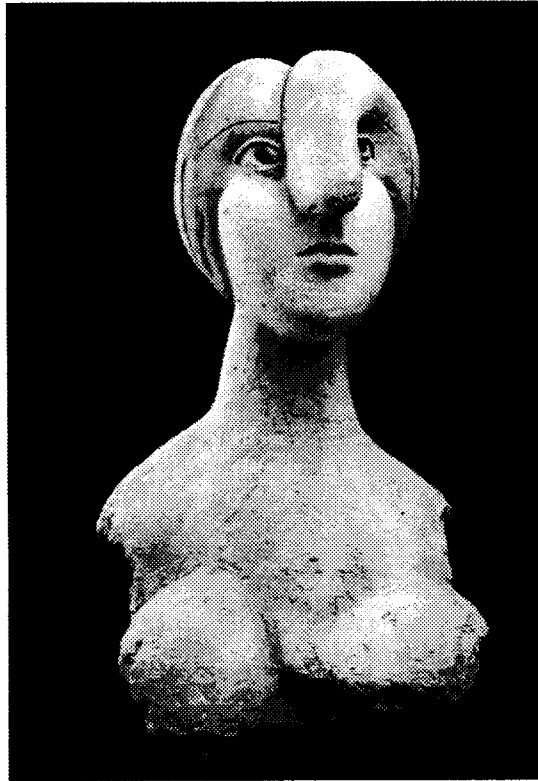


'Picasso's Maria-Therese' To Open At Acquavella Galleries

NEW YORK CITY — Pablo Picasso (1881–1973), who many consider to be the greatest artist of the Twentieth Century, painted his life and revealed it to the world through the series of large, colorful portraits that he painted in 1932. The subject of these paintings is the young, voluptuous, blond woman named Marie-Therese Walter (1910–1977) who first captivated him five years earlier. Many of these works, such as "The Dream," are in private collections and are rarely, if ever, placed on public display.

On October 15, Acquavella Galleries will open "Picasso's Marie-Therese," a group of major works devoted solely to this artist and muse relationship. The exhibit will remain on view through November 29.

"Picasso's Marie-Therese" will mark the first time that many of these pictures will be shown together in the United States since the 1932 Picasso retrospective at Galeries Georges Petit in Paris. Included among the works that will be on loan from private collectors, as well as the Solomon R. Guggenheim Museum, The Museum of Modern Art, The Metropolitan Museum of Art in New York and The Morgan Library & Museum and the



Pablo Picasso, "Bust of a Woman (Buste d'une femme)," 1931, plaster, 30³/₄ inches, collection of Mr and Mrs Herbert Klapper.

Tate in London. Not only will major portraits of Marie-Therese be on view, but drawings and a very rare sculpture as well. These trace the parallel development of Picasso's relationship with her and the evolution of the new erotic

style he forged to celebrate her graceful beauty. With interest in Picasso at all-time high, this exhibition will explore a turning point in the artist's work and his emotional life.

"Picasso's wonderful images



Pablo Picasso, "Woman with Yellow Hair (Femme aux cheveux jaunes)," December 27, 1931, oil on canvas, 39³/₈ by 31⁷/₈ inches, Solomon R. Guggenheim Museum, New York City, Thannhauser Collection, gift, Justin K. Thannhauser, 1978.

of Marie-Therese Walter have always been personal favorites of mine," said William Acquavella, president of Acquavella Galleries. "I am very pleased that, thanks to the generosity of private collectors and major museums,

we are able to present a truly unique exhibition of paintings, drawings and sculpture devoted to this period of Picasso's life and art."

Among the works to be seen in "Picasso's Marie-Therese" are some of the artist's most iconic, yet rarely seen, images. Such paintings and drawings will include "Nude in a Black Armchair," 1932, and "Still Life with Tulips," 1932.

Exhibition highlights include "Bust of a Woman," 1931, a plaster sculpture that captures Marie-Therese's character and illuminates the nature of the relationship that the artist enjoyed with her; "Woman with Yellow Hair," 1931, representing one of Picasso's very first painted portraits of Marie-Therese; "The Dream," 1932, considered the penultimate painting in a series of eight canvases Picasso created around his fifth anniversary with Marie-Therese; and "Reclining Female Nude," 1932, yet another iconic image that Marie-Therese inspired Picasso to paint. In this instance, she is lost in slumber.

Accompanying the exhibition will be a fully illustrated, hardcover catalog.

Acquavella Galleries is at 18 East 79th Street. For more information 212-734-6300 or www.acquavellagalleries.com.