

# Alexander Gray Associates

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## POLLY APFELBAUM

Born 1955, Abington Township, PA  
Lives and works in New York, NY and Woodstock, NY

## EDUCATION

BFA, 1978, Tyler School of Art, Elkins Park, PA  
SUNY Purchase College, Purchase, NY

## INDIVIDUAL EXHIBITIONS

- 2017 *Polly Apfelbaum: The Potential of Women*, Alexander Gray Associates, New York, NY  
*Chromatic Scale: Prints by Polly Apfelbaum*, National Museum of Women in the Arts, Washington, DC
- 2016 *As You Change so Do I / Any Dream Will Do*, Luton Town Centre, Luton, UK  
*Atomic Mystic Portraits*, Senior & Shopmaker, New York, NY  
*Face Geometry, Naked Eyes*, curated by Kate McNamara, Ben Maltz Gallery, OTIS College of Arts and Design, Los Angeles, CA
- 2015 *Polly Apfelbaum: Free*, 56 Henry, New York, NY  
*Deep Purple, Red Shoes*, Bepart, Waregem, Belgium  
*City of Lights*, Moss Arts Center, Virginia Tech, Blacksburg, VA
- 2014 *Color Sessions*, Frith Street Gallery, London, UK  
*Nevermind: Work from the 90's*, Worcester Art Museum, Worcester, MA  
*A Handweaver's Pattern Book*, Clifton Benevento, New York, NY  
*Evergreen Blue Shoes*, Burlington City Arts, Burlington, VT  
*Color Stations*, Lumber Room, Portland, OR
- 2013 *Second That Emotion*, Mumbai Art Room, Mumbai, India
- 2012 *Haunted House: Elizaville*, T-Space, Rhinebeck, NY  
*Planiverse*, Galerie Nacht St. Stephan Rosemarie Schwarzwaldner, Vienna, Austria  
*Flatterland: Funkytown*, D'Amelio Gallery, New York, NY  
*Flatland: color revolt*, Hansel und Gretel Picture Garden, New York, NY
- 2011 *Double Nickels on the Dime*, Benevento Gallery Los Angeles, CA  
*Haunted House Atlas 2011*, Atelier Amden, Amden, Switzerland
- 2010 *Off Colour*, D'Amelio Terras, New York, NY  
*Polly Apfelbaum: Mini-Hollywood*, Yellowstone Art Museum, Billings, MT  
*Color Notes*, Locks Gallery, Philadelphia, PA
- 2009 *Stax, Inaugural Show*, Carlow Visual Center for Contemporary Art, Carlow, Ireland  
*Black Vegas and Fools Gold*, Naomi Arin Contemporary Art, Las Vegas, NV  
*Anything Can Happen in a Horse Race*, Milton Keynes Gallery, Milton Keynes, UK
- 2008 *Monochromes 2003-2007*, Locks Gallery, Philadelphia, PA

- 2007 *Basic Divisions*, Lab Grant, Dieu Donne Papermill, New York, NY  
*Big Love*, Locks Gallery, Philadelphia, PA  
*Love Sculpture*, Frith Street, London, UK  
*Lovecraft, Solvent Space*, Virginia Commonwealth University, Richmond, VA  
*Love Street*, Angles Gallery, Santa Monica, CA
- 2006 *Flags of Revolt and Defiance*, Print Publishers Spotlight: The Leroy Nieman Center for Print Studies  
Columbia University, Barbara Krakow Gallery, Boston, MA
- 2005 *Cartoon Garden*, D'Amelio Terras, New York, NY  
*Good and Plenty*, Galerie Nächst St. Stephan, Vienna, Austria
- 2004 *Polly Apfelbaum*, Kemper Museum of Contemporary Art, Kansas City, MO; Contemporary Arts Center,  
Cincinnati, OH  
*Crazy Love, Love Crazy*, curated by Paul Ha, Contemporary Art Museum, St. Louis, MO
- 2003 *What Does Love Have to Do With It*, curated by Lisa Tung, Massachusetts College of Art, Boston, MA  
*Polly Apfelbaum*, Institute of Contemporary Art, Philadelphia, PA  
*Today I Love Everybody*, Triple Candie, Harlem, NY
- 2002 *Gun Club*, Karyn Lovegrove Gallery, Los Angeles, CA
- 2000 *Powerpuff*, D'Amelio Terras, New York, NY  
*Skin and Bones*, Bowdoin College Museum of Art, Brunswick, ME  
*Crazy Green, Bruised Orange*, Karyn Lovegrove Gallery, Los Angeles, CA
- 1999 *Flying Hearts*, Galeria Camargo Vilaça, São Paulo, Brazil
- 1998 *Reckless*, Museum of Contemporary Art, Kiasma; Helsinki, Finland  
*Ice*, D'Amelio Terras, New York, NY
- 1997 *The Night*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA  
*Floor Drawing*, Realismus Studio der NGBK Künstlerhaus Am Acker, Berlin, Germany
- 1996 *Eclipse*, Boesky & Gallery Fine Arts, New York, NY
- 1995 *Wallworks and Drawings*, Hirschl and Adler Modern, New York, NY
- 1994 *This is Where I Come From*, Residence Secondaire, Paris, France; Neuberger Museum of Art,  
Purchase, NY  
*Wall Work*, Project Room: Postmasters Gallery, New York, NY
- 1993 *Wonderbread*, Galerie Etienne Ficherouille, Brussels, Belgium
- 1992 *The Blot on my Bonnet*, Amy Lipton Gallery, New York, NY
- 1991 *Level World*, Hilly Sea, Galerie Etienne Ficherouille, Brussels, Belgium  
*The Constellation of the Dart*, Sue Spaid Fine Art, Los Angeles, CA
- 1990 *Wives' Tales*, Amy Lipton Gallery, New York, NY  
*The Language of Flowers*, Special Projects, MoMA P.S.1, Long Island City, NY
- 1989 *The Daisy Chain*, Loughelton Gallery, New York, NY
- 1988 *The Somnambulist*, Loughelton Gallery, New York, NY
- 1986 *Still Lives*, Hallwalls, Buffalo, NY  
*Wood Work*, Paulo Salvador Gallery, New York, NY

