

ACME.

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JENNIFER STEINKAMP

Born in Denver, CO
Lives and works in Los Angeles, CA

EDUCATION

1984	Motion Graphics, California Institute of the Arts, Valencia, CA
1989	BFA, Design and Fine Art, Art Center College of Design, Pasadena, CA
1991	MFA, Fine Arts, Art Center College of Design, Pasadena, CA
2011	honorary PhD, Art Center College of Design, Pasadena, CA

SELECTED SOLO EXHIBITIONS

2016	<i>Jennifer Steinkamp: Madame Curie</i> , Museum of Contemporary Art, San Diego, CA (forthcoming) <i>Still-Life</i> , ACME., Los Angeles, CA <i>Jennifer Steinkamp: Selections from the Botanic Series</i> , McNay Art Museum, San Antonio, Texas, curated by René Paul Barilleaux <i>Botanic</i> , The Lapis Press, Culver City, California, curated by Adam F. Gross <i>Midnight Moment</i> , Times Square Arts, New York, New York, curated by Sherry Dobbin
2014	<i>Jennifer Steinkamp</i> , Museum of Fine Arts, Houston, Texas, curated by Alison Green <i>Judy Crook, 4</i> , Museum of Contemporary Art Cleveland, Cleveland, Ohio, curated by Jill Snyder The Westbund Art and Design Fair, Shanghai, China, Lehmann Maupin, solo booth, curated by Zhou Tiehai <i>Jennifer Steinkamp</i> , Leeahn Gallery, Seoul, South Korea <i>Loop</i> , Corcoran Gallery of Art, Washington, DC, curated by Kaitlin Boorher <i>Jennifer Steinkamp</i> , Lehmann Maupin, Hong Kong, China, 2014.
2013	<i>Shimmering Tree</i> , Tacoma Art Museum, Tacoma, Washington, curated by Rock Hushka <i>Madame Curie</i> , Center for the Arts at Virginia Tech, Blacksburg, Virginia, curated by Margo Ann Crutchfield <i>Street Views: Jennifer Steinkamp</i> , Contemporary Art Museum, St. Louis, Missouri, curated by Lisa Melandri <i>Garlands</i> , Cedars-Sinai Medical Center, Los Angeles, California, curated by Dr. Bruce Samuels <i>Murmuration</i> , Governor George Deukmejian Courthouse, Long Beach, California, curated by Marc Pally <i>Windows on Fifth</i> , National Academy Museum, New York, NY, curated by Marshall Price <i>Jennifer Steinkamp: Orbit 12</i> , Mint Museum, Charlotte, North Carolina, curated by Kristen Watts <i>6EQUJ5</i> , Minneapolis Institute of Arts, Minneapolis, Minnesota, curated by Elizabeth Armstrong

Public Art, Felton Properties, Portland, Oregon, curated by Matt Felton.
Steinkamp: Madame Curie, Joslyn Art Museum, Omaha, Nebraska, curated by Toby Jurovics
 Joanne Greenbaum *Jennifer Steinkamp*, greengrassi, London, England, 2013
 2012 *Jennifer Steinkamp Mike Kelley*, USC Brain & Creativity Institute, Los Angeles, CA, curated by Karen Moss,
Ronald Reagan, Ronald Reagan Hospital, UCLA, Los Angeles, California, curated by Jody Russell
Soledad Sevilla Jennifer Steinkamp, Soledad Lorenzo Gallery, Madrid, Spain
Jennifer Steinkamp, The Museum of Fine Arts, Houston, Texas, curated by Alison Greene
The Vanquished, Anderson Gallery, VCU, Richmond, Virginia, curated by Ashley Kistler
The Death of the Moth, The Fabric Workshop, Philadelphia, Pennsylvania, curated by Kippy Stroud
 ACME., Los Angeles, California
Jennifer Steinkamp: Mike Kelly, Inova, University of Wisconsin-Milwaukee, Wisconsin, curated by Bruce Knackert, 2012.
 2011 *Jennifer Steinkamp: Mike Kelley*, The Contemporary Museum, Honolulu Academy of Arts, Honolulu, Hawaii
 CAA, Creative Artists Agency, Los Angeles, CA
The Vanquished, Dwight Hackett, Santa Fe, New Mexico
Madame Curie, Jennifer Steinkamp, ACME., Los Angeles, CA
 Museum of Contemporary Art, San Diego, CA
 2010 Lehmann Maupin, New York, NY
 North Carolina Museum of Art, Raleigh, North Carolina
 ARCO, Madrid Spain, special project with Soledad Lorenzo
 2009 *Orbit*, ACME., Los Angeles, CA
Jennifer Steinkamp, Centro de Arte Contemporaneo de Malaga, Spain
 Dwight Hackett Projects, Santa Fe, New Mexico
Jennifer Steinkamp, Fly to Mars, Nevada Museum of Art, curated by Ann M. Wolfe
Daisy Bell and Left Clavicle, Lehmann Maupin, New York, NY
 2008 Oregon Museum of Science and Industry, Portland, OR
 Lehmann Maupin, New York, NY
It's a Nice Day for a White Wedding, ACME., Los Angeles, CA
Jennifer Steinkamp, Albright-Knox Gallery, Buffalo, New York
New Frontier, Sundance Film Festival, Park City, Utah
 2007 greengrassi Gallery, London, England
 Victory Park, Dallas, Texas
 Locks Gallery, Philadelphia, Pennsylvania
Jennifer Steinkamp, Kemper Museum of Contemporary Art, Kansas City, Missouri
 2006 Lehmann Maupin, New York, NY
Mid-career Survey, curated by JoAnne Northrup, San Jose Museum of Art, San Jose, CA
 2005 Soledad Lorenzo Gallery, Madrid, Spain
Swing Space, curated by Michelle Jacques, Art Gallery of Ontario, Toronto, Canada
Rapunzel, ACME., Los Angeles, CA
Rapunzel, Lehmann Maupin, New York, New York
Aria, New Lightscapes Project, Fremont Street Experience, Las Vegas, NV
 Ulrich Museum of Art, Wichita State University, Wichita, KS (curated by Elizabeth Dunbar)
 2004 Telfair Museum of Art, Savannah, GA
 greengrassi, London, England
 Lehman Maupin, New York, NY
 2003 Johnson County Community College, Overland Park, KS

