



Carlee Fernandez

ACME., Los Angeles, California

Recommendation Jody Zellen



Carlee Fernandez, 'Hues from Brown to Pink,' 2010, c-print, 24 x 20'

Continuing through October 9, 2010

In her latest works, **Carlee Fernandez** sources her own body, the body of her infant son and taxidermic animals into evocative sculptures and photographs. In "World According to Xavier" she explores the "shapes of motherhood and mortality." Her son Xavier is present in both the video and photographic pieces, strapped to his mother in "Hues from Brown to Pink" and wrapped in striped fabric and a plaster cast in Fernandez's "Undulating Form" videos. The juxtaposition of new life and animals devoid of life at first glance and can be shocking. But Fernandez explores the form and interrelationships in the taxidermied animals, pushing them into evocative sculptures that delight in their new life.

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