

Frieze New York 2015
Stand D21
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Alexander Gray Associates

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Siah Armajani
Luis Camnitzer
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Harmony Hammond
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Joan Semmel
Hassan Sharif
Regina Silveira
Hugh Steers
Jack Tworkov
Jack Whitten

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Cover: *Flap*, detail, 2008-2011, oil and mixed media on canvas
98.8h x 79.3w in (250.95h x 201.42w cm)
Courtesy Alexander Gray Associates, New York
Artworks © 2015 Harmony Hammond/Licensed by VAGA, New York, NY



Fraggle, 2014, oil and mixed media on canvas
48.5h x 58.5w in (123.19h x 148.59w cm)



Buff, 2010, oil and mixed media on canvas
68.5h x 60.8w in (173.99h x 154.43w cm)

Frieze New York 2015 | Stand D21 | Randall's Island, New York

Harmony Hammond: *Near Monochrome*

Alexander Gray Associates presents recent and historical paintings by Harmony Hammond (b.1944), highlighting the artist's long-standing commitment to process-based abstraction. On view are examples of her 1970s "Weave Paintings" series and recent work that together represent what the artist calls "near monochrome" paintings. This body of work purposely invites content by positioning the painting as a site of negotiation between what exists inside and outside the picture plane.

For Hammond, abstraction does not preclude social engagement. Hammond's "Weave Paintings," created between 1975 and 1977 while living in New York, occupy a space where painting and sculpture merge, cementing the artist's continuous exploration of formal concerns while insisting on the political nature of abstraction to investigate what art historian Julia Bryan-Wilson calls "the space of the between." In *Kypros Born* (1975), Hammond applied successive layers of oil paint mixed with Dorland's wax, incising the still wet surface with weave patterns. This process of layering and marking the painted surface results in objects that reference and subvert textile traditions in craft and Modernism—from Anni Albers' Bauhaus experiments to native North American basket-weaving.

Since 1984, Hammond has lived and worked in New Mexico. In her most recent body of work she continues to expand the materiality of the painted surface, emphasizing painting's relationship to the body and the viewer. Making their New York debut, the large-scale canvases of *Fraggle* (2014) and *Spillway* (2014) are wrapped with pierced and grommeted straps, then painted in layers of oil and wax until it is difficult to discern sequence, materiality, or gesture, evoking a body simultaneously restrained and emancipated. Rather than existing in their own self-referential sphere as espoused by the modernist ideal, these paintings extend beyond the flatness of the canvas and directly confront the viewer.

Alexander Gray Associates is a contemporary art gallery in New York. Through exhibitions, research, and artist representation, the Gallery spotlights artistic movements and artists who emerged in the 1960s, 1970s, and 1980s. Influential in political, social and cultural spheres, these artists are notable for creating work that crosses geographic borders, generational contexts and artistic disciplines. Alexander Gray Associates is a member of the Art Dealers Association of America.



Kypros Born, 1975, oil and Dorland's wax on canvas
24h x 38w in (60.96h x 96.52w cm)