## GROUP EXHIBITIONS

- 2017 *Forms of Identity: Women Artists in the 90's*, Orange County Museum of Art, Newport Beach, CA  
*Wall to Wall: Carpets by Artists*, curated by Dr. Cornelia Lauf, Katonah Museum of Art  
*Summer Breeze, an ensemble of gallery artists*, Frith Street Gallery, London, UK

- L'art Dans Les Chapelles*, Chapelle Saint-Jean, Le Sourn, France
- Post Election*, September, Hudson, NY
- Bound By Paper - Books*, LMAK Gallery, New York, NY
- Nasty Women Exhibition*, The Knockdown Center, Maspeth, NY
- Forms of Identity: Women Artists in the 90s*, Orange County Museum of Art, Newport Beach, CA
- 2016 *An Irruption of the Rainbow: Color in 20th-Century Art*, LACMA, Los Angeles, CA
- XXXMASS*, Kate Werble Gallery, New York, NY
- Art on Paper: 10 women Artists*, The Schneider Museum of Art, Ashland, OR
- The Natural Flow of Things*, curated by Tania Pardo, La Casa Encendida, Madrid, Spain
- The Sound of Ceramics*, Cohen Gallery at Brown University, Providence, RI
- Wall to Wall: Carpets by Artists*, curated by Dr. Cornelia Lauf, MOCA Cleveland, OH
- As if in a Foreign Country*, curated by Chris Sharp, Galerie Nachst St Stephan, Vienna, Austria
- Painting in Time: Part Two*, guest curated by Sarah Kate Wilson, Sullivan Galleries, School of Art Institute Chicago, IL
- Nature Pops!*, Wave Hill Glendora Gallery, Bronx, NY
- Fabulous You*, Tiger Strikes Asteroid, New York, NY
- Routes of Influence*, Perez Art Museum, Miami, FL
- Haptic*, Alexander Gray Associates, New York, NY
- Making and Unmaking*, curated by Duro Olowu, Camden Arts Centre, London, UK
- Defining Sculpture*, curated by Douglas Dreishpoon, Albright Knox Art Gallery, Buffalo, NY
- A Change of Heart*, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, LA
- Found*, curated by Cornelia Parker, Foundling Museum, London, UK
- Start Fresh*, curated by Eva Mantell, Art Council's Taplin Gallery, Princeton, NJ
- Beyond the Veil: Works from the Permanent Collection*, The Bronx Museum of the Arts, Bronx, NY
- Erasing Tracing Racing Paint*, Michael Benevento, Los Angeles, CA
- In Conversation*, Macy Art Gallery, Teacher's College, Columbia University, New York, NY
- Pop Real*, Locks Gallery, Philadelphia, PA
- Tell It Slant*, curated by Jeff McMillan, Frith Street Gallery, London, UK
- Foundation Barbin Presents Redeux Sort Of*, curated by Lucky Debellevue, Kai Matsumiya, New York, NY
- 2015 *Interwoven: Prints and Process*, curated by Kirsten Nelson, Richard and Dolly Maass Gallery, SUNY Purchase College, Purchase, NY
- Karma Funk Factory*, The Suburban, Milwaukee, WI
- 3 Graces*, Everson Museum of Art, Syracuse, NY
- Assisted*, curated by Jessica Stockholder, Kavi Gupta, Chicago, IL
- Le Musee Imaginaire*, Lefebvre & Fils Gallery, Paris, France
- Beyond Borders*, Beaufort Biennial, Mu.ZEE, Ostend, Belgium
- Free Fall: Lynda Benglis and Polly Apfelbaum*, Locks Gallery, Philadelphia, PA
- In Conversation*, Shirley Fiterman Art Center, New York, NY
- Magic Mushrooms*, Halsey McKay Gallery, East Hampton, NY
- Painting in Time*, curated by Sarah Kate Wilson, The Tetley, Leeds, UK
- Pathmakers: Women in Art, Craft, and Design, Midcentury and Today*, curated by Jennifer Scanlan and Ezra Shales, Museum of Arts and Design, New York, NY; National Museum of Women in the Arts, Washington, DC
- Vessels*, Blackston Gallery, New York, NY

