

# **BOSE KRISHNAMACHARI**

Born 1963, Kerala, India

Krishnamachari works in striking and dynamic abstraction and with figures seen through saturated lenses. Even in his photography and multi-media insallations, color is a dominant force. He explains, ""I refine my colour to brightness. I have learnt this usage from the alternately subdued and lavish colour codes of Indian ceremonies and ritual performances; the costumes, the gestures of enactment..."

In addition to being an artist, Krishnamachari curates exhibitions and projects. He is driven by a desire to support the younger generation of Indian artists.

The artist lives and works in Mumbai.

## **Education**

2000	Masters in Visual Arts, Goldsmiths College, University of London
1991	BFA, Sir J. J. School of Art, Mumbai
1985	Diploma in Art, Kerala Kala Peetom, Cochin

## **Select Solo Exhibitions**

2010	No, 1 x 1 Contemporary, Dubai
2009-10	LaVA, (Laboratory of Visual Arts), a Traveling Installation Project at Gallery BMB, Mumbai
2008-09	To Let – White Ghost, Kashi Art Cafe, Kochi
2008	Ghost, Aicon Gallery, London
	Bodhi Art, Mumbai
2007	LaVA [Laboratory of Visual Arts, a traveling installation project], Mumbai, Bangalore, Kolkata,
	Kochi, Baroda and New Delhi
2006	Ghost/Transmemoir (preview at Kitab Mahal, Mumbai), Aicon Gallery, New York
2005	Exist, Jehangir Art Gallery, Mumbai
2004	Vanitas Vanitatum, Kashi Art Gallery, Kochi, later joined a group show in Mumbai
2003	De-Curating Indian Contemporary Artists, Sakshi Art Gallery, Mumbai, Sumukha, Bangalore and
	Durbar Hall, Kochi
1999	AmUseuM Memoirs, NGMA, Mumbai
	Field Sakshi, Sakshi Gallery, Mumbai
1996	Dandy, Lakeeren and YB Chavan Centre, Mumbai
1995	Objects of Attention, inaugural show, Academy of Fine Arts and Literature, New Delhi
1993	AmUseuM, Park Sheraton, Chennai
1992	AmUseuM, Jehangir Art Gallery, Mumbai, Sakshi Gallery, Bangalore
1991	Music of the Cubes, British Council Gallery
1990	Sir JJ School of Art, Mumbai
1989	Kerala Kalapeethom, Kochi

## **Curated Shows**

2008	Af-fair, 1X1 Contemporary and 1X1 Gallery, Dubai
2007	Soft Spoken, NCPA, (organized by Bombay Art Gallery), Mumbai
	Spy, Museum Art Gallery, (organized by The Guild Art Gallery), Mumbai
	Everyone is a Camera, Talvin Singh, Bombay Art Gallery, Mumbai
2006	MaaRKERS, Bodhi Art Gallery, Mumbai
2005	Double-Enders, (curated) Jehangir Art Gallery and The Museum Gallery, Mumbai;
	Vadhera Art Gallery, New Delhi; Gallery Sumukha, Bangalore; Durbar Hall, Kochi
2004	Bombay X 17, (curated) Kashi Art Gallery, Kochi
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# **Select Group Exhibitions**

