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Margaret_

MARCH NEWSLETTER

Spring is in the air as we bring you the March instalment of our newsletter, which is bursting with cultural news and, well, rather a lot of ornithological activity actually. We have been swooped upon by all manner of bird-related things and declare that March is all about our feathered friends. As always, we've got an update on some of the recent Margaret projects which have been keeping us busy, followed by some recommendations and news that have made us feel chirpy and all of a flutter. (Sorry, that was a bit cheep.) March is also Protest Month, as the BBC senselessly threatens to close the brilliant 6 Music - see below for information on where to sign the petition against this.

Margaret x

MARCH PLAYLIST*

The Yard Birds - For Your Love

M.I.A - Bird Flu

Claude Vonstroke - Beat That Bird

The Birds - Good Times

MGMT - Of Moons, Birds & Stars

Wings - Jet

Eagles - Life In The Fast Lane

Jackson 5 - Rockin Robin

Penguin Cafe Orchestra - Music From The Penguin Cafe
Sparks - A Woofer in Tweeters Clothing


Bookashade - The Birds and the Beats

Surfin Bird- The Trashmen

***Compiled by Olly Dixon, Filthy Duke and Margaret Musical Director**

RED BALLOON 86: Hana Vojáčková **12-21 March**



We have been working with Czech artist Hana  Vojáčková for her first solo exhibition in the UK, which opens this Friday 12 March, at 11 Mansfield Street, W1G 9NZ. Last year, Hana made an incredible journey into the Chernobyl exclusion zone to capture the desolated area on camera, and Red Balloon 86 is the amazing and evocative exhibition of this work. Hana is one of very few people to gain access to the zone, and the resulting photographs and video installation provide a startling insight into her experience. Catch the exhibition from Friday until the 21 March, Tuesday-Friday: 12pm-6pm, and Saturday- Sunday 12pm-7pm.

For more information, visit <http://www.outofterritorios.com>

FLATPACK FESTIVAL 2010



On 23 March, Flatpack Festival returns to Birmingham, for its annual

celebration of the quirky and original in cinema and offering a platform for new filmmakers and moving image creativity. Spilling across the city with an array of pop-up spaces, special music events, preview screenings, workshops, talks and parties, this year includes a focus on the architecture of the city, including the original ODEON cinemas built across the midlands in the 1920s and 30s by Oscar Deutsch (Oscar Deutsch Entertains Our Nation = ODEON, who knew!), plus special previews of *Monument* by Redmond Entwhistle about the lives and works of US artists Robert Smithson, Gordon Matta-Clark and Dan Graham; *Bad Lieutenant* - Werner Herzog's latest film, starring Nicholas Cage; Harmony Korine's *Trash Humpers* which is being screened in one of Birmingham's 'adult' cinemas, plus a great strand of music documentaries featuring Mogwai, Joanna Newsom, Devendra Banhart, Stephen Duffy and The Lilac Time, Norwegian's black metal scene and Iran's underground music scene, which is explored in Bahman Ghobadi's *Nobody Knows About Persian Cats*.

For more information on this year's festival, visit:
<http://www.flatpackfestival.org.uk/>

WE ARE EASTSIDE



We Are Eastside launches to coincide with Flatpack and showcases the exciting new creative, arts spaces and places which are emerging around Digbeth and the Eastside area of Birmingham. From converted warehouses, to art project spaces and galleries, some of the highlights include Project Pigeon, art, education and curatorial project run by Alexandra Lockett and Ian England which has involved them becoming pigeon fancying artists and housing a pigeon loft in Rea Gardens in Digbeth. Recent project 'Pictorial' was an exhibition which involved twelve pigeons flying from various locations across the country carrying artworks from artists' studios. At the opening the audience watched as the pigeons arrived, as they were called in and as the artwork was installed in the loft. Plus three new galleries for 2010 - The Lombard Method, an edgy studio run by young group of artists; Grand Union, a new gallery space run by mid-career artists

and housed in a beautiful converted Victorian warehouse and Sauce Gallery, a new space in the Custard Factory focusing on street art.

WATTSON DESIGN COMPETITION - CALLING ASPIRING DESIGNERS



Our friends at DIY Kyoto, the team behind the multi award-winning energy monitor Wattson, have launched a student design competition, inviting aspiring designers to create a new graphic design for the exterior of the Wattson. Working from the original wattson 01 design template, applicants' designs will be judged by a high-profile judging panel, including Head of Creative at Selfridges, and Wallpaper Magazine's Art and Design Editor.

The template for the competition can be uploaded from here:

<http://www.diykyoto.com/uk/wattson/student-competition>

Applicants should send their designs, together with their contact details, to wattsondesign@diykyoto.com

Hurry! As the competition deadline is Friday 19 March and entries should be submitted by no later than 6pm

HEAVY RAIN - NEIL LABUTE FILM COLLABORATION



You may have seen the adverts for the Playstation 3 game, 'Heavy Rain', a modern Noir-inspired tale with cinematic visuals, but you might not know that to support the release of the game, the acclaimed film and theatre director Neil LaBute has created a short documentary on the theme 'how far would you go for love', featuring interviews with Nicholas Roeg, Samuel L Jackson and Nicholas Holt. Margaret has been working with John Doe agency on the PR for the film, which has featured in the Evening Standard, Metro, Guardian and more.

The short film is available on the game's microsite-
<http://heavyrainps3.com>.

