

ACME.

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L.A. Weekly Critics' Choices Highlights from the fall season

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L.A. Weekly

Carlee Fernandez at ACME.

"Monster," wrote Alfred Jarry, "is the unfamiliar concord of dissonant elements, the centaur, the chimera." By Jarry's definition, sculptor Carlee Fernandez traffics in monsters. She builds curious taxidermy figures that combine the organic and the man-made (a buffalo-head suitcase, for instance) to, at the very least, underscore crass consumerism. Her new show at ACME goes a step further in realizing Jarry's concord, with even larger pieces and more complex contrasts (a bobcat mash-up!) — objects that stand beyond hierarchies, labels and aesthetic order. Nevertheless, they somehow veer toward classical painting.

—Paul Young

ACME. | 6150 Wilshire Blvd., L.A. | (323) 857-5942 | Sept. 11–Oct. 9 | Reception Sat., Sept. 11, 6-8 p.m.