2011 Census of Sense, Exhibit 320, New Delhi Love is a 4 Letter Word, Latitude 28, New Delhi Gallery Sumukha, Chennapi Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting, and Museums in India. Lalit Kala Akademi, New Delhi Looking Glass: The Existence of Difference, Twenty Indian Contemporary Artists presented by Religare Arts Initiative, New Delhi in collaboration with American Centre: British Council; Goethe-Institut/ Max Mueller Bhavan, New Delhi A. SYCO. The Viewing Room, Mumbai Beyond Object hood, presented by Gandhara Art Gallery at Nandalal Bose Hall, Indian Council for Cultural Relations (ICCR), Kolkata 1x1 Art Gallery, Dubai Threshold: Forging Narratives in South Asian Contemporary Art, Aicon Gallery, New York Signs Taken for Wonders: Recent Art from India and Pakistan, Aicon Gallery, New York Signs Taken for Wonders: Recent Art from India and Pakistan, Aicon Gallery, London Mutant Beauty, Anant Art Gallery, New Delhi Everywhere is War, curated by Shahcen Merali at Bodhi Art Gallery, Mumbai Pastiche – exhibition of paintings, Chaithanya Art Gallery, Kochi INDIA OGGI ARTE, Provincia Di Milano, Spazio Oberdan, Milano, Viale Vittorio Veneto Indial Gallerie Helne I amarque, Paris Summation, Gallery Beyond, Mumbai Strangeness, Anant Art Gallery, Kolkatta India 20, Lalit Kala Akademy, New Delhi Masters curated by Lathamy, Dubai The Shape that Is, Indeldany, New Delhi Masters curated by Lathamy, Dubai The Shape that Is, Indeldany, New Pothi Ant and Saffron Art Vanitas Vanitanum, curated by Peter Nagy, Sakshi Gallery, Mumbai Art and Saffron Art Vanitas Vanitanum, curated by Peter Nagy, Sakshi Gallery, Mumbai Highlights, Sakshi Art Gallery, Numbai Memos of the New Millennium-from Artists of the Moulting World, curated by Abhay Sardesai, Birla Academy of Art & Culture, Mumbai Memos of the New Millennium-from Artists of the Moulting World, curated by Abhay Sardesai, Birla Academy of Art & Culture, Mumbai Memos of the New Millennium-from Artists of the Moulting World, curated b	Sciect Group E	Amonions
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<ul> <li>2006 The Shape that Is, Jendela and Concourse, Esplanade, Singapore, organized with Bodhi Art 2006-08 Harmony Show, Mumbai</li> <li>2005-06 KAAM, Aicon Gallery, New York and Palo Alto</li> <li>2005 We Are Like This One, Rabindra Bhavan, organized by Vadehra Art Gallery Paths of Progression, Mumbai, New York, Singapore and New Delhi; organized by Bodhi Art and Saffron Art</li> <li>2004 Vanitas Vanitatum, curated by Peter Nagy, Sakshi Gallery, Mumbai Anticipations, Jehangir Art Gallery and The Museum Gallery, Mumbai Ideas and Images, NGMA, Bombay Highlights, Sakshi Art Gallery, Mumbai Remembering Bhupen Homage to late Bhupen Khakkar, Kashi ArtCafe, Fort - Kochi Tribute to Picasso, The Guild Art Gallery, Mumbai Mutations – Rumor City, curated by Hans Ulrich Obrist, Tokyo</li> <li>2001 Mutations – Rumor City, curated by Hans Ulrich Obrist, Tokyo</li> <li>2000 MA Show, Goldsmiths College, London Exile &amp; Longings, Lakeeren Art Gallery, Mumbai Memos of the New Millennium- from Artists of the Moulting World, curated by Abhay Sardesai, Birla Academy of Art &amp; Culture, Mumbai Mumbai Metaphor, Tao Art Gallery, Mumbai</li> <li>1999 Embarkations, Sakshi Art Gallery, Mumbai</li> <li>1998 The Presence of the Past – an exhibition of response by Indian artists to The Enduring Images, curated by Girish Sahane, NCPA, Mumbai</li> <li>1997 Persistence of Memory, curated by Peter Nagy, with Linda Benglis, Lindel Brown and</li> </ul>		
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Charles Green	1997	Persistence of Memory, curated by Peter Nagy, with Linda Benglis, Lindel Brown and
		Charles Green



	50 Years of Art in Mumbai, NGMA, Mumbai
1996	West Wing Story, Headlands Centre for Visual Arts, Sausalito, San Francisco
1995	Recent Trends in Contemporary Indian Arts, Vadehra Art Gallery, New Delhi
	Bombay - An Artist's Impression, Jehangir Art Gallery, Mumbai
1993	Circling the Square, Jehangir Art Gallery, Mumbai
1992	Artists against Communalism, JJ School of Art & Shivaji Park, Mumbai (traveled to 15
	other cities in India)
1991	Drawings, Gallery Chemould, Mumbai

# **Awards and Honors**

2009 Guest of Honor at ARCO, Madrid, and curated the India Pavilion

2000 Charles Wallace India Trust

1996 Mid-America Arts Alliance Award for Travel and Residency in the U.S.

# **Collections**

Jakarta Museum