2002 ACME., Los Angeles, CA
 2002 EMP, Experience Music Project, Seattle, WA
 2001 Rice University Art Gallery, Houston, TX
 2000 Fremont Street Experience, Las Vegas, NV
 ACME., Los Angeles, CA
 Williamson Gallery, Art Center College of Design, Pasadena, CA
 1999 Staples Center, Hockey and Basketball Arena, Los Angeles, CA
 Henry Art Gallery, Seattle, WA
 greengrassi , London, England
 1998 ACME., Los Angeles, CA
 1997 The Exchange, New York, NY
 Ten in One Gallery, Chicago, IL
 Bravin Post Lee, New York, NY
 1996 University of La Verne, La Verne, CA
 1995 Museum of Contemporary Art, North Miami, FL
 ACME., Santa Monica, CA
 Bravin Post Lee, NY
 Huntington Beach Art Center, Huntington Beach, CA
 1994 Los Angeles Contemporary Exhibitions, LAX 94 @ LACE, Hollywood, CA
 ACME., Santa Monica, CA
 1993 FOOD HOUSE, Santa Monica, CA
 1989 The Santa Monica Museum of Art and Bliss House, Freewaves and FAR, Los Angeles, CA
 CA

SELECTED GROUP EXHIBITIONS

2016 *Narciso Rodriguez: An Exercise in Minimalism*, Patricia & Phillip Frost Art Museum, FIU, Miami, Florida, curated by Alex Gonzalez and Klaudio Rodriguez
Open This End, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon, curated by Joseph R. Wolin
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Fort Lauderdale, Florida, curated by Bonnie Clearwater
Passage, ACME. Los Angeles, California
Nature Morte: contemporary artists reinvigorate the still-life tradition, Bohusläns Museum, Uddevalla, Sweden, curated by Roberto Ekholm, Michael Petry
Naples Collects, The Baker Museum, Naples, Florida, organized by Artis-Naples
 2015 *Renaissance*, Lille3000, Euralille, France, curated by Fabrice Bousteau
GOD SAVE THE QUEEN, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain, curated by Koré Escobar
Taking Their Place, Madison Museum of Contemporary Art, Madison, WI, curated by Leah Kolb
Open This End: Contemporary Art from the Collection of Blake Byrne, Ohio State University Urban Arts Space, Columbus, Ohio, curated by Joseph R. Wolin
Still Life: Capturing the Moment, Palm Springs Art Museum, Palm Springs, California, curated by Katherine Hough
Screen Play, Albright-Knox Art Gallery, Buffalo, New York, curated by Joe Lin-Hill, Cathleen Chaffee, Holly E. Hughes
Nature Morte: contemporary artists reinvigorate the still-life tradition, Hå Gamle Prestegard, Nærbø, Norway, curated by Roberto Ekholm and Michael Petry
2014 New Acquisitions - part 1, Busan Museum of Art, Busan, South Korea, curated by SunJu Kang
Future Seasons Past, Lehmann Maupin, New York, curated by Manuel E. Gonzalez