- Towards Textiles*, John Michael Kohler Arts Center, Sheboygan, WI
- Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham, MA
- Oysters with Lemon: An exhibition in Three Parts*, curated by Andrew Huston and Michael Zahn, Ventana244, Brooklyn, NY
- Photo Shop*, curated by David Pagel, East & Peggy Phelps Galleries, Claremont, CA
- Looking Back: The 9th White Columns Annual*, White Columns, New York, NY
- 2014 *Markshmallow*, Galerie Mark Müller, Zürich, Switzerland
- About Like So: The Influence of Painting*, Franklin Street Works, Stamford, CT
- Painting and Beyond*, Kunstgaleriebonn, Bonn, Germany
- It's Not the Numbers*, Locks Gallery, Philadelphia, PA
- Pressed Flowers*, Heller Gallery, New York, NY
- Silver*, Frith Street Gallery, London, UK
- Tony & Polly*, the lumber room, Portland, OR
- Ambulance Blues*, curated by Erin Falls, Basilica Hudson, Hudson, NY
- Domesticity*, Jason McCoy Gallery, New York, NY
- Colour on Paper*, Galeria Leme, São Paulo, Brazil
- ESPRIT DIOR- Miss Dior Exhibition*, Shanghai Sculpture Art Space, Shanghai, China
- Summer Exhibition*, Royal Academy of Arts, London, UK
- Electric Zinnia Factory*, Galerie Gisela Clement, Bonn, Germany
- For the Love of Gene Davis*, Temple Contemporary, Philadelphia, PA
- Radical Repetition: Albers to Warhol*, Whatcom Museum, Bellingham, WA
- If You're Accidentally Not Included, Don't Worry About It.*, curated by Peter Saul, Zurcher Studio, New York, NY; Zurcher Studio, Paris, France
- Cherub*, 2nd Cannons Project Space, Los Angeles, CA
- Petroleum Jelly*, Clifton Benevento, New York, NY
- The Last Brucennial*, Bruce High Quality Foundation, New York, NY
- 2013 *Butterfly Effect*, Kemper Museum of Contemporary Art, Kansas City, MO
- AMERICANA: Formalizing Craft*, Perez Art Museum Miami, Miami, FL
- ESPRIT DIOR- Miss Dior Exhibition*, Galerie Courbe du Grand Palais, Paris, France
- Regarding the Forces of Nature: From the Alma Thomas to Yayoi Kusama*, Bowdoin College Museum of Art, Brunswick, ME
- Rewilding Modernity: Greenberg, Emma Lake and the Undead*, The Mendel Art Gallery, Saskatoon, Canada
- Entrée libre mais non obligatoire/ Free (But Not Compulsory) Admission*, Noel Dolla Villa Arson, Nice, France
- Glasstress: White Light/White Heat*, curated by James Putnam and Adriano Berengo, Glasstress, Venice, Italy; The Wallace Collection, London, UK
- Serious Play*, curated by Alex Goodman and Rory McCullough, Caelum Gallery, New York, NY
- Untitled (Hybrid): Lee Krasner*, curated by Kate McNamara, Robert Miller Gallery, New York, NY
- Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
- Regarding Warhol: Fifty Artists, Fifty Years*, The Warhol Museum, Pittsburgh, PA
- The Annual: 2013*, National Academy Museum, New York, NY
- Wit*, The Painting Center, New York, NY
- 2012 *Regarding Warhol: Fifty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY
- Simpatico*, Boston University Art Gallery, Boston, MA

