

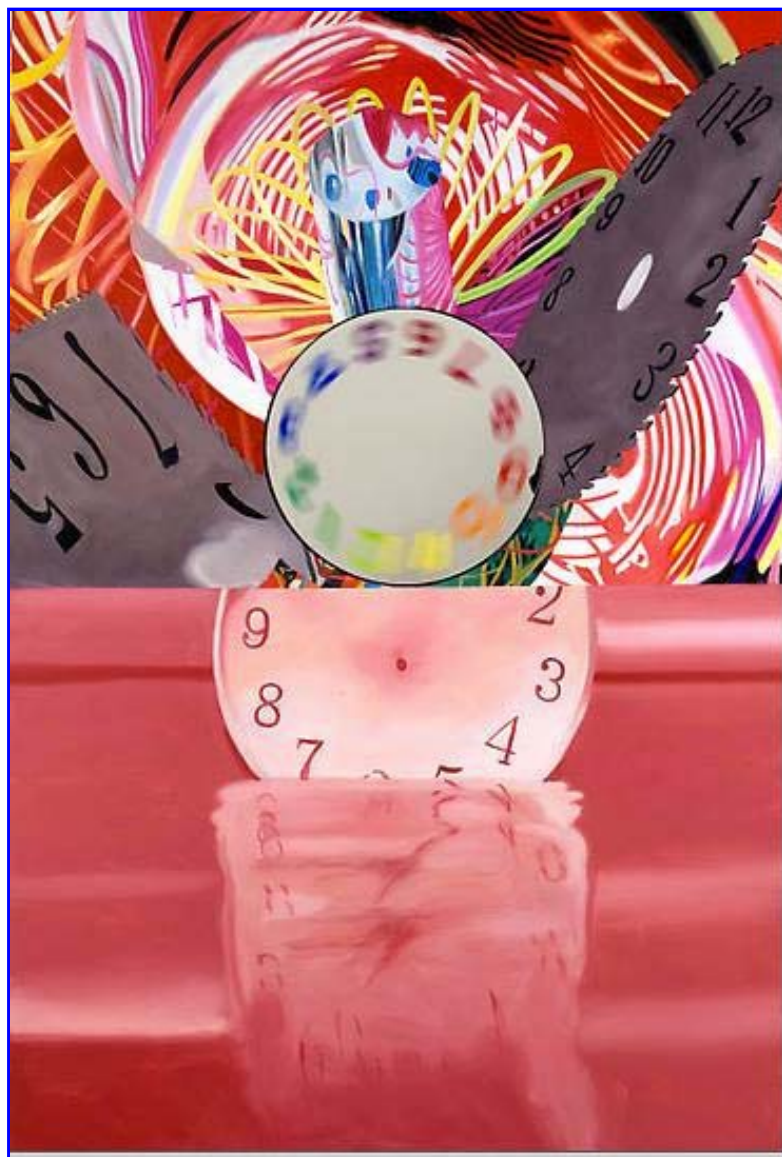
AO Art Observed™

Global contemporary art events and news observed from New York City.
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« [AO Onsite: Tools For Thought – Rebuild Haiti auction held at Sotheby's Tuesday, March 15th, New York](#)
[Go See – New York: Liam Gillick at Casey Kaplan, through March 27, 2010](#) »

[Don't Miss – New York: James Rosenquist at Acquavella through March 19, 2010](#)

March 17th, 2010



Time Stops but the Clock Disappears, 2008. (Spinning)

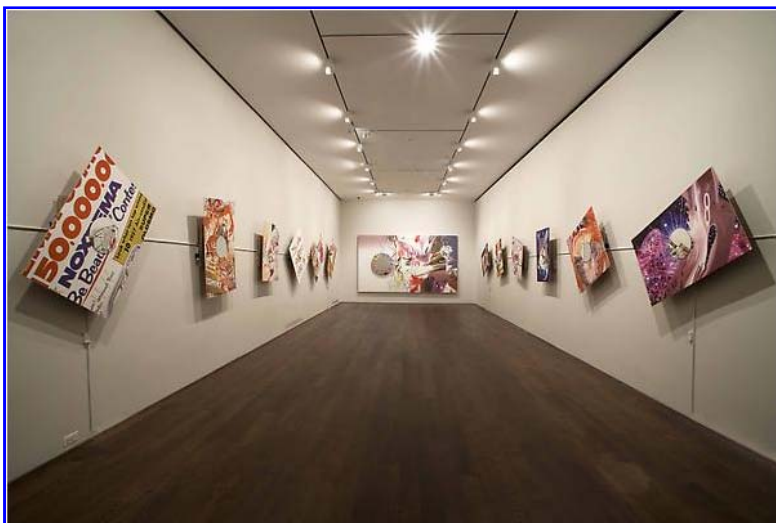
Don't miss [James Rosenquist](#)'s exhibition of new works at [Acquavella Gallery](#), New York. The exhibition is an extension of Rosenquist's perennial fascination with the Universe and the Unknown, as well as Time and Space. The artist said of his obsession: "There's so much we know nothing about. Here we are in our natural environment and the mysteries of the universe are all around us. I want to paint these mysteries." [Gallery Press Release]

More text and images after the jump...



James Rosenquist, *Time Stops the Face Continues*, 2008. (Spinning)

These concerns have developed within the exhibition into two separate yet intertwined themes. Firstly, *The Hole in the Middle of Time*, which comprises seven works all of which feature clock faces that appear to melt and smash into one another. Moreover, the largest of the three have had mechanized spinning mirrors assimilated into their structure. Secondly, *The Hole in the Wallpaper* constitutes a series of fourteen motorized canvases, each a small-scale rendition of an earlier work. In this instance the mirrored element of each work is static whilst the canvas turns around it, thus the viewer is reflected as a constant component of the piece.



Installation view of works from “*The Hole in the Wallpaper*” series (works stationary) and “*Speed of Light Illustrated*” (2008)



Installation view of works from “*The Hole in the Wallpaper*” series (works spinning) and “*Speed of Light Illustrated*” (2008)

Be sure to review the exhibition catalog where Rosenquist expands on all of his influences and inspiration in “*The Hole in the*

Wallpaper: Conversations with James Rosenquist,' an essay by Sarah Celeste Bancroft.

Related links:

James Rosenquist [[Official Website](#)]

James Rosenquist: The Hole in the Middle of Time and The Hole in the Wallpaper [[Acquavella Gallery](#)]

Painter Rosenquist Savors Zeta-Jones Wet Kisses, Survives Fire [[Bloomberg](#)]

James Rosenquist by Jeffery Kastner [[ArtInfo](#)]
