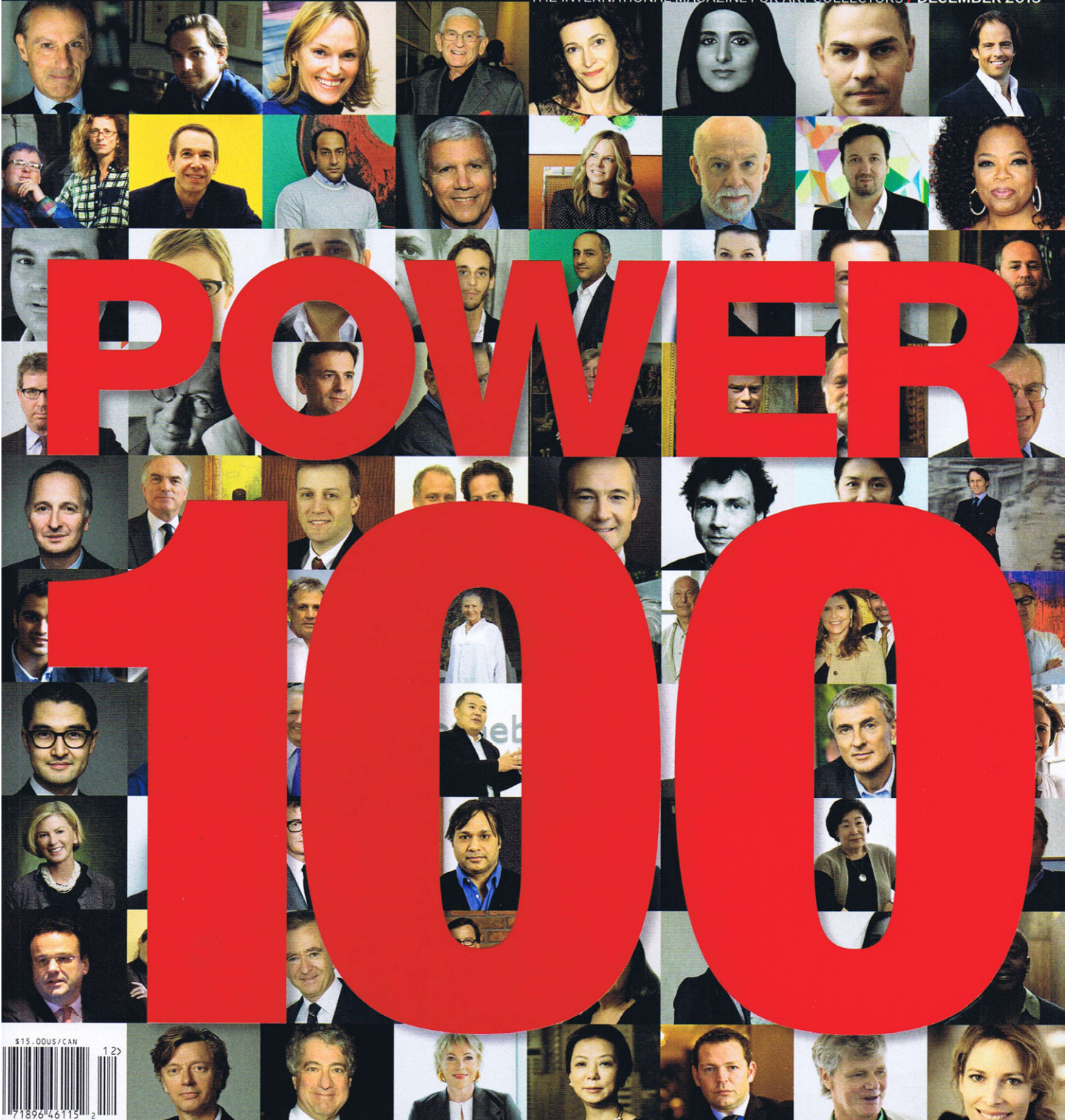


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POWER 100

SOFT POWER, WALL POWER, PURCHASING POWER, POWER ALLIANCES, PERENNIAL POWER, EMERGING POWER, POWER PLAYS: THERE ARE AS MANY DIFFERENT WAYS TO WIELD INFLUENCE IN THE ART WORLD AS THERE ARE PERSONALITIES WHO DO SO. HERewith, *ART+AUCTION*'S ANNUAL LIST OF THE TOP PLAYERS—FROM THE RENAISSANCE TO THE CONTEMPORARY CUTTING EDGE—IN AUCTIONS, GALLERIES, COLLECTING, PATRONAGE, MUSEUMS, FAIRS, AND MORE. READ ON TO FIND OUT WHO MADE THEIR MARK THIS YEAR.

POWER OF TRADITION

- **THE ACQUAVELLA FAMILY**

Being behind the times has never been so desirable as at Acquavella Galleries, which, since its founding in 1921 by Nicholas Acquavella, has made a pretty penny brokering million-dollar deals on the new classics to successive generations. Headed up today by Nicholas's son, William, the New York gallery's sterling reputation rests on its rich inventory of European masters, as well as American Pop artists like James Rosenquist. In recent years the gallery has surprised some clients by signing living painters such as Enoc Perez and Zeng Fanzhi, a move many credit to the increasing involvement of William's sons Alexander and Nicholas, and daughter Eleanor Dejoux. This year the gallery opened its doors even wider when it invited Vito Schnabel to curate "White Collar Crimes," featuring Dan Colen and the Bruce High Quality Foundation, at its tony 79th Street town house.