- Cosmo*, Klaus von Nichtssagend Gallery, New York, NY  
*Watch Your Step*, Flag Art Foundation, New York, NY  
*Stone Gravy*, Ameringer, McEnery, Yohe, New York, NY  
*Women's Work*, National Academy Museum, New York, NY  
*Loughelton Revisited*, curated by Barbara Broughel, Winkleman Gallery, New York, NY  
*Spectral Landscape with Viewing Stations / Color and Contemporary Art*, curated by Pamela Fraser and John Neff, Gallery 400 at The University of Illinois at Chicago, Chicago, IL  
*Salon Zurcher*, Zurcher Studio, New York, NY  
*Repeat after me*, New Mexico Museum of Art, Sante Fe, NM
- 2011 *Painting... E X P A N D E D*, curated by Marysol Nieves, Espacio 1414, Santurce, Puerto Rico  
*Dorothea*, Ancient & Modern, London, UK  
*Affinities: Painting in Abstraction*, curated by Kate McNamara, D'Amelio Terras, New York, NY  
*Women and Weaving*, Southfirst Gallery, Brooklyn, NY  
*Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind*, National Museum of Women in the Arts, Washington, DC  
*Print Publisher Spotlight*, The Leroy Neiman Center for Print Studies Columbia University School of the Arts, Pace Prints Chelsea, New York, NY  
*A Painting Show*, Harris Lieberman, New York, NY
- 2010 *It's All American*, New Jersey Museum of Contemporary Art, Wickatunk, NJ  
*Anguish*, Downtown Gallery, Memphis College of Art, Memphis, TN  
*The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*Polly Apfelbaum / Nicole Cherubini: Studiowork*, D'Amelio Terras, New York, NY  
*After the Volcano: a summer show of gallery artists*, Frith Street Gallery, London, UK  
*Not Extractions, But Abstractions (Part 2)*, Clifton Benevento Gallery, New York, NY  
*Wild Things*, Kunsthallen Brandts, Odense, Denmark  
*Dr. Zomb*, Glendale Community College, Glendale, CA  
*75 Seconds: Selected Polaroid Projects*, Massachusetts College of Art and Design, Boston, MA  
*Better Half, Better Twelfth*, Sheldon Museum of Art, Lincoln, NE  
*Hecate's Lab*, Senior & Shopmaker Gallery, New York, NY
- 2009 *Great Women Artists: Artist's from the Permanent Collection*, Neuberger Museum of Art, Purchase College, Purchase, NY  
*Topographies*, Albright Knox Museum, Buffalo, NY,  
*Vortexhibition Polyphonica*, curated by Sara Krajewski, Henry Art Gallery, University of Washington, Seattle, WA  
*Besides, With, Against and Yet - Abstraction and the Ready-made Gesture*, The Kitchen, New York, NY  
*Blocks of Color - American Woodcuts from the 1890's to the Present*, Zimmerli Art Museum, Rutgers University, NJ  
*Extended Family: Contemporary Connections*, Brooklyn Museum of Art, Brooklyn, NY  
*Painting and its Surroundings*, Palacio de Sastago, Zaragoza, Spain  
*Boden und Wand / Wand und Fenster*, Helmhaus, Zurich, Switzerland  
*Seduction of a Blossom*, Long Beach City College, Long Beach CA,  
*Drawing in the world*, Rosenwald-Wolf Gallery, The University for the Arts. Philadelphia, PA  
*New Now: Building the Collection*, The Nerman Museum, Overland Park, MO  
*Sparkle and Glitter*, Locks Gallery, Philadelphia, PA
- 2008 *Present Tense*, Spanierman Modern Gallery, New York, NY

- Lines, Grids, Stains, Words*, Fundacao de Serralves, Porto, Portugal; Museum Weisbaden, Germany
- Notations: the Closing Decade*, Philadelphia Museum of Art, Philadelphia, PA
- Burning Down the House*, Elizabeth Sackler Center for Feminist Art, Brooklyn Museum of Art, Brooklyn, NY
- Hair of the Dog*, Centre for Contemporary, New Mexico Museum of Art, Santa Fe, NM
- Flower Power: A subversive Botanical*, New Mexico Museum of Art, Santa Fe, NM
- 2007 *Deja-Vu*, Collection FRAC Nord, Noyon Boutique, Calais, France
- Blancpain Art Contemporain Geneva, Switzerland
- PostDec Beyond Pattern and Decoration*, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT
- Whole Fragment*, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- Pink*, Galerie Mirchandani + Steinruecke, Mumbai, India
- Welcoming the Flowers: Polly Apfelbaum, John Giorno*, Senior Shopmaker Gallery, New York, NY
- Taking Shape*, Lennon, Weinberg, New York, NY
- Viewfinder*, Henry Art Gallery, Seattle, WA
- Lines, Grids, Stains, Words*, The Museum of Modern Art, New York, NY
- Slingball*, Mönchehaus-Museum for Modern Art, Goslen, Germany
- Painterly Abstraction*, Locks Gallery, Philadelphia, PA
- The Handmaking*, Abington Art Center, Jenkintown, PA
- Conversations*, Travesia Cuatro, Madrid, Spain
- A Consuming Vision: Selections from the Kemper Museum*, Telfair Museum of Art, Savannah, GA
- Comic Abstraction: Image Breaking, Image Making*, The Museum of Modern Art, New York, NY
- Like Color in Pictures*, Aspen Art Museum, Aspen, CO
- 2006 *Resonance*, Frith Street Gallery, London, UK
- Contemporary Masterworks: St. Louis Collects*, Contemporary Art Museum St. Louis, St. Louis, MO
- The Big Picture in the Small Gallery*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- Garden*, Visual Arts Center of Richmond, Richmond, VA
- Print Run: An Exhibition of Prints*, Frith Street Gallery, London, UK
- POPulence*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- Selections from the Leroy Neiman Center for Print Studies-Columbia University*, Marianne Boesky Gallery, New York, NY
- 2005 *Resis-tances Hommage a Remy Zaugg Fonds*, Regional d'art Contemporain, Dunkerque, France
- Frontiers: Collecting the Art of OurTime*, Worcester Art Museum, Worcester, MA
- Eccentric Modern*, The Foundation To-Life, Inc., Mount Kisco, NY
- Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
- The Shape of Colour: Excursions in Colour Field*, The Art Gallery of Ontario, Toronto, Canada
- POPulence*, Blaffer Gallery, University of Houston, Houston, TX; Cleveland Museum of Contemporary Art, Cleveland, OH
- Polly Apfelbaum, Katharina Grosse, Karin Sander, Jessica Stockholder*, Galerie Nächst St. Stephan, Vienna, Austria
- Very Early Pictures*, Luckman Gallery, California State University, Los Angeles, CA; Arcadia University Art Gallery, Glenside, PA
- Color/Pattern/Grid: Selections from the Austin Museum of Art*, The Austin Museum of Art, Austin, TX
- 30 Ways to Make a Painting*, Carl Solway Gallery, Cincinnati, OH
- In the Abstract*, Angles Gallery, Santa Monica, CA

