

Shay Kun

Born in Israel in 1974

Lives and works in New York

Education

2000 MA in Fine Art, Goldsmiths College, London, England

1998 BA in Fine Art, Bezalel Academy of Art and Design, Jerusalem, Israel

Selected Solo Exhibitions

2014 Untitled, Michael Schultz Gallery, Berlin, Germany

2013 An Extra, Hezi Cohen Gallery, Tel-Aviv, Israel

Feast and Famine, Linda Warren Gallery, Chicago, IL

2012 *Domestic Sticky Wildlife*, Martine Chaisson Gallery, New Orleans, LA

Be First, Be Smarter or Cheat, Benrimon Contemporary, New York, NY

2011 *Rebreather*, Lamotagne Gallery, Boston, MA

VOLTA NY, "Take Off," New York, NY

2010 *Exfoliations*, Benrimon Contemporary, New York, NY

Overcast, Hezi Cohen Gallery, Tel-Aviv, Israel

Slack Tide, Lamontagne Gallery, Boston, MA

2009 *Opportunities multiply as they are seized*, David Castillo Gallery, Miami, FL

2008 *Nails & Feathers*, BUIA Gallery, New York, NY

2007 *Old Flames Don't Die Out They Build New Fires*, Tavi Dresdner Gallery, Tel-Aviv, Israel

Perversion Is The Love We Feel When Others Feel Love, SEVENTEEN Gallery, London, UK

2006 *Melting Midlands*, BUIA Gallery, New York, NY

2005 *I Care Because You do Too*, BUIA Gallery, New York, NY

1999 *Desktop-The Reunion*, Efrat Gallery, Tel-Aviv, Israel

1992 *Gesher Gallery*, Tel-Aviv, Israel

Selected Group Exhibitions

2013 Contemplation, The Project Room, Chicago, IL

Jew York, Untitled Gallery, New York, NY

100 Little Deaths, BravinLee Programs, New York, NY

2012 Summer Exhibition, Zemack Contemporary Art, Tel Aviv, Israel

Figuration Y?, Galerie Favardin & De Verneuil, Paris, France

Illouliau Contemporary, Los Angeles, CA

SIGHT (UN)SCENE, Benrimon Contemporary, New York, NY

Good Intentions, Hezi Cohen Gallery, Tel-Aviv, Israel

2011 *Russ and Liz Ultimate Playlist*, Four Eleven Studio, Provincetown, MA

Update your Reality, Alexander Ochs Galleries, Berlin, Germany

Art Cologne, Alexander Ochs Galleries, Cologne, Germany

Savage Grace, Russell Projects, Richmond, VA

Pulse NY, Benrimon Contemporary, New York, NY

Fresh Paint, Israeli Art Fair, Tel Aviv, Israel

2010 *The Law of the Jungle*, Lehmann Maupin Gallery, New York, NY

Interrupted Landscape, Champion Contemporary, Austin, TX

Generations, DNA Gallery, Provincetown, MA

Fresh Apples, Hezi Cohen Gallery, Tel-Aviv, Israel

Sky Was Yellow, Sun Was Blue, Russell Projects, Richmond, VA

LABA, 14TH Street Y, New York, NY

The Artist's Guide to the L.A. Galaxy, West Los Angeles College Art Gallery, L.A.

