

## THE "IT" PARADE

BY PETER FRANK

Wednesday, June 25, 2008



### Jennifer Steinkamp

"It's a Nice Day for a White Wedding," (installation view) 2008

Photo credit: Robert Wedemeyer

Two local "It" girls of contemporary art recapitulate the skills, smarts and delights that have kept them in the international limelight for more than a decade. At ACME, Jennifer Steinkamp, ever the projectress, goes back to her columns of gently, nervously quaking flowers for a three-wall video installation, each column width related proportionately to the others (looks like 1:2:3). The surprise is in the back room, where flowers give way to pure blooms of color, wads of hue so rich that at any given moment they seem almost painted on the wall, but in the next given moment they're burgeoning into one another like clouds on a windy day, filling both walls with a rainbow sea. The quiver particular to video projection only enhances the installation's tenebrous energy. *ACME, 6150 Wilshire Blvd., Tues.-Sat., 11 a.m.-6 p.m.; thru June 28. (323) 857-5942.*