

# Art in America

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## The Lookout: A Weekly Guide to Shows You Won't Want to Miss

by *leigh anne miller* 05/12/11

With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at *A.I.A.*, we are always on the hunt for clever, memorable shows that stand out in a crowded field. Every Thursday, we'll post the 10 shows our team of editors can't stop talking about.

This week we check out David Shapiro's obsessive, hand-drawn record-keeping of everything he bought or paid for last year; Gillian Wearing's hi-def videos of strangers confessing their deepest, darkest secrets; and Damian Loeb's *film noir*-esque paintings of his glamorous wife.



**VIEW SLIDESHOW** David Shapiro: July: 112 bills (detail), 2010, Ink, gouache and colored pencil on vellum, 18 inches by 30 feet overall. Courtesy Sue Scott.; Three stills from Gillian Wearing's video *Secrets and Lies*, 2009, approx. 53 minutes. Courtesy Tanya Bonakdar.;

### Damian Loeb at Acquavella, through June 17

This exhibition's curious title, "*Verschänkung and the Uncertainty Principle*," refers to an interweaving of emotional states between the viewer and the thing seen. It's the tip-off that Damian Loeb is not merely after pleasing photo-based images of his wife, although the moody, meticulous paintings are lovely, indeed.