- 2009 *Animamix*, The Shanghai Contemporary Art Museum, China
Golden Record: Sounds of Earth, The Collection, Lincoln, England
Three Painters, BUJA Gallery, New York, NY
- 2008 *In Your Face*, BUJA Gallery, New York, NY
Pole Shift, Project Gentili, Berlin, Germany
Somewhere To Elsewhere, Linda Warren Gallery, Chicago, IL
Pulse Art Fair, Saatchi online, New York
Golden Record, Collective Gallery, Edinburgh, Scotland
Fresh Paint, Israeli Art Fair, Tel Aviv, Israel
London Confidential, MEWS 42, London, UK
Artfutures, Bloomberg Space, London, UK
- 2007 *Holiday!*, BUJA Gallery, NY
...A Landscape Show, Samson Projects, Boston, MA
Slick Art Fair, Vanessa Suchar, Paris, France
Sunny, Clear and Cool, BUJA Gallery, NY
The Most Curatorial Biennial, Apexart, NY
The Juddykes, John Jones Gallery, London, UK
Subreality, Aftermodern Gallery, SF
Reddot Art Fair, Vanessa Suchar booth, New York
Invisible Jet, Buia Gallery, NY
- 2006 *Winter Salon*, Lesley Heller Gallery, NY
Bridge Art Fair, Vanessa Suchar, Miami
Art 212, Aftermodern Gallery, NY
Learning How to Make New Friends, Mackb Gallery, Florida, U.S.A
Shifting Landscapes, Aftermodern Gallery, SF
Breezer, BUJA Gallery, NY
Draw_Drawing 2, The Foundry (in conjunction with London Biennial), London, UK
The Pop Art Show, The Kaufmann Arcade, NY
- 2005 *Children of the Grave*, the Agency, London, UK
Our World, World Arts Media, New York, NY
Utopia, Fournos Center For Digital Art, Athens, Greece
Poles Apart / Poles Together, 51st Venice Biennale, Venice, Italy
In the Ring, BUJA Gallery, New York, NY
This dream, America, Art League of Long Island, Dix Hills, NY
Tsunami Benefit Auction, at Philips de Pury, New York, NY
Wandering, a part of Artis05' (Israeli Art Week), Makor, NY
"...and death", New Space Gallery, Manchester College, CT
- 2004 *Boundless Joint*, Oslo, Norway
The Peekskill Project, HVCCA, Peekskill, NY
Wandering Library, Book Art Museum, Lodz, Poland
Draw_Drawing, Gallery 32 (in conjunction with London Biennial), London, UK
Primo, Buia Gallery, New York, NY
Feast or Famine: Artists and Food, DNA Gallery, Provincetown, MA
Social Order, Buia Gallery, New York, NY
Raid Projects, The Armory Show, New York, NY
Sub-Plot, Barthelemy Gallery, New York, NY
The Mouth Breathers, Nurture Art Gallery, New York, NY
- 2003 *Banners III*, Lubbock, TX
The Bill Clinton Show, Locus Media Gallery, New York, NY
Puppy Love, Pelham Art Center, Westchester, NY

- Eickholt Gallery*, New York, NY
- 2002 *PoT*, Joint Exhibition, Gallery Fortes Villaca, Sao Paulo, Brazil
PoT, Joint Exhibition, Liverpool Biennale, Liverpool, England
Artists Respond, Joint Exhibition, Somerville Museum of Art, Boston, MA
- 2001 *Hi Falutin', Hi Kickin'*, VTO Gallery, London, England
Egotripping, Anthony Wilkinson Gallery, London, England
Plastic Sheet, A.A. Silver Gallery, Tel-Aviv, Israel
Cream, Rosenfeld Gallery, Tel-Aviv, Israel
Glamour Hammer, The Boxing Ring, London, England
- 2000 *Assembly*, Royal College of Art and Goldsmiths College, Stepney City, London, England
Master's Degree Show, Goldsmiths College, London, England
Outhouse, The Rich and Famous Gallery, London, England
Brainstorm, Curators' Space, Goldsmiths College, London, England
- 1998 *Graduates' Exhibition*, Fine Arts Department, Bezalel Academy of Arts and Design, Jerusalem

Residencies

- 2004 *Makor Artist in Residence*, 92nd Street Y, New York, NY

Projects

- 2005 *Homeland Lessons*, Loushy Art & Editions, Tel Aviv, Israel
A Shell of A Man, Loushy Art & Editions, Tel Aviv, Israel