- One-Armed Bandit*, D'Amelio Terras, New York, NY
- 2004 *Lodz Biennale*, Lodz, Poland
- Live Forever, or Die Trying (manic abstract painting now)*, Torch Gallery, Amsterdam, The Netherlands
- Soft Edge*, Museum of Contemporary Art, Chicago, IL
- Cakewalk*, Ambrosino Gallery, Miami, FL, curated by Jen DeNike
- Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh, PA
- Optimo: Manifestations of Optimism in Contemporary Art*, Ballroom Marfa, Marfa, TX
- 179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
- Settlements*, curated by Lorand Heygi, Musee d'art Moderne, La Terrasse, Saint-Etienne, France
- Kunst Stoff*, Galerie Nachst St. Stephan, Vienna, Austria
- A Kind of Bliss*, The Drawing Room, London, UK; Mead Gallery, University of Warwick, Coventry, England
- Splat, Boom, Pow: The Influence of Comics in Contemporary Art*, Wexner Center for the Arts, Columbus, OH
- 2003 *Endless Love*, DC Moore Gallery, New York, NY
- Hands to Work, Mind to Art*, curated by Elga Wimmer, Borusan Foundation for Art and Culture, Istanbul, Turkey
- Hover: Polly Apfelbaum and Pae White*, Henry Art Gallery, Seattle, WA
- 3-2-1*, Gallery M, New York, NY
- Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections*, Dallas Museum of Art, Dallas, TX
- Plingeling*, Magasin 3, Stockholm, Sweden
- NYPD: New York Pattern & Decoration*, curated by Michael Duncan, Shoshana Wayne Gallery, Santa Monica, CA
- Rendered*, Sara Meltzer Gallery, New York, NY
- Bienal de Valencia*, vacant lots, Valencia, Spain
- My Mother is an Artist*, Ernest Rubenstein Gallery at The Educational Alliance, New York, NY
- Splat, Boom, Pow: The Influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, TX; Institute of Contemporary Art, Boston, MA
- Stop & Go*, FRAC Nord-Pa de Calais, Dunkerque, France
- Stacked*, D'Amelio Terras, New York, NY
- 2002 *Support/Surface Prescient: Then and Now*, curated by Saul Ostrow, Dorsky Gallery Curatorial Projects, Long Island City, NY
- Painting Matter*, James Cohan Gallery, New York, NY
- Sprawl*, curated by Sue Spaid, Contemporary Art Center, Cincinnati, OH
- Polly Apfelbaum and Beatriz Milhazes*, D'Amelio Terras, New York, NY
- Spookie Knowledge*, Pearl, London, UK
- Invitational Exhibition of Painting and Sculpture*, Academy of Arts and Letters, New York, NY
- Kraftpuffar Kammare Rotsystem*, Skulpturens Hus, Stockholm, Sweden
- Officina America*, curated by Renato Barilli, Galeria d'Arte Moderna, Bologna, Italy
- The Eye of the Beholder*, Dundee Contemporary Arts, Dundee, Scotland
- Patterns: Between Object and Arabesque*, Pori Art Museum, Pori, Finland
- 2001 *Six Contemporary Artists*, curated by Michael Jenkins, Clifford Gallery, Colgate University, Hamilton, NY
- Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Patterns: Between Object and Arabesque*, Kunsthallen Brandts, Klædefabrik, Denmark
- Operativo*, Museo Rufino Tamayo, Mexico City, Mexico

