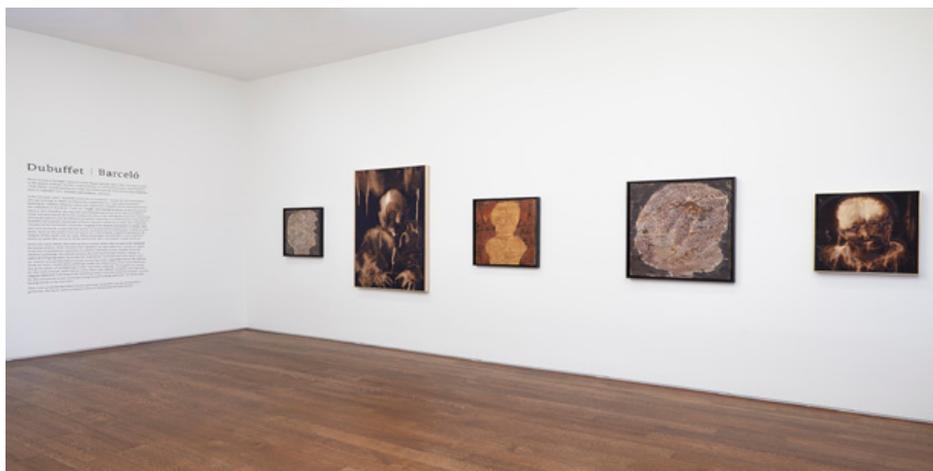


BLOUIN ARTINFO

5 Can't-Miss End of Summer Shows

by Scott Indrisek | August 27, 2014



Courtesy Acquavella Galleries



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“Dubuffet | Barceló” at Acquavella, through September 19 (18 East 79th Street)

This exhibition is split into two parts: One that focuses on more figurative work by both artists, the other which is purely about surface and texture. The former is interesting enough, with the late French painter Dubuffet’s large-headed, scritch-scratched protagonists paired off against bleach, chalk, and charcoal portraits by Barceló (including a frankly ghastly, ghostly one of Hans-Ulrich Obrist). More interesting by far though is the second room, where dense, layered abstractions done by Dubuffet in the ‘50s — resembling everything from textured denim to slaughterhouse floors — are punctuated by his Spanish fan’s all-white compositions made in 2012 and 2013.