

## ADEELA SULEMAN

Born 1970, in Karachi, Pakistan

The artist lives and works in Karachi, Pakistan

### Background:

Adeela Suleman is currently the Assistant Professor and Coordinator of the Fine Art Department at the Indus Valley School of Art & Architecture. She is also the coordinator of Vasl Artists' Collective, Karachi- Pakistan

### Education:

*BFA in Sculpture* 1999, Indus Valley School of Art and Architecture, Karachi, Pakistan  
*MA in International Relations* 1995, University of Karachi, Karachi, Pakistan

### Select Solo Exhibitions

- 2011 *Recent Works*, Aicon Gallery, London
- 2010 *After All It's Always Somebody Else...*, Aicon Gallery, New York
- 2008 *Uncertainty- Rohtas 2*, Lahore, Pakistan  
Preview at Canvas Gallery, Karachi, Pakistan
- 2007 *Confinement* - Commune Artist Colony, Karachi, Pakistan

### Select Group Exhibitions

- 2012 *Phantom of Asia Contemporary Awakens the Past*, Curated by Mami Katoko curator of the Mori Art Museum, Japan, Asian Art Museum San Francisco, USA  
*Band Baaja Baarat-group show*, Curated by Sameera Raja, IVS Gallery  
*Dubai art fair*, Dubai  
*Indian Art Summit*, New Delhi  
*Mein-the Artist and the Self*, Curated by Noorjehan Bilgrami & Amean J. Koel Gallery Karachi
- 2011 *Asia Art Triennial*, Manchester Cathedral, Manchester, UK  
*Home Spun*, Curated by Girish Shahane, Devi Art Foundation, Delhi  
*Group Show*, Curated By Salima Hashmi, Drawing Room Art Gallery, Lahore  
*Mad In Karachi 3D*, Curated By Munawar Ali Syed, Art Chowk Gallery, Karachi
- 2010 *RisingTide*, Mohatta Palace Museum, Karachi, Pakistan  
*In Difesa*, Fondazione 107, Torino, Italy  
*Svelando l'Utopia*, Alberto Peola Arte Contemporanea, Torino, Italy  
*Resemble Reassemble*, Devi Art Foundation, Delhi, India
- 2009 *Failing States: Recent works by Tazeen Qayyum*, Aicon Gallery, London  
*Steel Life- Curated by Elisabetta Pozzetti*, La Triennale di Milano, Milan Italy  
*Hanging Fire: Contemporary Art From Pakistan*, Asia Society, New York  
*The Emperor's New Clothes: Dress, Politics and Identity in Contemporary Pakistani Art*, Talwar Gallery, New York  
*Signs taken for Wonders: Recent art from India and Pakistan*, Aicon Gallery, London  
*Farida Batool, Adeela Suleman & Tazeen Qayyum*, Aicon Gallery, New York  
*Steel Life*, La Triennale, Milano

- 2008 *Farida Batool, Adeela Suleman and Tazeen Qayyum*, Aicon Gallery, New York  
*Tradition, Technique, Technology –II; Contemporary artists from Pakistan*  
*Featuring Farida Batool, Ayaz Jikhio and Adeela Suleman*, Aicon Gallery, Palo Alto  
 Video Loop 08' Barcelona, Spain  
*Fiera Internazionale d'Arte Contemporanea*, International Exhibition of Contemporary  
 Art-Bologna, Italy  
*Women of Light*, Galerie Davide Gallo, Berlin
- 2007 *Preview Berlin*, The emerging art fair, Berlin  
*An intensity of Space & Substance*, National Art Gallery, Islamabad, Pakistan  
*Love*, National Art Gallery, Islamabad, Pakistan  
*Articulating The Subtext*, Alliance Francaise, Karachi, Pakistan
- 2006 *Flights of Fancy*, Royaat Gallery, Lahore, Pakistan  
*Body*, Amin Gulgee Gallery, Karachi, Pakistan  
*Calligraphy*, Amin Gulgee Gallery, Karachi, Pakistan
- 2005 *Urban/Culture*, CP Open Biennale, Jakarta, Indonesia  
*Beyond Borders*, National Gallery of Modern Art, Mumbai
- 2004 *Spielen mit geladenem Gewehr* (Playing with the loaded gun), Kunsthalle Fridericianum  
 Kassel, Germany
- 2003 *Twenty-four Shots per second*, Kara Film Fest, Karachi, Pakistan  
 43<sup>rd</sup> Premio Suzzara, Associazione Galleria Del Premio Suzzara, Italy  
*Playing with the loaded Gun*, Apex Art, New York  
 Canvas Gallery, Karachi, Pakistan
- 2002 *Imagined Workshop*, 2<sup>nd</sup> Fukuoka Asian Art Triennial, Fukuoka, Japan
- 2001 *The Thakhti Show*, Freer Hall, Karachi, Pakistan
- 2000 *Art Festival: Urban Voices*, Karachi, Pakistan