

Pakistani Neo-Miniature Show Opens in New York

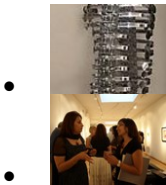
by [rumana husain](#) | July 18, 2008 at 10:57 am



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Modern Pakistani art is in great demand in the international market as well as at home. A BBC News source recently reported:

"In Pakistan's increasingly speculative art market, posthumous sales of better known painters can bring windfall profits."

However, living Pakistani artists are also selling well and more and more galleries are opening in cities like Karachi and Lahore, whereas international auction houses are acquiring Pakistani art. The world's interest in contemporary Pakistani art can be gauged by the fact that a lot of artists are being invited to show internationally.

A successful four-person show called "Tradition, Technique, Technology - I", featuring Pakistani neo-miniaturists, Ayesha Durrani, Sumaira Tazeen, Amjad Talpur and Ahsan Jamal opened at Aicon Gallery, NYC, on Wednesday, July 16. The exhibition will last for one month. I attended the opening and was pleased to see the response of the New York art connoisseurs and other visitors.

The Aicon Gallery opens another show at Palo Alto this evening: "Tradition, Technique, Technology - II" - showcasing three more contemporary artists from Pakistan, Adeela Suleman, Ayaz Jokhio and Farida Batool.