- 2014
- Open This End*, Nasher Museum of Art at Duke University, Durham, North Carolina, curated by Joseph R. Wolin
- Flowers, GAVLAK Palm Beach, Florida, organized by Sothebys SI2
- 10 años después*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain, curated by Manuel Oliveira
- Overture: New Acquisitions*, Borusan Contemporary, Istanbul, Turkey, curated by Nazli Gurlek
- next gen art: new horizons*, Fries Museum, Leeuwarden, Netherlands, curated by Kie Ellens
- The Chosen*, Jewish Museum of Florida, Miami Beach, Florida, curated by Bernice Steinbaum
- REALSPACE*, Williamson Gallery, Art Center College of Design, Pasadena, California, curated by Stephen Nowlin
- Stationary Realms*, University of Arkansas, Fayetteville, Arkansas, curated by Cynthia Nourse Thompson
- 20 Years of ACME. ACME, Los Angeles, California
- The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, California, curated by Dan Cameron and Fatima Manalili
- Permanent Collection of Contemporary Art*, Joslyn Art Museum, Omaha, Nebraska, curated by Karin Campbell
- Still Moves*, ArtC, Phoenix Market City, Chennai, India, curated by Diana Campbell Betancourt
- Ecotopia*, Kenderdine Art Gallery, Saskatoon, Saskatchewan, Canada, curated by Amanda Cachia
- 2013
- Love & Loyalty*, Leeahn Gallery, Seoul, Korea
- Nature in All Its Glory*, Weatherspoon Art Museum, Greensboro, NC, curated by Elaine D. Gustafson
- Two Trees*, The Armory Gallery at Virginia Tech, Blacksburg, VA, curated by Kevin Concannon
- Rewilding Modernity, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada, curated by Lisa Balissera
- First Open*, New Media, Christies, New York, New York
- Generation W*, 20 Exchange Place, New York, New York, curated by Stefano Tonchi
- Something About a Tree*, Flag Art Foundation, New York, NY, curated by Linda Yablonsky
- Ecotopia*, Nickle Gallery, Calgary, Alberta, Ontario, Canada, curated by Amanda Cachia
- Art in Embassies*, U.S. Department of State, American Consulate, Guangzhou, China, curated by Virginia L. Shore
- The Distaff Side*, The Granary, Sharon, Connecticut, curated by Melva Bucksbaum
- Landscape Photography in a Changing World*, The Bascom, Highlands, North Carolina, curated by Jane Jackson
- 0 to 60*, The North Carolina Museum of Art, Raleigh, NC, curated by Linda Johnson Dougherty
- A discourse on plants*, RH Gallery, New York, NY, 2013.
- Wall*, Columbus College of Art & Design, Columbus, Ohio, curated by Michael Goodson
- Ecotopia*, Southern Alberta Art Gallery, Lethbridge, Alberta, Ontario, Canada, curated by Amanda Cachia
- Poetic Codings*, Fellows of Contemporary Art, Los Angeles, California, curated by Jody Zellen
- 2012
- The Island/ "A Game of Life"*, Gallery One, Saadiyat Island, Abu Dhabi, UAE, curated by Fabrice Bousteau
- Ecotopia*, Kitchener-Waterloo Art Gallery, Ontario, Canada, curated by Amanda Cachia
- Unnatural*, Bass Museum of Art, Miami Beach, Florida, curated by Tami Katz-Freiman

- DECADE: 2002-2012, Albright-Knox Art Gallery, Buffalo, New York, curated by Douglas Dreishpoon and Heather Pesanti
- Biennial Video Invitational: Video Art, Sheldon Museum of Art, Lincoln, Nebraska, curated by Sharon Kennedy
- 2011 *Prospect.2 New Orleans*, New Orleans, Louisiana, curated by Dan Cameron
Works of Paper, ACME., Los Angeles, CA
Prospect.2 New Orleans, New Orleans, Louisiana, curator Dan Cameron
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo, New York, curated by Holly E. Hughes
Blink! Light, Sound and the Moving Image, Denver Art Museum, Denver, CO, curated by Jill Desmond
- 2010 *astatic*, MASSART, Boston, MA, curated by Lisa Tung
Pause, The Cosmopolitan, Las Vegas, Nevada, curated by The Artist Production Fund
Wild Things, Kunsthallen Brandts, Odense, Denmark, curated by Lene Burkhard
Prospect New Orleans .2, New Orleans, LA
CUE, Vancouver Art Gallery, Vancouver, British Columbia, Canada, curated by Christopher Eamon
- 2009 Plus + Gallery, Denver, Colorado, curated by Naomi Cohn
15 Year Anniversary Exhibition, ACME., Los Angeles, CA
The Passionate Pursuit, Palm Springs Art Museum, Palm Springs, CA, curated by Daniell Cornell
Art and Electronic Media, bitforms gallery, New York, NY, curated by Laura Blereau
Confines Valencia 09, IVAM, Valencia, Spain, curated by Aaron Betsky
Variations on a Theme, San Jose Museum of Art, San Jose, CA, curated by JoAnne Northrup
Psychedelic, San Antonio Museum of Art, San Antonio, Texas
Prescriptions, ACME., Los Angeles, CA
Abstract Cinema, Museum of Contemporary Art, North Miami, FL
Magnetic Landscape, The Columbus Museum, Columbus, GA
The Garden at 4 A.M., Gana Art New York, New York
- 2008 *Towada Art Center*, Towada, Japan
The 11th Cairo International Biennale, Cairo, Egypt
Las Vegas Collects, Las Vegas Art Museum, Las Vegas, Nevada
Badlands: New Horizons in Landscape, MassMoCA, Boston, Massachusetts
Pivot Points, Museum of Contemporary Art, North Miami, Florida
California Video, The Getty, Los Angeles, CA
Multiplex, Western Bridge, Seattle, Washington
Two-Fold Faction, PKM Gallery, Beijing, China
New Frontier on Main, Sundance Film Festival, Park City, Utah
- 2007 *REMIK Color and Light*, Albright-Knox, Buffalo, New York
Garden Eden - The Garden in Art Since 1900, Kunsthalle in Emden, Germany
Mar Vista Show, Domestic Setting, Los Angeles, CA
Existencias, MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Spain
Time Present Time Past, Istanbul Modern, Istanbul, Turkey
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, CA
Orbigo 07, Leon, Spain
Projection on Lake, Pasadena, California
Summer, Neuhoff Edelman Gallery, New York, New York
Six, Williamson Gallery, Art Center College of Design, Pasadena, CA
Dallas Museum of Art, Dallas, Texas
- 2006 Nelson-Atkins Museum, Kansas City, MO (curated by Martin Friedman)
Taipei Biennial, curated by Dan Cameron, Taipei, China

