍 [Downtown](#)

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