

## ACME.

2939 DENBY AVE  
LOS ANGELES, CALIFORNIA 90039  
T 323.741.0330 F 323.741.0442  
WWW.ACMELOSANGELES.COM

---

## BRION NUDA ROSCH

Born: 1976 Chicago, IL  
Lives and works in San Francisco, CA

### SOLO EXHIBITIONS

- 2013 ACME., Los Angeles, CA  
DCKT Contemporary, New York, NY
- 2012 Dolphin Gallery, Kansas City, MO  
Greg Kucera Gallery, Seattle, WA  
Toves Galleri, Copenhagen, Denmark
- 2011 Eli Ridgway Gallery, San Francisco, CA
- 2010 DCKT Contemporary, New York, NY  
Pulse Art Fair W/ Baer Ridgway Exhibitions, New York, NY
- 2009 Baer Ridgway Exhibitions, San Francisco, CA
- 2008 A Mountain Moving a Monument, Allston Skirt Gallery, Boston, MA
- 2005 Wonders Wow Wins, Mimi Barr Gallery, San Francisco, CA
- 2003 Breakdancing with Scissors in Your Pocket, Mimi Barr Gallery, San Francisco, CA

### GROUP EXHIBITIONS

- 2014 OK Great THANKS this is SO RIDICULOUS, ACME., Los Angeles, CA
- 2012 Affinity Atlas, Wellin Museum of Art, Hamilton College, NY  
Exceptional Journeys, 3 + 1 ARTE CONTEMPORANEA, Lisbon, Portugal
- 2011 Related Clues, Inman Gallery, Houston, TX  
Bay Area Now 6, Yerba Buena Center for the Arts, San Francisco, CA  
Material Deposits, The Atlanta Contemporary Art Center, Atlanta, GA  
NADA Hudson, DCKT, Hudson, NY  
The Armory Show, DCKT, New York, NY  
Isn't Obvious, San Francisco Arts Commission Gallery, San Francisco, CA  
Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA  
Beneath the Picture, Ambach & Rice, Seattle, WA  
Paper Chasers, NUDASHANK, Baltimore, MD
- 2010 POS 3, Western Exhibitions, Chicago, IL  
Ah Wilderness, Ebers Moore, Chicago, IL  
Go West, Salt Lake Art Center, Salt Lake, UT  
Ultrasonic V, Mark Moore Gallery, Santa Monica, CA  
Cutters, Pool Gallery, Berlin, Germany  
100 Records, Gallery 16, San Francisco, CA; Cinders Gallery, Brooklyn, NY
- 2009 Hot & Cold, Baer Ridgway Exhibitions, San Francisco, CA  
Control C, Control V, Ebersb6, Chicago, IL

- Censored Approved, Dolphin Gallery, Kansas City, MO  
 Trace Elements, San Francisco Arts Commission Gallery, San Francisco, CA  
 Sisyphus Office, Various Locations, Houston, TX  
 It's Not Us, It's You, San Jose Institute of Contemporary Art, San Jose, CA
- 2008 Estacion Odesia, Queens Nails Annex, San Francisco, CA  
 IEG, San Jose Institute of Contemporary Art, San Jose, CA  
 Snow Blind, Harold Arts Center, Chicago, IL
- 2007 Grounded, Southern Exposure, San Francisco, CA  
 The Dollar Bill Show, Eleanor Harwood Gallery, San Francisco, CA  
 Albedo, Eleanor Harwood Gallery, San Francisco, CA  
 Swipple, University of Michigan Residential Gallery, Ann Arbor, MI
- 2006 Collage Party, Affair with Allston Skirt Gallery, Portland, OR  
 State of the Nation, Intersection for the Arts, San Francisco, CA  
 West Coast Windows, Samson Projects, Boston, MA
- 2005 My Back Pages, Allston Skirt Gallery, Boston, MA  
 Room Temp, Playspace Gallery, San Francisco, CA  
 Form/Reform, Oakland Art Gallery, Oakland, CA
- 2004 Hot and Cold, Mama Buzz Gallery, Oakland, CA  
 Collectors Edition, Triplebase, San Francisco, CA  
 Summer, Good Times, Adobe Books, San Francisco, CA  
 The Bay Area Show, Tangent Gallery, Detroit, MI  
 The One Year Anniversary Show, Needles and Pens, San Francisco, CA  
 The Portrait Show, Needles and Pens, San Francisco, CA
- 2003 Triangles, Triplebase, San Francisco, CA  
 Somebody Nothing Something, Mimi Barr Gallery, San Francisco, CA  
 Portrait Show, Needles and Pens, San Francisco, CA  
 I DARTSF, New Langton Arts, San Francisco, CA

