

the  
face  
painters

Exhibition: About Face at ACME.

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<http://www.thefacepainters.org/2012/12/exhibition-about-face-at-acme.html>

This is the first time I felt like being at an opening was a better experience than going some other day. The exhibition at ACME called *About Face*—curated by Daniel Weinberg—was a group of fifty paintings that explored the theme of portraiture. The paintings were hung either in groups, in salon style, or alone. Because the exhibition design mirrored my body's relationship to other bodies (at times alone, at other times in groups, at times shorter, and at other times taller), I imagined these painted faces conversing with one another.

Faces created by renowned artists like Jim Nut, Eddie Martinez, and Brian Calvin met faces created by emerging artists like as Neal Tait, Scott Grodesky, and Helen Rae while also meeting with some artists' actual faces like Alison Schulnik's and Kristin Calabrese's. While I stood there, in that crowd of faces, I imagined what all those faces, human and painted, were talking about-- painting, faces, surfaces, portraitures, etc.

I felt I was looking just as much as I was being looked at. Even the paintings that seem to be less figurative transform themselves into eyes that stared back at me. We, the human and the painted, the human and the human, the painted and the painted, acknowledged each other. The faces of humans and the painted faces became completely blended on my mind.

