

BOSE KRISHNAMACHARI

Born 1963, Kerala, India

Krishnamachari works in striking and dynamic abstraction and with figures seen through saturated lenses. Even in his photography and multi-media installations, color is a dominant force. He explains, “I refine my colour to brightness. I have learnt this usage from the alternately subdued and lavish colour codes of Indian ceremonies and ritual performances; the costumes, the gestures of enactment...”

In addition to being an artist, Krishnamachari curates exhibitions and projects. He is driven by a desire to support the younger generation of Indian artists.

The artist lives and works in Mumbai.

Education

2000	Masters in Visual Arts, Goldsmiths College, University of London
1991	BFA, Sir J. J. School of Art, Mumbai
1985	Diploma in Art, Kerala Kala Peetom, Cochin

Select Solo Exhibitions

2010	<i>No</i> , 1 x 1 Contemporary, Dubai
2009-10	<i>LaVA</i> , (Laboratory of Visual Arts), a Traveling Installation Project at Gallery BMB, Mumbai
2008-09	<i>To Let – White Ghost</i> , Kashi Art Cafe, Kochi
2008	<i>Ghost</i> , Aicon Gallery, London
	Bodhi Art, Mumbai
2007	<i>LaVA</i> [Laboratory of Visual Arts, a traveling installation project], Mumbai, Bangalore, Kolkata, Kochi, Baroda and New Delhi
2006	<i>Ghost/Transmemoir</i> (preview at Kitab Mahal, Mumbai), Aicon Gallery, New York
2005	<i>Exist</i> , Jehangir Art Gallery, Mumbai
2004	<i>Vanitas Vanitatum</i> , Kashi Art Gallery, Kochi, later joined a group show in Mumbai
2003	<i>De-Curating Indian Contemporary Artists</i> , Sakshi Art Gallery, Mumbai, Sumukha, Bangalore and Durbar Hall, Kochi
1999	<i>AmUseuM Memoirs</i> , NGMA, Mumbai
	<i>Field Sakshi</i> , Sakshi Gallery, Mumbai
1996	<i>Dandy</i> , Lakeeren and YB Chavan Centre, Mumbai
1995	<i>Objects of Attention</i> , inaugural show, Academy of Fine Arts and Literature, New Delhi
1993	<i>AmUseuM</i> , Park Sheraton, Chennai
1992	<i>AmUseuM</i> , Jehangir Art Gallery, Mumbai, Sakshi Gallery, Bangalore
1991	<i>Music of the Cubes</i> , British Council Gallery
1990	Sir JJ School of Art, Mumbai
1989	Kerala Kalapeethom, Kochi

Curated Shows

2008	<i>Af-fair</i> , 1X1 Contemporary and 1X1 Gallery, Dubai
2007	<i>Soft Spoken</i> , NCPA, (organized by Bombay Art Gallery), Mumbai
	<i>Spy</i> , Museum Art Gallery, (organized by The Guild Art Gallery), Mumbai
	<i>Everyone is a Camera</i> , Talvin Singh, Bombay Art Gallery, Mumbai
2006	<i>MaaRKERS</i> , Bodhi Art Gallery, Mumbai
2005	<i>Double-Enders</i> , (curated) Jehangir Art Gallery and The Museum Gallery, Mumbai; Vadhera Art Gallery, New Delhi; Gallery Sumukha, Bangalore; Durbar Hall, Kochi
2004	<i>Bombay X 17</i> , (curated) Kashi Art Gallery, Kochi

