

CHERYL HAZAN

Contemporary Art

H Y U N M E E L E E

b. 1961 Seoul Korea

EDUCATION

Master of Arts in Visual Arts (MFA), the University of Sydney, Sydney
Graduate Diploma in Visual Arts (MA), the University of Sydney, Sydney
Bachelor of Fine Arts in painting, Hong-Ik University, Seoul

SOLO EXHIBITIONS

2011 *Native Mumbling: da da ga ga*, Nüart Gallery, Santa Fe
2011 *Native Mumbling: Ma Ba Sa*, Phillips Gallery, Cheryl Hazan Gallery, New York City
2010 *Native Mumbling: Ga Na Da Ra*, Phillips Gallery, Salt Lake City
2009 *Inland Crossing*, Nüart Gallery, Santa Fe
2009 *Dimensional Poetics*, Julie Nester Gallery, Park City
2008 *Meditative Gesture*, Bill Lowe Gallery, Atlanta
2008 *Contact-Sensation: The Harmony of Opposites*, Nüart Gallery, Santa Fe
2008 *Touch: Meditation Joins Gesture*, Phillips Gallery, Salt Lake City
2007 *Foreordained Gesture*, Nüart Gallery, Santa Fe
2006 *Intimacy without Restraint*, Utah Museum of Fine Arts, Salt Lake City
2006 *Outside Sight*, Phillips Gallery, Salt Lake City
2005 *When Gesture Finds Its Power*, Nora Eccles Harrison Museum of Art, Logan
2002 *Mountain Armatures*, Woodbury Museum, Orem
2001 Utah Arts Festival, Salt Lake City, 2001
1997 *Seeing Through the Self*, Moin Gallery, Seoul
1997 Seoul Art fair by Moin Gallery, Seoul Arts Centers, Seoul
1995 Seoul Art fair by Moin Gallery, Seoul Arts Centers, Seoul
1995 *Unconsciousness & Gesture*, Ihn Gallery, Seoul
1993 *Objecthood-Intrinsic Space*, Gallery Kangnam, Seoul
1992 *The Spontaneity of Space Through the Silence*, Gallery Icon, Seoul
1991 *A Formative Art World of the Space-Phase*, Gallery Hyundai, Seoul
1991 *The Dissolution of the Self* (invited exhibit), Holdsworth Galleries, Sydney
1990 *First Face*, Sydney College of the Arts, Sydney

SELECTED GROUP EXHIBITIONS

2011 Art Hamptons by Cheryl Hazan Gallery, Sayre Park, Bridgehamton
2010 *10th Annual Red Show*, Cheryl Hazan Gallery, New York City
2010 *Not Just Another Pretty Face*, Salt Lake Art Center, Salt Lake City

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2010 AAF NYC by Julie Nester Gallery, New York City
2010 San Francisco Fine Art Fair by Julie Nester Gallery, New York City
2009 *Not Just Another Pretty Face*, Salt Lake Art Center, Salt Lake City
2009 *Of Silence and Shadow: Two Views*, Pleasant Valley Library, Ogden (Two-person)
2008 *Genesis*, Sego Art Center, Provo
2007 *Love, Loss, and Lodging*, Bill Lowe Gallery, Atlanta
2007 Group Show, Phillips Gallery, Salt Lake City
2007 AAF NYC by Julie Nester Gallery, New York City
2005 *90 Days of Improvisation*, Allene Lapides Gallery, Santa Fe (Two-person)
2004 *Making Earth & Portraits*, Losee Center Library Art Gallery, Orem (Two-person)
2002 *East & West*, Losee Center Library Art Gallery, UVSC, Orem (Two-person)
1999 *Art Discourse*, Utah Pride Center, Salt Lake City
1996 *MANIF Seoul '96-Flowers Younger!*, Seoul Art Center, Seoul
1996 *New Genius of Fine Arts*, Sun-Kok Art Museum, Seoul
1996 *'96 The Korean Young Artist*, Seoul Metropolitan Museum of Art, Seoul
1996 *Image-Expression Three Artists*, Gallery Wol, Suwon
1996 *MANIF Seoul '96-Flowers Younger!'*, Seoul Arts Centers, Seoul
1996 Group Show, Misa gallery, Seoul
1995 *New Aspect Exhibition*, Kong Pyong Art Centers, Seoul
1995 *Three Artists*, Gallery 2000, Seoul
1994 *Asian Modern Art Exhibition*, Metropolitan Art Museum, Tokyo
1994 *New Prospect 1994*, The Moran Open Art Museum
1993 *Post-Modernism*, Gallery Jeong. Seoul
1992 *Painting-Nine Artists*, Batangal Art Hall, Seoul
1992 Inaugural Exhibition, Gallery Star, Seoul
1992 *'92 Icon artists*, Gallery Icon, Seoul
1991 The 10th Korea Grand Exhibition, National Museum of Modern Art, Kwachon
1990 *Discovered*, Bonython-Meodemore Gallery, Adelaide
1989 *Six Women Artists*, Bonython-Meodemore Gallery, Sydney
1989 Inaugural exhibition, Bonython-Meodemore Gallery, Sydney