#### AWARDS AND RESIDENCIES

- 2010 SFMOMA SECA Finalist  
 SFMOMA Open Space Summer Residency  
 Richard C. Diebenkorn Teaching Fellowship, Nominated Finalist, San Francisco, CA  
 One Day Artist Residencies, Hallway Projects, San Francisco, CA
- 2009 Artadia Award, New York, NY
- 2008 The Portable Ice Cream Stand, Southern Exposure, San Francisco, CA  
 Singular Mundane Movements, Project 7, Berkeley, CA  
 Towards (Continued Movement and Arrangement), 301 Bocana, San Francisco, CA

#### SELECTED COLLECTIONS

Deutsche Bank, New York, New York  
 Gilbert and Lila Silverman Collection, Museum of Modern Art, New York

#### SELECTED BIBLIOGRAPHY

- 2013  
 Gavin, Francesca. "First Shot", Dazed & Confused Magazine, March.  
 Ebstein, Alex. "The Darker Side of Brion Nuda Rosch", New American Paintings, February.  
 Dempsey, Dean. "Cut & Paste: New Works by Brion Nuda Rosch", SFAQ, February.

2012

Catalogue, "Affinity Atlas", Wellin Museum of Art, Hamilton College, NY.  
Stout, Erin. "Interview: Brion Nuda Rosch at Greg Kucera Gallery" ARTWRIT, May.  
Pritikin, Renny. "Illegitimate Business" Art Practical, February.

2011

New American Paintings. Editors Pick, Pacific Coast Issue #97  
Markopoulos, Leigh. "Bay Area Now 6" Art Practical. August.  
Royer Scholz, Zachery. "San Francisco / Art World of Tomorrow" Art Practical, May.  
Moshakis, Alex. "Brion Nuda Rosch", Its Nice That, April 8.  
Le Anh-Minh, "Supernatural" San Francisco Chronicle, March 18.  
Marcus, Liz. "The Armory Fair 2011", The Huffington Post, March 7.  
Goldstein, Andrew M. "The Armory Show 2011 Preview", Artinfo, February 28.  
"Armory Week Daily Spotlight: Day 4", Artlog, February 22.  
Kluth, Mary Anne. "Isn't It Obvious", Art Practical, February 14.  
De Vries, Heidi. "Ordinary Sublime", SF Weekly, January 20.  
"The Art of Brion Nuda Rosch" Juxtapoz, January 20.  
Vettese, John. "School of Life", Philadelphia Citypaper, January 19.

2010

Wagely, Catherine. "Best of 2010: Interview: Brion Nuda Rosch", Daily Serving, December.  
Wise, Lloyd. "Brion Nuda Rosch" Artforum, October.  
Stroebe, Suzanne. "Brion Nuda Rosch" Art Critical. August 22.  
Fee, Brian. "Brion Nuda Rosch", Fee's List, July 7.  
Rosch, Brion Nuda. "Clark Griswold References Monument", Possible Press, May 15.  
Harper, David. "Recommended Shows: Brion Nuda Rosch", Art Fag City, June 21.  
Royer Scholz, Zachery. Brion Nuda Rosch. Little Paper Planes Publishing.  
Curcio, Seth. "Interview: Brion Nuda Rosch", Daily Serving, January 11.

2009

Kunath, Bessie. "New Work by Brion Nuda Rosch", Art Practical, December 17.  
Royer Scholz, Zachary. "Arthur Allan", Art Practical, December 1.  
Gannon, Victoria. "Brion Nuda Rosch", San Francisco Chronicle, November 26.  
Lee, Sasha. "Brion Nuda Rosch", Beautiful/Decay, October 7.  
Berlatsky, Noah. "Control C, Control V", Chicago Reader, July 17.  
"Control C, Control V", Chicago Art Review, July 20.  
Kasprzak, David. "Mundane Shift Shape Placement", Despite Everything, June 1.  
"Brion Nuda Rosch". Picnic Magazine, Issue 2.  
Cheng, Paul P.J. "Brion Nuda Rosch", Appendix Magazine, April 17.

2008

Silverman, Jessica. "Studio Visit with Brion Nuda Rosch", White Hot Magazine, November.  
"Ready Made Collage", Picnic Magazine, Issue 3.  
Shevlak, Alina. "A Mountain Moving a Monument", Tufts Daily, March 31.

2007

Mendelsohn, Adam. "Brion Nuda Rosch: Saatchi Online Critic's Choice" Saatchi Online, May 8.

2006

Taylor, Mark and Mary Lee. "Gallery Crawl: Mission Shopping", KQED, December.  
Throwell, Zefrey. "Frank Prattle on NPR", Neighborhood Public Radio, November 29.

2005

Harwood, Eleanor. "Top Ten of 2005", San Francisco Bay Guardian, December 21.  
Lockhart, Sarah. "Form/Reform", Stretcher.org, August 5.  
Morae, Kim. "Paper! Awesome!", San Francisco Bay Guardian, August 3.  
Nowak, Mike. "Mission Art Scene", San Francisco Bay Guardian, March 9.

2004

"Cured Mimi Barr", Kitchen Sink Magazine, Issue 9.