Bombay Boys, (curated) Palette Art Gallery, New Delhi

Select Group Exhibitions

- 2011 *Census of Sense*, Exhibit 320, New Delhi
Love is a 4 Letter Word, Latitude 28, New Delhi
 Gallery Sumukha, Chennai
Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting, and Museums in India, Lalit Kala Akademi, New Delhi
- 2010 *Looking Glass: The Existence of Difference*, Twenty Indian Contemporary Artists presented by Religare Arts Initiative, New Delhi in collaboration with American Centre; British Council; Goethe-Institut/ Max Mueller Bhavan, New Delhi
A. SYCO, The Viewing Room, Mumbai
Beyond Object hood, presented by Gandhara Art Gallery at Nandalal Bose Hall, Indian Council for Cultural Relations (ICCR), Kolkata
 1x1 Art Gallery, Dubai
- 2009 *Vistaar II*, presented by Seven Arts Limited at The Stainless Gallery, New Delhi
In the Mood for Paper, F2 Gallery, Beijing
Threshold: Forging Narratives in South Asian Contemporary Art, Aicon Gallery, New York
Signs Taken for Wonders: Recent Art from India and Pakistan, Aicon Gallery, London
Mutant Beauty, Anant Art Gallery, New Delhi
- 2008 *November*, 1x1 Contemporary, Al Quoz, Dubai
 Anant Art Gallery, New Delhi
Everywhere is War, curated by Shaheen Merali at Bodhi Art Gallery, Mumbai
Pastiche – exhibition of paintings, Chaithanya Art Gallery, Kochi
- 2007 *INDIA OGGI ARTE*, Provincia Di Milano, Spazio Oberdan, Milano, Viale Vittorio Veneto
India! Gallerie Helene Lamarque, Paris
Summation, Gallery Beyond, Mumbai
Strangeness, Anant Art Gallery, Kolkata
India 20, Lalit Kala Academy, New Delhi
Masters curated by Latham, Dubai
- 2006 *The Shape that Is*, Jendela and Concourse, Esplanade, Singapore, organized with Bodhi Art
- 2006-08 *Harmony Show*, Mumbai
- 2005-06 *KAAM*, Aicon Gallery, New York and Palo Alto
- 2005 *We Are Like This One*, Rabindra Bhavan, organized by Vadehra Art Gallery
Paths of Progression, Mumbai, New York, Singapore and New Delhi; organized by Bodhi Art and Saffron Art
- 2004 *Vanitas Vanitatum*, curated by Peter Nagy, Sakshi Gallery, Mumbai
Anticipations, Jehangir Art Gallery and The Museum Gallery, Mumbai
- 2003 *Ideas and Images*, NGMA, Bombay
 Highlights, Sakshi Art Gallery, Mumbai
Remembering Bhupen... Homage to late Bhupen Khakkar, Kashi ArtCafe, Fort - Kochi
- 2002 *Tribute to Picasso*, The Guild Art Gallery, Mumbai
- 2001 *Mutations – Rumor City*, curated by Hans Ulrich Obrist, Tokyo
- 2000 *MA Show*, Goldsmiths College, London
Exile & Longings, Lakeeren Art Gallery, Mumbai
Memos of the New Millennium- from Artists of the Moulting World, curated by Abhay Sardesai, Birla Academy of Art & Culture, Mumbai
Mumbai Metaphor, Tao Art Gallery, Mumbai
- 1999 *Embarkations*, Sakshi Art Gallery, Mumbai
- 1998 *The Presence of the Past – an exhibition of response by Indian artists to The Enduring Images*, curated by Girish Sahane, NCPA, Mumbai
- 1997 *Persistence of Memory*, curated by Peter Nagy, with Linda Benglis, Lindel Brown and Charles Green

- 1996 *50 Years of Art in Mumbai*, NGMA, Mumbai
1996 *West Wing Story*, Headlands Centre for Visual Arts, Sausalito, San Francisco
1995 *Recent Trends in Contemporary Indian Arts*, Vadehra Art Gallery, New Delhi
Bombay – An Artist's Impression, Jehangir Art Gallery, Mumbai
1993 *Circling the Square*, Jehangir Art Gallery, Mumbai
1992 *Artists against Communalism*, JJ School of Art & Shivaji Park, Mumbai (traveled to 15 other cities in India)
1991 *Drawings*, Gallery Chemould, Mumbai

Awards and Honors

- 2009 Guest of Honor at ARCO, Madrid, and curated the India Pavilion
2000 Charles Wallace India Trust
1996 Mid-America Arts Alliance Award for Travel and Residency in the U.S.

Collections

Jakarta Museum