- Sculpture as Field*, Kunstverein Gottingen, Gottingen, Germany
- The Return of the Real: A Selection from the Daniel Hechter Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Summer show*, D'Amelio Terras, New York, NY
- Max 2001: All About Paint*, The University of Memphis Art Museum, Memphis, TN, curated by Holly Block
- Waterworks: U.S. Akvarell 2001*, curated by Kim Levin, Nordiska Akvarellmuseet, Skarhamn, Sweden
- As Painting: Division and Displacement*, Wexner Center for the Arts, Columbus, OH
- Drawings*, Frith Street Gallery, London, UK
- Objective Color*, Yale University Art Gallery, New Haven, CT
- Making the Making*, curated by Charles Goldman, Apex Art, New York, NY
- 2000 *Painting Pushed to Extremes*, Worcester Art Museum, Worcester, MA
- Paint Land*, Lemon Sky Projects, Los Angeles, CA, curated by Terry R. Myers,
- Summer group show*, D'Amelio Terras, New York, NY
- spilled edge soft corners*, Blackwood Gallery, The University of Toronto at Mississauga, Toronto, Ontario, Canada; Galerie Christiane Chassay, Montreal, Quebec, Canada
- Live From New York*, Haines Gallery, San Francisco, CA, January 11 - February 19
- Painting Function: Making It Real*, curated by Saul Ostrow, SPACES, Cleveland, OH
- 1999 *Chromaform: Color in Sculpture*, Nevada Institute for Contemporary Art, Las Vegas, NV ; New Mexico State University Art Gallery, Las Cruces, NM ; University of Texas Art Gallery, San Antonio, TX
- The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art*, Speed Art Museum, Louisville, KY
- New York: Neither/Nor*, curated by Bill Arning Grand Arts, Kansas City, MO
- Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, TX ; The Kemper Museum of Contemporary Art, Kansas City, MO
- Postmark: An Abstract Effect*, curated by Louis Grachos and Bruce W. Ferguson, Site, Santa Fe, NM
- Louise: Art After Louise Nevelson*, Educational Alliance Gallery, New York, NY
- 1998 *Hindsight*, The Whitney Museum of American Art, New York, NY
- Colorfields*, curated by David Pagel, Luckman Fine Arts Gallery, Los Angeles, CA
- Everyday*, organized by Jonathan Watkins, 11th Biennale of Sydney, Australia
- Beyond Minimalism: Polly Apfelbaum and Tony Feher*, Koyanagi Gallery, Tokyo, Japan
- Humble County*, D'Amelio Terras, New York, NY
- Painting Objectives*, curated by Shirley Kaneda, Galerie Evelyne Canus, France
- Decorative Strategies*, The Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY
- Spatiotemporal*, Magasin 3 Stockholm Konstall, Stockholm, Sweden
- Alternative Measures*, curated by Susan M. Canning, College of New Rochelle, NY
- Homemade Champagne*, Claremont Graduate University, CA
- Conversations: Polly Apfelbaum and Lynn McCarty*, Art Resources Transfer Inc., New York, NY
- 1997 *Polly Apfelbaum/Lucky Debellevue*, Dalarnas Museum, Falun, Sweden
- Simple Form*, Henry Art Gallery, University of Washington, Seattle, WA
- Hanging By A Thread*, Hudson River Museum, Yonkers, New York, NY
- Woven in Oaxaca*, A/D Gallery, New York City, NY
- Variations of Structure*, Trans Hudson Gallery, New York, NY
- Other*, 4th Biennale D'art Contemporain de Lyon, France, curated by Harald Szeemann
- Women's Work: Examining the Feminine in Contemporary Painting*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Sculpture*, James Graham & Sons, New York, NY