STAG & DAGGER - FIRST LINE UP ANNOUNCEMENT



Stag & Dagger is fast approaching (21 May in London & 22 May in Glasgow, put it in your diary!), and the first line up announcement has been made. Highlights from the London leg include The Bug, Django Django, Sian Alice Group, Cooly G and The Radio Dept, while Glasgow is playing host to Wild Beasts, We were Promised Jetpacks, Joker and The Antlers, plus much more. For more line up, and to sign up to the mailing list, visit www.staganddagger.com

Early bird tickets are selling from £12 but will be going up soon so get them fast!

KINOTEKA - CINEMA TICKETS GIVEAWAY



Kinoteka, the 8th Polish Film Festival, kicked off this week, and the Polish Cultural Institute have offered Margaret 4 tickets to give away to the screening of *Little Moscow*, one of the biggest Polish productions of recent years, on Monday 15 March at the Prince Charles Cinema.

For a chance to win a pair of tickets to the screening, send your name to kinoteka@margaretlondon.com

For more information on the programme, visit www.kinoteka.org.uk

BRING THE NOISE AT THE TATE BRITAIN



Bring the Noise!

Sunday 14 March, 11.00 - 18.00
at Tate Britain, Pimlico

Sunday 21 March, 11.00 - 18.00
at Tate Britain, Pimlico

Cut the Chat TV
Eddie Kadi + INSA
Jan Blake + Mala

Tinie Tempah + Cooly G
GoldieLocks + Wah Nails
Rolling Sounds

Also featuring:
iXtra DJ Ace and MC Rinse
Fats from Fatsarazz! Photography
THE Swagical, Von Majik Magician
Thomas Sinclair Alleyne, Steel Pans
Hip Hop Theatre Workshop

Also featuring:
Jacob Sam La Rose
Speakers Corner Quartet
THE Swagical, Von Majik Magician
Adam Deacon Drama Workshop
More to be confirmed!

Free Entry - Limited Capacity - Tickets from 11am
Performances, events and workshops that respond to and resonate with Chris Ofili's stunning exhibition at Tate Britain

Free tickets for main performances on a first come first served basis from 11am.

And see the Chris Ofili exhibition for £5 if you are under 26 and have ID

More info tate.org.uk/youngtate/bringthenoise

Tate Britain, Pimlico, SW1
Tube: Pimlico / Bus: 2, 3, 36, 87, 88, 185, 360,
435, 507 and C10

BRITAIN
TATE

On Sunday 14 and Sunday 21 March, Bring the Noise comes to the Tate Britain- a series of performances, events and workshops that respond to Chris Ofili's stunning exhibition at Tate Britain. There will

be performances by artists such as Tinie Tempah, Cooly G, Mala, as well as a Hip Hop Theatre Workshop and a Wah Nails stall. Entry is free but there is limited capacity, and tickets are on a first come first served basis from 11am.

More info at www.tate.org.uk/youngtate/bringthenoise

IN OTHER NEWS / RECOMMENDED:**MAT COLLISHAW – RETROSPECTRE**

Contemporary artist Mat Collishaw has created a new commission in response to the highly creative work of the late Georgian/Armenian film director and artist Sergei Paradjanov (1929 – 1990), whose work make him one of the most visionary directors of all time. To coincide with wider celebrations of the work of Paradjanov at BFI Southbank taking place this month, Collishaw has created Retrospectre, a mesmerising new exhibition for the gallery inspired by the work of the Armenian director. Until 9 May 2010. More info at: http://www.bfi.org.uk/whatson/bfi_southbank/exhibitions/bfi_gallery

ADVENTURES IN THE BEETROOT FIELD AT FABRIC ON 1 APRIL:



AITBF's annual takeover of Fabric is coming up on 1 April, featuring Aeroplane, Banjo Or Freakout, Renaissance Man, Casper C, Skull Juice, and Mount Kimbie, plus much more to be announced. Ticket info coming soon - follow AITBF on Facebook for updates: <http://www.facebook.com/group.php?v=wall&ref=ts&gid=2432968856>

BIRD ON AN ELECTRIC GUITAR STRING



If you find yourself near the Barbican then rumour has it their latest art commission is one well worth checking out – it has been created by French artist/composer Céleste Boursier-Mougenot and involves 40

zebra finches that have been given plugged in electric guitars as perches and cymbals containing water and seeds as feeders, all of which are contained in a special walk through aviary. Admission is free and their home in The Curve is open daily from 11am-8pm (or late every Thursday until 10pm) until 23rd May.

Tweet tweet twang anyone....

ROYALE WITH CHEESE- DAVID BLANDY AT THE AICON GALLERY



David Blandy's search for Mingering Mike is part of his six-year project working as his alter-ego called The Barefoot Lone Pilgrim. Mingering Mike was a legendary bluesman who released over fifty albums, nine movies, and managed thirty-five record labels from 1968 to 1977, yet he remains an obscure cult figure, largely because he didn't really exist. Instead he was the product of the imagination of Mike Stevens, a teenage ghetto daydreamer from Washington DC. Stevens' meticulously painted record album covers and backstory for Mingering Mike were eventually rediscovered by a R&B record collector years later. Subsequent to this Blandy, in his persona of the Barefoot Lone Pilgrim made a number of works about his quest to track down Mingering Mike- and these are presented as part of his installation in the exhibition 'Royale with Cheese' currently on show at the Aicon Gallery, London.

The exhibition runs from March 6- April 3 at the Aicon Gallery. For more information visit www.aicongallery.com

FINALLY... SAVE BBC 6 MUSIC!



To add your voice to the growing fight to save BBC 6 Music and the Asian Network, sign the petition here:

<http://www.petition.fm/petitions/6musicasiannet/1000/>

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