John Wilmerding

The Object: The Still Life Tradition in Pop Art

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John Wilmerding is Sarofim Professor of American art, emeritus, at Princeton University. Formerly, he was a visiting curator in the Department of American Art at The Metropolitan Museum, and has also served as Senior Curator and Deputy Director of the National Gallery of Art in Washington. He is currently chairman of the board of trustees of the National Gallery and a trustee of the Guggenheim Museum, Crystal Bridges Museum of American Art in Bentonville, Arkansas, and the Wyeth Foundation for American Art. A noted scholar of American art and cultural studies, he is author of monographs on Fitz Henry Lane, John F. Peto, Winslow Homer, and Thomas Eakins. More recently, he has written books on Richard Estes, Robert Indiana, Wayne Thiebaud, Tom Wesselmann, and Roy Lichtenstein. He is co-author of the forthcoming Essential Robert Indiana, which accompanies a retrospective exhibition of the artist's prints, on view in 2014 at the Indianapolis Museum of Art.