- Onomatopoeia, Studio La Città, Verona, Italy, curated by Anthony Iannacci
- Fashion Moda*, curated by Lisa Marks Cleveland Center for Contemporary Art, Cleveland, OH
- After the Fall*, Snug Harbor Cultural Center, Staten Island, NY
- Divergent Models*, curated by Saul Ostrow, Nassauischer Kunstverein Weisbaden e.V., Germany
- Working Out the Kinks*, Herslebsgate 10b, Kunstlerhaus Bethanien, Berlin, Germany
- Vraiment:feminisme et art*, curated by Laura Cottingham, Le Magasin, Grenoble, France
- Painting-The Extended Field*, Rooseum Center for Contemporary Art, Malmo, Sweden
- Re:Fab*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- 1996 *Re:Fab*, Wolfson Galleries, Miami-Dade Community College, Miami, FL
- Getting Physical*, Johnson County Community College, Kansas City, MO
- Painting-The Extended Field*, Magasin 3, Stockholm, Sweden
- Installations*, St. Mark's Positions, New York, NY
- Painting All-Over, Again*, Ayuntamiento De Zaragoza, Zaragosa, Spain
- Der Fleck*, Galerie Im Kornerpark, Berlin, Germany
- Painting In An Expanding Field*, Bennington College, Bennington, VT
- The Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA
- 1995 *Painting Outside Painting*, 44th Corcoran Painting Biennial, Corcoran Museum of Art, Washington, DC
- Skew: The Unruly Grid*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- Smells Like Vinyl*, Roger Merians Gallery, New York, NY
- Re:Fab*, University of South Florida Contemporary Art Museum, Tampa, FL
- Raw*, Postmasters Gallery, New York, NY
- Tampering: Artists and Abstraction Today*, High Museum of Art, Atlanta, GA
- Conceptual Textiles*, Kohler Arts Center, Sheboygan, WI
- Fashion Moda*, Entwistle, London, UK
- Color: Sign, system, sensibility*, Stark Gallery, New York, NY
- Like Young: Twelve New York Painters*, Three Rivers Festival, Pittsburgh, PA
- Permanent Collection Exhibition*, Brooklyn Museum of Art, Brooklyn, NY
- Empty Dress: Clothing as Surrogate in Recent Art*, The Gallery/Stratford, Stratford, Ontario, Canada; Selby Gallery, Ringling School of Art and Design, Sarasota, FL
- 30th Anniversary of the Israel Museum*, Marian Goodman Gallery, New York, NY; The Israel Museum, Jerusalem, Israel
- Pittura-immedia*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- Painting The Intimate View*, The Painting Center, New York, NY
- 1994 *D.I.Y.*, White Columns, New York, NY
- The Social Fabric*, Beaver College Art Gallery, Glenside, PA
- Revisioning the Familiar*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- Sense and Sensibility: Women and Minimalism in the 90's*, curated by Lynn Zelevansky, The Museum of Modern Art, New York, NY
- Redefining the Pop Icon in the 90's*, Pamela Auchincloss Gallery, New York, NY
- Up the Establishment: ICI 20th Anniversary Benefit Exhibition*, Sonnabend Gallery, New York, NY
- Untitled*, Postmasters Gallery, New York, NY,
- Polly Apfelbaum/Tony Feher/Claudia Matzko*, Patrick Callery Gallery, New York, NY
- Empty Dress: Clothing as Surrogate in Recent Art*, Virginia Beach Center for the Arts, Virginia Beach, VA; Mackenzie Art Gallery, Regina, Saskatchewan, Canada
- Object Bodies*, Indiana State University, Terre Haute, IN

- 1993 *Legend In My Living Room*, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, IL  
*Object Bodies*, Depauw University, Greencastle, IN  
*Playing House*, Natalie Karg Gallery, New York, NY  
*Transient Décor Room 311*, Roger Smith Hotel, organized by Horodner Romley Gallery, New York, NY  
*Future Perfect*, Heiligenkreuzerhof, Vienna, Austria  
*Yours*, Wooster Gardens, New York, NY  
*Surfs Up*, Horodner Romley Gallery, New York, NY  
*Just to name a few...*, Barbara Weiss Gallery, Berlin, Germany
- 1992 *Anti-Masculine...*, curated by Bill Arning, Kim Light Gallery, Los Angeles, CA  
*In and Out, Back and Forth*, Julia Arts Foundation, New York, NY  
*Material Boundaries Between the Sexes*, Genovese Gallery, Boston, MA  
*Shape Shifters*, Amy Lipton Gallery, New York, NY  
*Selected Passages*, Galerie Jousse Seguin, Paris, France  
*Outside Possibilities*, curated by Bill Arning, The Rushmore Festival, Woodbury, NY  
*Msr. B's Curio Shop*, Threadwaxing Space, New York, NY  
*An Essemplastic Shift*, A/C Project Room, New York, NY  
*Detour*, International House, Columbia University, New York, NY  
*There Is A Light That Never Goes Out*, Amy Lipton Gallery, New York, NY
- 1991 *Plastic Fantastic Lover*, 'objet a, BlumHelman Warehouse, New York, NY  
*Empty Dress: Clothing as Surrogate in Recent Art*, University Gallery, University of North Texas, Denton, TX  
*When objects dream and talk in their sleep*, Jack Tilton Gallery, New York, NY  
*Sculpture Festival*, Snug Harbor Cultural Center, Staten Island, NY
- 1990 *Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith*, CCA, Chicago, IL  
*Empty Dress: Clothing as Surrogate in Recent Art*, Neuberger Museum, State University of New York, Purchase, NY  
*All Quiet on the Western Front*, Galerie Antoine Candau, Paris, France  
*Reconciling the Unverified: New Metaphysical Art*, Amy Lipton Gallery, New York, NY  
*Corporealities*, Sue Spaid Fine Art, Los Angeles, CA  
*A Force of Repetition*, New Jersey State Museum, Trenton, NJ  
*In Her Image*, Barbara Toll Gallery, New York, NY  
*Snug Harbor Sculpture Festival*, Snug Harbor Cultural Center, Staten Island, NY  
*The Engineered Object*, Coup de Grace Gallery, New York, NY  
*Drawings*, Althea Viafora Gallery, New York, NY  
*Je Viens de Chez le Charcutier...*, Galerie Ghislaine Hussenot, Paris, France  
*Suggestive Objects*, Art in General, New York, NY  
*Animation and Ornament*, Lowe Gallery, Syracuse University, Syracuse, NY; Gibson Gallery, SUNY Potsdam, Potsdam, NY  
*Fragments, Parts, Wholes: The Body and Culture*, White Columns, New York, NY  
*Shaman*, John Good Gallery, New York, NY
- 1989 *Drawings*, Wolff Gallery, New York, NY  
*Filling in the Gap*, Feigen Gallery, Chicago, IL  
*The Milky Way*, curated by Stephen Westfall, Shoshana Wayne Gallery, Santa Monica, CA  
*Containers*, curated by David Pagel, Shoshana Wayne Gallery, Santa Monica, CA  
*About Devices*, White Columns, New York, NY