SELECTED BIBLIOGRAPHY

Books and Exhibition Catalogues:

Bonython-Meodemore Gallery, Sydney. *Six Women Artists*. Sydney: Bonython-Meodemore Gallery, 1989
Drury, Nevill, Sydney. *New Art Four: Profiles Contemporary Australian Art*. Edition by Nevill Drury. Sydney: Craftsman House, 1990
Lee, Hyunmee, Seoul. *Outside Sight: Lee Hyunmee*. Essay by Lee Il. Seoul: Hyun mee Lee, 1991
Lee, Hyunmee, Seoul. *A Formative Art World of the Space: Lee Hyunmee*, Gallery Hyundai. Essay by Lee Il. Seoul: Hyunmee Lee, 1991
Gallery Icon, Seoul. *Lee Hyunmee: The Spontaneity of Space Through the Silence*, Essay by Yun, Jin-Seop. Seoul: Gallery Icon, 1992
Gallery Kangnam, Seoul. *Lee Hyunmee: Painting the Intrinsic Space*. Introduction by Woo, Chang-Whan. Seoul: Gallery Kangnam, 1994

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Metropolitan Art Museum, Tokyo. *Asian Modern Art Exhibition*. Tokyo: Metropolitan Art Museum Press, 1994
The Moran Open Art Museum, Kwachun. *New Prospect 1994*. Kwachun: The Moran Open Art Museum, 1994
Lee, Hyunmee, Seoul. *Lee Hyunmee 1986-1996*. Edition by Hyunmee Lee. Seoul: Hyunmee Lee, 1996
Ihn Gallery, Seoul. *Lee Hyunmee: Unconsciousness & Gesture, an Autobiographical Interpretation of It*. Essay by Kim, Bok-Young. Seoul: Ihn Gallery, 1995
Kong-Pyong Arts Centers, Seoul. *New Aspect Exhibition*, Seoul: Kong-Pyong Arts Centers, 1995
Moin Gallery, Seoul. *Lee Hyunmee: Seeing Through the Self*: Essay by Seo, Seong-Rok. Seoul: Moin Gallery, 1997
Misul Sidae, Seoul. *Anthology of Contemporary Painting Artist. Artist Lee Hyunmee: Self Expression Through the Immanent of Her Inner World*. Essay by Park, Young-Taek. Seoul: Misul Shidae, 1996
Seoul Arts Centers, Seoul. *MANIF Seoul '96-Flowers Younger!'*. Seoul: Seoul Arts Centers, 1996
Seoul Arts Centers, Seoul. *Seoul Arts Fair 1996*. Seoul: Seoul Arts Centers, 1996
Sung-Kok Art Museum, Seoul. *New Painting Spirit*. Introduction by Song Mi-Suk. Essay by Lee Won-Il Sung-Kok. Seoul: Sung-Kok Art Foundation, 1996
Lee, Hyunmee, Orem. *Mountain Armatures: Lee Hyunmee 2001-2002*. Essay by Bruce Adams. Orem: Hyunmee Lee, 2002
Nora Eccles Harrison Museum of Art, Logan. *Chunji-Changjo (Heaven and Earth): The creation" Paintings of YoA (Hyunmee Lee)*. Essay by Frank McEntire. Logan: Nora Eccles Harrison Museum of Art Press, 2005
Lee, Hyunmee, Orem. *When gesture Finds Its Power: Lee Hyunmee painting 1986-2005*. Edition by Hyunmee Lee. Orem: Hyunmee Lee, 2005
Taipung Press in cooperation with the Utah Museum of Fine Arts, Salt Lake City. *Intimacy without Restraint*: Essay by Jim Edwards. Lindon: Printing Resource, 2005
Nüart Gallery, Santa Fe. *Hyunmee Lee: Foreordained Gesture*. Santa Fe: Nüart Gallery, 2007
Phillips Gallery, Salt Lake City. *Hyunmee Lee: Touch*. Essay by Courtney Davis. Lindon: Printing Resource, 2008
Nüart Gallery, Santa Fe. *Hyunmee Lee: Contact-Sensation*. Santa Fe: Nüart Gallery, 2007
Bill Lowe Gallery, Atlanta. *Hyunmee Lee*. Essay by Bruce Adams. Lindon: Printing Resource, 2008
Phillips Gallery, Salt Lake City. *Native Mumbling: Hyunmee Lee*. Salt Lake City: Talon, 2010