- Art Summit*, Denver Art Museum, Denver, CO
Second Natures, Broad Art Center, UCLA faculty exhibition, Los Angeles, CA
Garden, Visual Arts Center of Richmond, Richmond, Virginia
redefined, Corcoran Gallery of Art, Washington DC
Single Channel, Bemis Center, Omaha, Nebraska
Again + Again, Austin Museum of Art, Austin, Texas
Looking Now, 21C Museum Hotel, Louisville, Kentucky
Uneasy Nature, curated by Xandra Eden, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 2005
- Decelerate*, Kemper Museum of Contemporary Art, Kansas City, MO
150 Works of Art, curated by Elizabeth Brown, Henry Art Gallery, Seattle, WA
Printemps de septembre, curated by Jean-Marc Bustamante, Jean-Pierre Criqui, and Pascal Pique, Toulouse, France
 165 Charles Street, Richard Meier Apartment, New York, NY
Extreme Abstraction, curated by Louis Grachos and Claire Schneider, Albright-Knox, Buffalo, NY
Autostadt, Wolfsburg, Germany
Out There: Landscape in the New Millenium, curated by Margo A. Crutchfield, Museum of Contemporary Art, Cleveland, OH
Video Programi, curated by Rosa Martinez, Istanbul Modern, Istanbul, Turkey
Inauguracion Oficial, MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Madrid, Spain
Visual Music, curated by Kerry Brougher and Jeremy Strick, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC
Visual Music, curated by Kerry Brougher and Jeremy Strick Museum of Contemporary Art, Los Angeles, CA
Spectrums, curated by Robert Sobieszek, Los Angeles County Museum of Art, Los Angeles, CA
- 2004
- 35 x 35*, curated by Susan Landauer, San Jose Museum of Art, San Jose, CA
In Focus: Themes in Photography, curated by Louis Grachos, Albright-Knox, Buffalo, NY
In Situ, curated by Bonnie Clearwater, Museum of Contemporary Art, North Miami, FL
A Grain of Dust A Drop of Water, curated by Yongwoo Lee and Kerry Brougher, Gwangju Biennale, Korea
ArtforKerry, Sister, Los Angeles, CA
IN DOOR OUT, curated by Chip Tom, ACME., Los Angeles, CA
- 2003
- Animation Impulse*, curated by Terri Smith, Cheekwood Museum of Art, Nashville, TN
Poetic Justice, *The 8th Istanbul Biennial*, The Istanbul Foundation for Culture and Art, Istanbul, Turkey
Warped Space, curated by Ralph Rugoff, Wattis Institute, California College of Arts and Crafts, San Francisco, CA
Hypercolor, curated by Chip Tom, Thema, Santa Monica, CA
NEURO, curated by Stephen Nowlin, Athenaeum, Caltech, Pasadena, CA
- 2002
- Collection Highlights*, curated by Susan Landauer, San Jose Museum of Art, San Jose, CA
 McNay's Collectors Gallery, McNay Art Museum, San Antonio, TX (curated by MaLin Wilson-Powell)
 Media City Seoul, 2nd biennial exhibition, Seoul Museum of Art, Seoul, Korea
Optics, curated by Ann Harmsen, Gensler, Santa Monica, CA
Glow, curated by Frances Colpitt, Univ. of North Texas Art Gallery, Denton, TX
Glow, curated by Frances Colpitt, Arthouse, Austin, TX
Glow, curated by Frances Colpitt, San Antonio Art Gallery, University of Texas, San Antonio, TX
Glow, curated by Frances Colpitt, [ArtPace], San Antonio, TX

- Sail*, ACME., Los Angeles, CA
Parallels and Intersections, San Jose Museum of Art, San Jose, CA
Collecting Contemporary Art, curated by Barbara Matilsky, Ackland Art Museum, Chapel Hill, NC
- 2001 *Beau Monde*, SITE Biennial, Santa Fe, NM
City of Los Angeles Individual Artist Fellowship Award, Skirball Center, Los Angeles, CA
- 2000 *The 46th Biennial Exhibition: Media/Metaphor*, The Corcoran, Washington, DC
Made in California: NOW, Los Angeles County Museum of Art, Los Angeles, CA
One Wall, Orange County Museum of Art, Newport Beach, CA
Wonderland, Saint Louis Art Museum, Saint Louis, MO
- 1999 *Videodrome*, New Museum of Contemporary Art, New York, NY
POSTMARK: An Abstract Effect, SITE Santa Fe, Santa Fe, NM
Post Millennial Fizzy, Luckman Gallery, Los Angeles, CA
Public Works, Santa Monica Museum of Art, Santa Monica, CA
- 1998 *Ultra Lounge*, University of South Florida, Tampa, FL
Ultra Lounge, Diverseworks Artspace, Houston, TX
L.A. on Paper, Galerie Krinzinger, Vienna, Austria
Sunshine & Noir, Sampler 2, UCLA Armand Hammer Museum, Los Angeles, CA
- 1997 *Elusive Paradise*, Museum of Contemporary Art, Los Angeles, CA
Spot Making Sense, curated by David Pagel, Grand Arts, Kansas City, MO
Club Media, 47th Biennale of Venice, Venice, Italy
Sunshine & Noir, Sampler 2, Kustmuseum Wolfsburg, Wolfsburg, Germany
Sunshine & Noir, Sampler 2, Louisiana Museum of Modern Art, Humlebaek, LA
ExLA, Dogenhaus Gallery, Leipzig, Germany
TRUE.BLISS., Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1996 *A Scattering Matrix*, Richard Heller gallery, Santa Monica, CA
Just Past, Museum of Contemporary Art, Los Angeles, CA
Videonale 7, Bonn Kunstverein, Bonn, Germany
Glow, New Langton Arts, San Francisco, CA
Sampler 2, Rotterdam Filmfestival, Rotterdam, Netherlands
Sampler 2, David Zwirner Gallery, New York, NY
- 1995 *A Drawing*, Bravin Post Lee, Drawings, New York, NY
Digital Mediations, Williamson Gallery, Pasadena, CA
Video-Forum, Art 26'95, Basel Art Fair, Basel, Switzerland
- 1995 *Quarters*, Bravin Post Lee, New York, NY
- 1994 *Thanks Again*, FOOD HOUSE, Santa Monica, CA
New Voices 1994, Allen Memorial Art Museum, Oberlin, OH
Photography and the Photographic, California Museum of Photography, Riverside, CA
Current Abstractions, Los Angeles Municipal Art Gallery, Los Angeles, CA
Bad Girls, UCLA Wight Gallery, Los Angeles, CA
- 1993 *Germinal Notations*, FOOD HOUSE, Santa Monica, CA
Sugar 'n Spice, Long Beach Museum of Art, Long Beach, CA