- 1988 *Fabricated Not Found*, Loughelton Gallery, New York, NY  
*Palestra*, Castello di Rivara, Rivara, Italy  
*Contemplating Things*, fiction/non/fiction, New York, NY  
*Polly Apfelbaum/Tom Radloff/Carol Szymanski*, Loughelton Gallery, New York, NY
- 1987 *The Double Bind*, Loughelton Gallery, New York, NY  
*The Level of Volume*, Carl Soloway Gallery, Cincinnati, OH
- 1986 *New Uses*, White Columns, New York, NY  
*Selections*, Artists Space, New York, NY  
*Artists in the Marketplace*, Bronx Museum of Art, Bronx, NY

## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY  
Armand Hammer Museum of Art, Los Angeles, CA  
Austin Museum of Art, Austin, TX  
Bowdoin College Museum of Art, Brunswick, ME  
Brooklyn Museum of Art, Brooklyn, NY  
Bronx Museum of Art, Bronx, NY  
Cantor Center for Visual Arts at Stanford University, Stanford, CA  
The Carnegie Museum of Art, Pittsburgh, PA  
Dallas Museum of Art, Dallas, TX  
Des Moines Art Center, Des Moines, IA  
Everson Museum of Art, Syracuse, NY  
FRAC Nord-Pas de Calais, Dunkerque, France  
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
Henry Art Gallery, Seattle, WA  
Israel Museum, Jerusalem, Israel  
Kemper Museum of Contemporary Art, Kansas City, MO  
The Los Angeles County Museum of Art, LA  
Magasin 3, Stockholm, Sweden  
Minneapolis Museum of Art, Minneapolis, MN  
Musée d'Art Moderne de la Ville de Paris, France  
Museum of Modern Art, New York, NY  
Museum of Contemporary Art, Chicago, IL  
National Academy Museum, New York  
Nerman Museum of Contemporary Art, Overland Park, KA  
New Mexico of Art, Santa Fe, NM  
Orange County Museum, CA  
Perez Art Museum, Miami, FL  
Philadelphia Museum of Art, Philadelphia, PA  
Pennsylvania Academy of Fine Art, Philadelphia, PA  
Princeton Art Museum, Princeton, NJ  
Rhode Island School of Design Museum of Art, Providence, RI  
Speed Art Museum, Louisville, KY

Tang Museum, Saratoga Springs, NY  
Whitney Museum of American Art, New York, NY  
Williams College Art Museum, Williamstown, MA  
Worcester Art Museum, Worcester, MA  
Yale University Art Gallery, New Haven, CT

## GRANTS AND AWARDS

- 2013 Distinguished Alumna, Temple Contemporary, Temple University, Philadelphia, PA  
2012 Rome Prize, American Academy in Rome, Italy  
2011 Residency Fellowship, National Academy, New York, NY  
2009 Residency Fellowship, Yaddo, Saratoga Springs, NY  
Certificate of Honor Award Temple University, Philadelphia, PA  
2005 Peter S. Reed Artist Grant  
2004 Peter S. Reed Foundation Grant  
2003 Gallery of Success Seasoned Alumni Award, Temple University, Philadelphia, PA  
2002 Academy Award, American Academy of Arts and Letters, New York, NY  
Hassam, Speicher, Betts, and Symons Purchase Fund, American Academy of Arts and Letters, New York, NY  
1999 Joan Mitchel Grant  
Diebenkorn Teaching Fellowship, San Francisco Art Institute and Headlands Center for the Arts  
1998 Anonymous was a Woman Grant  
1995 Artist Fellowship (Sculpture), New York Foundation for the Arts  
1994 Residency Fellowship, Yaddo, Saratoga Springs, NY  
1993 John Simon Memorial Guggenheim Fellowship in Sculpture  
1992 Residency Fellowship, The MacDowell Colony, Peterborough, NH  
1987 Pollock-Krasner Foundation Grant  
1986 Artist Grant, Artists Space, New York, NY  
1984 Residency Fellowship, Ucross Foundation, Clearmont, WY  
1982 Residency Fellowship, The Millay Colony, Austerlitz, NY

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Mallika Advani, "Check In," *Art Beat, The Indian Express*. August 13, 2007.

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