Indian Contemporary Art

*The role of the Gallery*

Projjal K. Dutta, Partner, Aicon Gallery

Before we start...

Key differences between Modern and Contemporary Indian art.
Modern Indian Art
M.F. Husain (1915 -2011)

M.F. HUSAIN
WOMEN FROM YEMEN
2006
WATERCOLOR ON PAPER
58 X 46 INCHES

Contemporary Indian Art
Debanjan Roy

DEBANJAN ROY
INDIA SHINING I (GANDHI AND THE LAPTOP)
EDITION OF 5
2007
Fiberglass with acrylic paint
27 x 46 x 30 in.
Indian Art Market: Early Milestones

June 95
First Indian art auction
Sotheby's
218 lots auctioned,
$1.2M total

Summer 03
Private sale, NY
M.F. Husain
$400K

September 05
Christies
Tyeb Mehta
$1.6M

March 08
Christies
Ram Kumar
$1.16M

Indian Art: Museum Shows

Nov. 08
Mori Art Museum
Ch/of India
Tokyo

March 09
GEM
India Contemporary
The Hague

Sept. 09
Asia Society
Hanging Fire
New York

Pompidou Center, Paris
2010

Serpentine Gallery
Indian Highway
London
Dec. 08

MoCA Shanghai
India Krantai
China
July 2009
What was the divide pre 2007 compared to post 2007. How has this effected the role of the gallery? Adapt or die…
Indian collectors are not shy of letting you know what they have bought from auctions. A few famous examples are...

S.H. Raza, Saurashtra, $3,500,000
Sold to: Kiran Nadar (Museum of Art)
From Christie’s
F.N. Souza, The Birth, $2,500,000
Sold to: Tina Ambani (Harmon Foundation)
From Christie’s

What are the advantages from buying at a gallery? What are the key differences between the gallery and the auction house?
Famous acquisitions from Aicon Gallery are....

None of your business!!
What have they just done?!

They have just reset the prices for all contemporary works. Obliterated the market…
Who will rise up and become the new stars?
Adeela Suleman

Asian Art Triennial, Manchester
Abir Karmakar “The Morning After”
current show

Abir Karmakar, Scent II, 2011, Oil on canvas, 48 x 72 in.

Abir Karmakar, In The Old Fashioned Way 5, 2007, oil on canvas, 72 x 107 in.
The relationship between the gallery and the artist. The role of the ‘artists liaison’ is crucial to the success of the gallery

How is Aicon Gallery a green self sustainable environment?
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