SELECTED PERFORMANCES AND SCREENINGS

- 2011 *Art / Basel / Miami Beach*, Video Program, New World Center, Miami, Florida
John Zorn/Schoenberg/Morton Feldman Monodramas, New York City Opera, New York, NY
- 2001 *Videacy*, curated by Andrew Bucksbarg, Side Street Projects, Los Angeles, CA
Elevation Tour, U2 international concert tour
- 1999 *On the Edge: New Video Art*, National Gallery of Art, Washington D.C.
- 1997 *TRUCE*, with Micro International, performance, SITE, Santa Fe, NM

- 1996 *POPmart*, U2 international concert tour
Circa96, collaboration with Grain, performance, Grand Olympic Auditorium, Los Angeles, CA

PUBLICATIONS

- 2011 Douglas Dreishpoon, *The Long Curve*, Albright-Knox Gallery (Buffalo, New York: November 2011)
 Jill Desmond, *Companion to Light, Sound and the Moving Image*, Denver Art Museum (Denver, CO: 2011) p.84
 Xandra Eden, *Weatherspoon Art Museum, "70 Years of Collecting,"* (The University of North Carolina: 2011) p. 220-21.
- 2010 Casey Reas, Chandler Williams, *LUST, Form + Code* (New York, NY: 2010) p. 54
 Robert Klamten, Lukas Feireiss, *Staging Space* (Die Gestalten Verlag, Berlin, Germany: 2010) p. 214
 California Community Foundation, *2009 Fellowships for Visual Artists* (Los Angeles, CA: 2010) pp. 34-35
 Laura U. Marks, *Enfoldment and Infinity* (Cambridge, MA: 2010) pp. 302-303
 Lene Burkard, *Wild Things (Denmark: Kunsthallen Brandts)* p. 30-41
 David S Rubin, *Psychedelic* (Cambridge, MA The MIT Press, 2010) p. 28, 44, 46, 85
 Karen Cochran Kelly, *North Carolina Museum of Art (Raleigh, North Carolina, 2010)* p.564-565
- 2009 Dave Hickey, *100 Video Artists* (Madrid: 2009) pp. 378-381
 Landon J. Napoleon, *Fabulous at 50* (Phoenix Art Museum: 2009)
 Aaron Betsky, *Confines: Valencia 09*, Institut Valencia d'Art Modern (Valencia, Spain 2009) p. 191.
- 2008 Kimberli Meyer, *US Presentation 11th International Cairo Biennale*, (MAK Center, CA) *Cairo Biennale 11*, (Arab Republic of Egypt Ministry of Culture Cairo, Egypt), p. 196-199.
 Libby Lumpkin, *Las Vegas Collects Contemporary*, (Las Vegas Art Museum, NV), p. 49-51.
 Denise Markonish, *Badlands: New Horizons in Landscape*, (The MIT Press, North Adams, MA), pp. 204-9.
 Glenn Phillips, *California Video: Artists and Histories*, Getty Publications, (Los Angeles, CA), pp. 210-13.
 Michael Govan, *BCAM/LACMA*, LA County Museum of Art Press, (Los Angeles, CA), p.204.
 Nils Ohlsen, *Kunsthalle in Emden*, (Emden, Germany).
 Dan Cameron, *Work + Art = Life*, The Progressive Collection, (New York, NY), p.21-264-5.
- 2007 C.E.B. Reas, *Programming Media*, Cambridge, Massachusetts, MIT Press.
 Amelia Jones. *Self/Image*, London and New York, Routledge Press.
 Mark Getlein, *Living with Art*, San Francisco, California, McGraw-Hill Higher Education.
 Maria de Corral and Dr. John R. Lane. *Fast Forward*, New Haven Connecticut, Yale University Press.
 Randy Rosenberg. *Art Into Action*, San Rafael, California, Palacypress.
- 2007 Joe Houston. *Optic Nerve*, Columbus, Ohio, Merrell, Columbus Museum of Art.
 Paul Zelanski and Mary Pat Fisher. *Shaping Space*, Belmont, California, Thomson Wadsworth.
- 2006 JoAnne Northrup. *Steinkamp Mid-Career Survey*, San Jose Museum of Art, San Jose, CA.
 Jennifer Steinkamp, Marie Remer Westh, et all. *Digital Connections*, Copenhagen, Denmark.
 Dan Cameron, *Taipei Biennial: Dirty Yoga*, Taipei, Taiwan: Taipei Fine Arts Museum.