Articles and Reviews:

Choi, Jin-Seop, Lee Hyunmee Exhibition: Expression of Human's Inner Mind by Unconscious Gesture." Hankook-Ilbo (April 21 1995), with 1 color photo.
Lee, Duk-Su, "Lee's Work in the Broadcast". Ilgan Sports (December 20 1995), with 1 black/white photo.
Lee, Sang-Mun, "Lee Hyunmee's Paintings in Public". Women Sense (January 1996): pp 370, with 1 color photo.
Lynn, Elwyn, "Children of the Cosmos: Lee Hyunmee's Exhibit in Holdworth Gallery, The Dissolution of the Self", Australian Newspaper (April 13 1991), with 1 black/white photo.
Kim, Hun-Woo, "Inside of She's Life: Lee Hyunmee". Women Life <Jubu Saenghwal> (March 1996, No. 373): pp 398-340, with 3 color photos.
Kang, So-Young, "People & People: Art Instructor Lee Hyunmee's Painting". Yu-Seong-Dong-A (April 1996): pp 366-367, with 2 color photos.
Yoo, Su-Jin, "Artist Lee Hyunmee; Her Painting and Her passionate Teaching". She's (January 1996): pp 190-191, with 3 color photos.
Park, Yu-Mi, "Unconsciousness & Gesture, Lee Hyunmee's Autobiographical Interpretation." Bride (February 1996): pp 178-181, with 5 color photos.
Kim, Yong, "Lee's Painting in the SBS TV". Sports Cho-Seon (1995), with 1 color photo.
Jeong, Yu-MI, "Lee's Passion in the Canvas". Kyung-Hyang Newspaper (January 29 1996), with 1 black/white photo.
Shepherd, Britt, "New Exhibit Features Two Korean Artist at USU", The Utah Statesman (March 9 2005).
Dave Gagon, Intimacy on a large scale: "Hyunmee Lee's abstract expressionist works are showcased in 2 galleries". Deseret Morning News (April 02 2006), with 5 color photos.
Brandon Griggs, Painting without Restraint: "Hyunmee Lee reveals herself through deceptively simple art". The Salt Lake Tribune (March 11 2006), with 3 color photos.
Greg Marshall, The Tao of Korean American painter Hyunmee Lee. Park Record (February 7 2009), with 1 color and 1 black/white photo.

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