Bibliography

- 2013 Tomer Ganihar, "Pop surrealist Shay Kun says the Holocaust is in his DNA", Haaretz Newspaper, February 6th, 2013
 Shay Kun/ Linda Warren Projects, New Art City Chicago, Feb 2nd, 2013
- 2012 'Shay Kun Feast & Famine and Doug Fogelson: Potpourri', The Visualist Chicago, Dec 14th, 2012
 Sapna Mthur, 'Natural Causes Have Surreal Effects', EMAHO Creative.Journalism, Sept 13th, 2012
 Amir Fallah, 'Shay Kun's Photo Realistic Dreamlike Paintings', Beautiful/Decay Mag, Aug 31st, 2012
 Katya Tylevich, 'Holocaust Toys', Elephant Magazine, Issue #11, Summer 2012
 Charley Cameron, Pelican Bomb, "Last Call: Shay Kun at Martine Chaisson Gallery," March 28th, 2012
 Jarring Earth Invaders, Huffington Post, February 6, 2012
- 2011 Ryan Max, Rooms Magazine, Issue #7, December 2011
 Cate McQuaid, "Making their concept accessible," Boston Globe, December 20, 2011
 Shane Ferro, "Expanding to Los Angeles, the Affordable Art Fair Hopes to Woo a New Pool of Budget-Conscious Buyers," Artinfo.com, August 26, 2011
 Martina Kaden, 'Three Young Israelis Show Their Art.' B.Z. Berlin newspaper, July 29, 2011
 Ebony Bolt, Pulse Art Fair Event Review - Get the Latest Scoop on the NYC Fair, Splash Magazines, March 16, 2011
 Leor Grady, 'Masoret Avangard,' Yedioth America, March 9, 2011
 Little Red Riding Hood to the Fighter/On Our Radar, Huffington Post, February 6, 2011
 Armory Week Daily Spotlight, Pulse NY, ARTLOG, February 17, 2011
- 2010 Saatchi Online, Shay Kun Featured at 'The Law of The Jungle' at Lehmann Maupin, December 7, 2010
 Tara Kyle, DNAinfo, "Israeli Artist Puts New Twists on Hudson School," September 29, 2010
 Anthony Haden-Guest, The New York Observer, "Back in the New York Groove, The Author Comes Home and Finds the Art World Changed," p.50-51, September 28, 2010
 Daniel Zilberberg, Interview, "Checking In," walla culture section, September 14, 2010
 Eiseley Tauginas, Blackbook Magazine, "Industry Insiders," August 2010
 Kate McQuaid, Boston Globe, "Echoing and altering the landscape," February 3, 2010
 Critics Pick, 'Slack Tide' at Lamotagne Gallery, Boston Globe, 2010

- 2009 LoDown Magazine, October Issue no.168, Berlin, Germany 2009
 Maznaim Magazine, September Issue no.4, Israel (cover back and front) 2009
 Biscayne Times, Art Listings, Printed Edition, March 30th, 2009
- 2008 Brooks, Kimberly. "The Election and Art Swimming in My Head," The Huffington Post, November 3rd, 2008
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- 2007 Meredith Etherington-Smith, "Letter from London", Artinfo.com, January 26, 2007
 Shay Kun At Seventeen, Artdaily.org, February 11, 2007
 Beth Greenacre, Artrabbit.com, January 30th, 2007
 John Stones. "American Dreams", Design Week Magazine, January 11th, 2007
 Tiffany Martini, "Subreality, A New View Of Pop Art", The SF Examiner, April 3rd, 2007
 Dana Gilerman, "A Free Developing Market", Haaretz Newspaper, February 7th, 2007
 Shay Kun at Seventeen, re-title.com, February 5th, 2007
 John-Paul Pryor, "Shay Kun Chocolate's Box Paintings", Dazed Digital, February 1st, 2007
 Jane Neal, Shay Kun: Saatchi Online Critic's Choice, August 6th, 2007
 Kende Gyorgy, "Exhibitions", Uj Kelet Hungarian Weekly, December, 2007
 Meni Peer, "Maga Shel Rahav", BIG TIME Magazine, p.54, October 2007
 Megan And Murray, "A Landscape Show At Samson Projects", September , 2007
- 2006 Shay Kun, BA, MA, Cocksoft Art News, December 24th, 2006
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 Mary Evangelista, "On Art", Maariv Weekend Edition, 14 July, p. 10
 Megan Voeller, 'Lat Rites Of Summer', Creative Loafing, 25 October, 2006
- 2005 Tochin Andrea, "Wandering", NY Press, January, Volume 18 No.3, P.48, 2005.
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 Whats Up! whatsappnyc.com, New York, NY, January, 2005
 Moyal, Raviv. "The Big Apple Falls Close to the Tree." Maariv International Ed., 14 January. p. 46
- 2004 Cerbini, Lorenza, "Alla Buia Gallery si Festeggia con 'Primo,'" America Oggi, 27 June, 2004, p. 9.
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- 2003 New York Magazine, (Intelligencer section), "The Bill Clinton Show", New York, NY, October.
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 Time Out Magazine London Art Review, London, England, March.
- 2000 Assembly Group Exhibition Catalog, London, England, October.
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- 1999 Ouie Kelete Hungarian Weekly Paper, Jerusalem, Israel, May.
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- 1995 Jewish Week News, Art Section, New York, December 1995