- JoAnne Northrup. *Jennifer Steinkamp*, Munich, Germany, Prestel.
 Christiane Paul, *Second Natures*, Los Angeles, CA, UCLA.
 Xandra Eden. *Uneasy Nature*, Greensboro, North Carolina, Weatherspoon Art Museum.
 Gail Swanlund. *Jennifer Steinkamp*, Madrid, Spain, Soledad Lorenzo Gallery.
- 2005 Sylvia Lavin, Helene Furjan, Penelope Dean. *Crib Sheets*, New York, Monacelli Press.
 Elizabeth Dunbar. *Decelerate*, Kemper Museum of Contemporary Art, Kansas City, Missouri.
 Chris Kraus, Jane McFadden, Jan Timlir. *LA Artland*, London, Black Dog Publishing.
 Jean-Marc Bustamante. *Printemps de Septembre a Toulouse*, France.
 Lois Grachos and Claire Schneider, *Extreme Abstraction*, Albright-Knox, Buffalo, New York
- Kerry Brougher, *Visual Music*, New York, Thames & Hudson.
 Marilyn Stokstad. *Art History*, Upper Saddle River, NJ, Prentice Hall.
 Leslie Marcus, *Boundless #1*, Pasadena, California, Art Center College of Design.
- 2004 Yong-woo Lee et al, *Gwangju Biennale: A Grain of Dust A Drop of Water*, Gwangju, Korea.
- Susan Landauer, *Selections*, San Jose, CA, San Jose Museum of Art.
- 2003 Ralph Rugoff. *Warped Space*, Wattis Institute, California College of Arts and Crafts, San Francisco, CA.
- Maria-Rosario Jackson, Ph.D. *Investing in Creativity*, New York, Urban Institute.
 Dan Cameron. *Poetic Justice, The 8th Istanbul Biennial*, Istanbul, Turkey.
 Stephen Nowlin. *NEURO*, Art Center College of Design and Caltech, Pasadena, CA.
 2002 *The Corcoran Gallery of Art, A Capital Collection*, 3rd Millennium, London, UK.
Image Makers, Art Center College of Design, Pasadena, CA.
 Dave Hickey. *Beau Monde*, SITE, Santa Fe, NM.
Jennifer Steinkamp, Ocean Cube, DVD, System Yellow, Los Angeles, CA.
 Gerace, Gloria. *Urban Surprises*, Balcony Press, Glendale, CA.
 Rhee, Wonil. *Media City Seoul, 2nd Biennial Exhibition*, Seoul Museum of Art, Seoul, Korea.
- Colpitt, Frances. *Glow*, The UTSA Art Gallery, San Antonio, TX.
 Colpitt, Frances. *Glow*, Artpace, San Antonio, TX.
 Burgess Fuller, Diana. *Parallels and Intersections*, U.C. Berkeley Press, Berkeley, CA.
 Wilson, Stephen. *Information Arts*, The MIT Press, Cambridge, MA, p. 392.
- 2001 Kimberly Davenport. *One saw; the other saw*, Rice University Art Gallery, Houston, TX.
City of Los Angeles Individual Artist Fellowship Award, Los Angeles, CA.
- Nowlin, Stephen. *Twenty Years*, Art Center College of Design, Pasadena, CA.
- 2001 Barlow, Melinda. *A Room Adrift*, The Corcoran Gallery of Art, Online Catalogue, Washington DC.
- Zelevansky, Lynn. *Made in California: NOW*, Los Angeles County Museum of Art, Los Angeles, CA.
- 2000 Steiner, Rochelle. *Wonderland*, Saint Louis Art Museum, Saint Louis, MO.
 Lunenfeld, Peter. *Stiffs*, Williamson Gallery, Art Center College of Design, Pasadena, CA.
 Lunenfeld, Peter. *Snap to Grid*, MIT Press, Cambridge, MA.
- 1999 Ferguson, Bruce W. and Grachos, Louis, *POSTMARK*, SITE, Santa Fe, NM.
 Hickey, Dave and Pagel, David, *Artpix*, CDROM/Art Journal, Prop Foundation, Houston, TX.
- Spalter, Anne Morgan. *The Computer in the Visual Arts*, Reading, MS.
- 1998 Klonarides, Carole Ann. *Public Works*, Santa Monica Museum of Art, Santa Monica, CA.
 Hickey, Dave. *Ultra Lounge*, Diverseworks Artspace April 30 - June 20, 1998, Houston, TX.
- New Langton Arts: 1991-1997*, New Langton Arts, San Francisco, CA.
- 1997 Marcoci, Roxana and Murphy, Diana and Sinaiko, Eve. *New Art*, Abrams, New York, NY.
 Nittve, Lars and Crenzien, Helle. *Sunshine & Noir*, Museum of Modern Art, Humlebaek,

Denmark.

