

## SOLO EXHIBITIONS:

2009 New Wave of Turner, New School Pollock, Western Project, Culver City, California  
Secret of the Quiet Garden, Rebecca Ibel Gallery, Columbus, Ohio  
2008 702 Series: Sush Machida Gaikotsu, Las Vegas Art Museum, Las Vegas, Nevada  
2006 If I Were a Zen Master, Western Project, Culver City, California  
2004 Clean, Slick and Well Painted Surfaces, Western Project, Culver City, California  
2001 New Paintings, Mark Moore Gallery, Santa Monica, California  
Big in Tokyo, Gant Hall Gallery, Las Vegas, Nevada  
1999 un/real, Little Gallery, Logan, Utah

## GROUP EXHIBITIONS:

2009 Cherry Pie, Western Project, Los Angeles, California; Way Out West, Donna Beam Art Gallery, University of Las Vegas, Las Vegas, Nevada; The First Six Years, Western Project, Culver City, California  
2008 Art and Illusion: Selections from the Frederick R. Weisman Art Foundation, Susquehanna Art Museum, Harrisburg, Pennsylvania  
Here and Now, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California ; Reflections from the Artist's Eye: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, curated by Dave Hickey (catalogue); Las Vegas Diaspora, The Emergence of Contemporary Art from the Neon; Homeland, Laguna Art Museum, Laguna Beach, California  
Art and Illusion: Selections from the Frederick R. Weisman Art Foundation, Roseville Arts!, Roseville, California

2007 Las Vegas Diaspora, The Emergence of Contemporary Art from the Neon Homeland, Las Vegas Art Museum, Las Vegas, Nevada, curated by Dave Hickey (catalogue) ; The Eclectic Eye: Pop and Illusion, Selections from the Frederick R. Weisman Art Foundation, Colorado Springs, Colorado;  
The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick R. Weisman Art Foundation, New Orleans, Louisiana; Sush Machida Gaikotsu and Kaz Oshiro, Las Vegas Art Museum, Las Vegas, Nevada

2006 Sush Machida Gaikotsu, Dion Johnson, Kelly McCormick, Rebecca Ibel Gallery, Columbus Ohio,  
Art and Illusion, Carnegie Art Museum, Oxnard, California

2005 Art and Illusion, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California

2004 Ex'Realm, NWBA, Harajuku, Tokyo, Japan; The Raw and the Cooked, Claremont Graduate University, Claremont, California, curated by David Pagel; In-A-Gadda-Da-Vida, Baby, Western Project, Culver City, California

2003 Airborne, Donna Beam Fine Art Gallery, University of Nevada at Las Vegas, Las Vegas, Nevada, curated by Jerry Schefcik  
Fresh Paint, Phoenix Art Museum, Phoenix, Arizona

2002 Group Show, LIMN Gallery, San Francisco, California  
Western States, Mark Moore Gallery, Santa Monica, California  
Las Vegas, James Kelly Gallery, Santa Fe, New Mexico, curated by Dave Hickey  
Unthemed, CAC Gallery, Las Vegas, Nevada, 1st Place, Juror: Libby Lumpkin  
Best of Show, Donna Beam Gallery, Las Vegas Nevada, Juror: Michael Reafsnyder

2001 National Graduate Seminar Group Show, New York University, New York, New York

1999 B.F.A. Show, Twain Tippetts Gallery, Utah State University, Logan, Utah;  
Yourakusai Festival, Maebashi, Japan

1998 ArtBox Gallery, Shinjin Senbatsu, Ginza, Tokyo; Sundance Young Contemporaries' Show, Sundance, Utah; Gallery Art and Cars, Salt Lake City, Utah  
1997 Utah Arts Council Art Exhibition, Salt Lake City, Utah; Black and White Exhibition, Eccles Community Art Center, Ogden, Utah

#### MUSEUM COLLECTIONS:

Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah  
Las Vegas Art Museum, Las Vegas, Nevada  
Phoenix Art Museum, Phoenix, Arizona  
Portland Art Museum, Portland, Oregon  
Frederick R. Weisman Art Foundation, Los Angeles, California