

TAZEEN QAYYUM

Born 1973

B.F.A. in Miniature Painting, National College of Arts, Lahore, Pakistan (1996)

The artist lives and works in Toronto, Canada.

Select Solo Exhibitions

- 2007-06 Directed and Coordinated *Double Date*, a collaborative inter-disciplinary performance project, AKA Gallery, Saskatoon and Lennox Contemporary Gallery, Toronto, Canada
- 2003 Conceived, Directed and Coordinated *Lady Excusing her Love Bites as Cat Scratches*, a collaborative performance artwork, produced by SAVAC, Canada
- 2001 *Woven Narratives: New Miniatures*, Gallery Rohtas II, Lahore, Pakistan
- 2000 *Miniature Paintings*, Gallery Jutner, AIR Program, Vienna, Austria

Select Group Exhibitions

- 2009 *Failed States: recent work by Tazeen Qayyum and Adeela Suleman*, Aicon Gallery, London
- 2008 Aicon Gallery, Palo Alto and New York
- 2008 *Elusive Realities: recent works by Tazeen Qayyum and Sumaira Tazeen*, Chawkandi Gallery, Karachi, Pakistan
- 2007-08 *Urban Myths & Modern Fables*, curated by Haema Sivanesan, University of Technology, Sydney and 24Hr Art, Darwin, Australia and Doris McCarthy Gallery, University of Toronto Scarborough, Canada
- 2007 *Never promised you a Rose Garden: Art of Pakistan*, private collection of Brigitte Neubacher, Palais Palfy, Vienna, Austria
- Homecoming*, curated by Atteqa Ali, National Gallery of Pakistan, Islamabad
- Dialogue with Tradition*, curated by M. Imran Quraishi, National Gallery of Pakistan, Islamabad
- Women Looking East*, curated by Steven Spennel, University of Rhode Island, Providence Campus, U.S.A.
- 2006 *Contemporary Miniatures: Between Two Worlds*, Croweaters Gallery, Lahore, Pakistan
- Gendering Detail, Contemporary Miniature Paintings*, curated by Kristy Phillips, Art Square Gallery and SAGA (South Asian Gallery of Art) Toronto, Canada
- 2005 *Ongoing Dialogue*, Foresight Art Center, Amman, Jordan
- A Thousand and One Days: The Art of Pakistani Women Miniaturists*, curated by Enrico Mascelloni, Salima Hasmi and Duccio K. Marignoli, Honolulu Academy of Arts, Hawaii and Musee des Beaux, Rouen, France
- Miniatures*, Canvas Art Gallery, Karachi, Pakistan
- Bartlett Center for the Arts, Oklahoma State University, USA
- 2004 *JALA- Japan Afro-Asian Latin American Exchange Exhibition*, Tokyo Metropolitan Museum, Japan
- 2003 *Bolly>Lolly>Holly>Tolly*, a SAVAC member exhibition, Harbourfront Centre, Toronto
- 43rd Suzzara Prize 2003-*Spirit and Body; between tradition and cybernetics*, curated by Enrico Mascelloni, Padova, Italy

- 3rd Annual Exhibition by the Canadian Society of Miniature painters, Sculptors and Gravers, at the Canadian Museum of Civilization, Ottawa.
Negotiating Borders; Miniature Paintings, curated by Salima Hashmi, Siddhartha Art Gallery, Kathmandu, Nepal.
- 2002 2nd Painting Biennale, Saba Cultural and Artistic Center, Tehran, Iran
Miniatures, Croweaters Gallery, Lahore, Pakistan
- 2001 10th Asian Biennale, Shilpakala Academy, Dhaka, Bangladesh
Contemporary Artists from Pakistan, curated by Salima Hashmi, Athens, Greece and Warsaw, Poland
- 2000 *Contemporary Miniature Paintings*, Didrichsen Art Museum, Helsinki, Finland
Contemporary Miniatures, Canvas Art Gallery, Karachi, Pakistan
- 1999 *Miniature Paintings*, Offset Portfolio Centre, Islamabad, Pakistan
- 1996 Degree Show, National College of Arts, Lahore, Pakistan
- 1995 *Miniaturists*, Shakir Ali Museum, Lahore, Pakistan

Achievements and Awards

- 2008 Project Grant for emerging artists, Toronto Arts Council, Canada
- 2006 Access and Career Development Grant, Ontario Arts Council, Canada
- 2006 Project Grant, Ontario Arts Council, Canada
- 2000 UNESCO Bursary for a three-month residency in Vienna, Austria
- 1997 Pioneer member, The Offset Portfolio Centre- a resource centre which maintains a database on the works of artists from Pakistan
- 1997-2000 Organized seven group and eight solo exhibitions of various artists at The Offset Portfolio Centre.
- 1999 Teaching, Art of Miniature Painting
- 1996 Award of Excellence, performance, National College of Arts, Lahore
- 1992-1996 Three Gold Medals for puppet making and performance, by The Puppeteers NCA, Pakistan

Collections

- National Gallery of Amman, Jordan
 National Art Gallery, Nepal
 Federal Chancellery, Vienna, Austria