- Bonami, Francesco. *TRUCE*, SITE Santa Fe, July 18 - October 12, catalogue.
- Büesch, Thomas. *47th Biennale of Venice*, Club Media, Venice, Italy.
- Pagel, David. *Spot Making Sense*, Grand Arts, Kansas City, MO, catalogue.
- Owens, Catherine, *U2 POP*, Principle Management, Dublin, Ireland.
- 1996 Karl, Brian. *True. Bliss*, Hollywood, CA, catalogue.
- Altstatt, Rosanne and Backhaus, Catrin. *Videonale 7*, Bonn Kunstverein, Bonn, Germany.
- Stewart, Lorelai. *Glow*, New Langton Arts, San Francisco, CA, catalogue.
- Museum of Contemporary Art, Website Permanent Collection, www.moca.org, Los Angeles, CA.
- Hart, Jane. *A Scattering Matrix*, Richard Heller Gallery, Santa Monica, CA.
- 1995 Hanley, JoAnn. *Unofficial Realities*, Manhattan Beach, CA, catalogue.
- Nowlin, Stephen and Huhtamo, Erkki. *Digital Mediations*, Art Center College of Design, Pasadena, CA.
- Knodel, Marilu. *Inney*, Huntington Beach Art Center, Huntington Beach, CA, catalogue.
- Leffingwell, Edward. *LAX/94*, Los Angeles: November 16, 1994 - January 8, catalogue.
- 1994 Barnes, Lucinda. *New Voices 1994*, Allen Memorial Art Museum, Oberlin, OH.
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 Craig Stephens, Video Art: A Renewed Channel of Artistic Expression,
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- Campbell, Clayton. "Beau Monde," *Flash Art*, October.
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- Pagel, David. "Art Review," *Los Angeles Times*, March 10.
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- Knight, Christopher. "A Show Beyond Pictures," *Los Angeles Times*, April 23.
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- Greene, David A. "Virtual Reality," *Los Angeles Reader*, March 24.
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- Pagel, David. "Smart and Sensuous," *Los Angeles Times*, March 4.

BROADCASTS

- 2014 *Hospitals Rethink What's on their Walls*, *WSJ Lunch Break*, *Wall Street Journal*, August 18, noon, on-line.
- D I A L O G U E Project*, *UCLA Arts Centennial Campaign*, *Refik Anadol*, *Michael Govin*, *Jennifer Steinkamp interview*, July 17, shot by *Chris O'Leary*.
- Ivy Kwok*, *Jennifer Steinkamp*, *Jennifer Steinkamp projects the nature on the wall*, *Oriental Daily News TV*, Hong Kong, February 13
- 2013 Jennifer Steinkamp, Interviews by Brainard Carey from Yale Radio WYBC, December 18
- 2012 The Healing Arts, Bill Whitaker, CBSNews, May 6, 10:25 am.
- 2011 Common Law, television series, season1, episode 104, CBS, USA Networks
- Tyler Green, The Modern Art Notes Podcast, December 1
- Edward Goldman, *Hollywood: Art and Oscars*, KCRW 89.9, Santa Monica, CA, March 1.
- 2009 Edward Goldman, *The Beauty's Looking at You, Kid, At Talk*, KCRW 89.9, Santa Monica, CA, November 3, 2009.
- 2008 ABC News, Buffalo, New York, March 20.
- NBC News, Los Angeles, California, March 14.
- Public Affairs Hour with Blair Feulner and David D'Arcy, Sundance, live broadcast on KPCW, NPR, Park City, Utah, January 19, 9:15 AM.
- In the Name of Art*, television documentary, Taipei, Taiwan.
- 2006 Denver Art Museum, NPR, October 5.
- Jeffrey Brown, New Denver Art Museum Reflecting Rocky Mountains Opens, MacNeil Lehrer NewsHour, PBS, Oct. 5.
- 2005 Ali Il Virtuale, Rai Doc, Italian Television, Rome, Italy, December 2 and December 3.
- Edward Goldman, "What Was Jennifer Steinkamp Smoking?" Art Talk, KCRW, June 7.
- 2003 Glen Zucman, *Strange Angels*, KBeach, Long Beach, CA March 27.
- Laura Spencer. Arts Roundup, KVCR, Kansas, February 7.

- 2001 CNN, W5 at the Odyssey, Belfast, Northern Ireland, April 21.
One Wall exhibit, Orange County Museum, Real Orange, KOCE TV,
Huntington Beach, CA, March 29.
- 2000 "Media/Metaphor," National Public Radio, interview by Alex Van Oss.
December 26.
- 1996 Scifi Buzz, Scifi Channel, April 19.

FELLOWSHIPS AND AWARDS

- 2011 Honorary Doctorate, Art Center College of Design, Pasadena, California
J. Paul Getty Artist in Residence, Getty Artist program, Los Angeles, California
- 2009 California Community Foundation, J. Paul Getty Trust Fund, Los Angeles, CA
- 2008 The Fund for US Artists, the 11th Cairo International Biennale, Cairo, Egypt
- 2006 NEA Museum grant, University of Wyoming Art Museum, Laramie
The Andy Warhol Foundation for the Visual Arts, University of Wyoming Art Museum,
Laramie
- 2004 The City of Savannah, Department of Cultural Affairs/Leisure Services Bureau.
Georgia Council for the Arts through appropriations from the Georgia General Assembly
- 2003 The Fund for US Artists, 2003 Visual Art Projects, Istanbul Biennial, Istanbul, Turkey
Aygaz, Special Project Support, Istanbul Biennial, Istanbul Turkey
Provost's Award for Innovation in Teaching with Technology, University of California, Los
Angeles, CA
National Science Foundation, through the Center for Neuromorphic Systems Engineering
Caltech
- 2002 The Rockefeller Foundation 2004 Film and Video Fellowship nominee, New York, NY
LEF Foundation Award, San Jose, CA
The Rockefeller Foundation 2003 Film/Video/Multimedia Fellowship nominee, New York,
NY
- 2001 Louis Comfort Tiffany Biennial Award nominee, New York, NY
World Technology Award for The Arts, nominee, London, England
The Rockefeller Foundation 2002 Film/Video/Multimedia Fellowship nominee, New York,
NY
- 2000 COLA, City of Los Angeles Individual Artist Fellowship Award, Los Angeles, CA
City of Las Vegas Arts Commission Grant, Fremont Street Experience, Las Vegas, NV
CalArts Alpert Award in the Arts, Nominee, Santa Monica, CA
- 1999 The Rockefeller Foundation 2000 Film/Video/Multimedia Fellowship nominee, New York,
NY
CalArts Alpert Award in the Arts, Nominee, Santa Monica, CA
Seattle Art Commission Grant, Seattle, WA
- 1998 NEA Project grant, Santa Monica Museum of Art, Santa Monica, CA
California Community Foundation, J. Paul Getty Trust Fund, Los Angeles, CA
- 1997 NEA grant, Henry Art Gallery, The Art Museum of the University of Washington, Seattle,
WA
Art Center College of Design, Digital Media Research Grant, Pasadena, CA
- 1996 Getty Individual Grant, California Community Foundation, Los Angeles, CA
The Rockefeller Foundation 1997 Film/Video/Multimedia Fellowship nominee, New York,
NY
Art Matters Inc., New York, NY
NEA, New Langton Arts Projects Grant, San Francisco, CA
- 1995 The Rockefeller Foundation 1996 Film/Video/Multimedia Fellowship nominee, New York,
NY
- 1994 Art Matters Inc., New York, NY

1989 The Pace Roberts Foundation nominee
 The Foundation for Art Resources Grant, Los Angeles, CA

PUBLIC COLLECTIONS

21 C. Museum in Louisville, Kentucky
Albright Knox Gallery, Buffalo, New York
Amorepacific Museum of Art, Gyeonggi-do, South Korea
Autostadt Collection, Wolfsburg, Germany
Bank of America, New York, New York
Blanton Museum of Art: The University of Texas at Austin, Austin, Texas
Bonte Museum, Jeju, South Korea
Borusan Contemporary, Istanbul, Turkey
Busan Museum of Art, Busan, Korea
CAC Museum of Malaga, Malaga, Spain
Carl & Marilyn Thoma Art Foundation, Chicago, IL, and Santa Fe, NM
Cedars-Sinai Medical Center, Los Angeles, California
Chrysler Museum of Art, Norfolk, Virginia
Cleveland Clinic, Cleveland, Ohio
Corcoran Gallery of Art, Washington, D.C.
Crocker Art Museum, Sacramento, California
Denver Art Museum, Denver, Colorado
The Granary, Sharon, Connecticut
Hallmark, Kansas City, Missouri
Hammer Museum, Los Angeles, California
Henry Art Gallery, Seattle, Washington
Istanbul Modern, Istanbul, Turkey
Joslyn Art Museum, Omaha, Nebraska
Los Angeles County Museum of Art, Los Angeles, California
Madison Museum of Contemporary Art, Madison, Wisconsin
Martin Margulies Collection, Coconut Grove, Florida
Minneapolis Institute of Arts, Minneapolis, Minnesota
Mint Museum, Charlotte, North Carolina
MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
Museum of Art, Daegu, South Korea
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, North Miami, Florida
Museum of Contemporary Art San Diego, California
The Museum of Fine Arts, Houston, Texas
North Carolina Museum of Art, Raleigh, North Carolina
Orange County Museum of Art, Newport Beach, California
Oregon Museum of Science and Industry, Portland, Oregon
Palm Springs Art Museum, Palm Springs, California
Phoenix Art Museum, Phoenix, Arizona
Progressive Corporation, Cleveland, Ohio
San Jose Museum of Art, San Jose, California
Towada Art Center, Towada, Japan
Ulrich Museum of Art, Wichita State University, Wichita, Kansas
Vero Beach Museum of Art, Vero Beach, Florida
W5, Belfast, Northern Ireland
Weatherspoon Art Museum, North Carolina
The West Collection, Pennsylvania

Western Bridge, Seattle, Washington

PUBLIC ARTWORKS

Cedars-Sinai Medical Center, Los Angeles, California

Cedars-Sinai Cancer Center - Radiation Oncology Installation, West Hollywood, California

EMP, Experience Music Project, Seattle, Washington

Fremont Street Experience, Las Vegas, Nevada

Legacy Partners, Los Angeles, California, Hollywood and Vine

Long Beach Courthouse, Long Beach, California

Ronald Reagan Hospital, UCLA, Los Angeles, California

Staples Center, Los Angeles, California

Victory Park, Dallas Texas

Wells Fargo, Charlotte, North Carolina

UCSF Mission Bay Hospital, San Francisco, California