

# **ERIK DEN BREEJEN**

American, b.1976 Lives and works in Brooklyn, NY

| 2006    | MFA Cornell University, Ithaca, NY                     |
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| 1999    | BFA California College of Arts and Crafts, Oakland, CA |
| 1994-96 | University of California at Santa Cruz, Santa Cruz, CA |

# **SELECTED SOLO EXHIBITIONS**

| 2012 | Image, Music, Text, DNA Gallery, UNTITLED Art Fair, Miami Beach, FL |
|------|---|
| 2011 | Smile, Freight+Volume, New York, NY                                 |
| 2008 | Throwaway Lines Often Ring True, Freight+Volume, New York, NY       |
| 2007 | Ruined by Love Songs, Freight+Volume project space, New York, NY    |
| 2006 | Hits, Hartell Gallery, Cornell University, Ithaca, New York         |

## **SELECTED GROUP EXHIBITIONS**

| 2013 | Thanks, curated by Adam Parker Smith, Lu Magnus, New York, NY Chiaroscuro, curated by JJ Manford and Steven Rivera, Novella Gallery, New York, NY |
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|      | Word (two person exhibition with Jim Torok), One River Gallery, Englewood, NJ   |
| 2012 | The Double Dirty Dozen, Freight+Volume, New York, NY  |
|      | Can't Stop Rock Lobster, curated by Merkz and Gwynne, Shoot the Lobster, New York, NY   |
|      | Wavers, curated by EJ Hauser and Rob Nadeau, Hauser Studio,<br>Brooklyn, NY   |
| 2011 | Human Resources, curated by Joe Ballweg and Andrea Bergart, Ballweg Studio, Queens, NY  |
|      | Temporary Antumbra Zone, Janet Kurnatowsky, Brooklyn, NY  |
|      | Gold Records, curated by Jon Lutz, Art Blog Art Blog, New York, NY  |
| 2010 | No Vacancy, The Butcher's Daughter, Detroit, MI   |
| 2009 | Awesome-Blage, Artjail, New York, NY  |
|      | The Space Between, DNA, Provincetown, MA  |
|      | Heartbreak Hotel, Freight+Volume, New York, NY  |
|      | No Soul for Sale, X Initiative, New York, NY  |

# **SELECTED BIBLIOGRAPHY**

| 2012 | Johnson, Ken, "Erik den Breejen: 'Smile'," The New York Times, January 6,     |
|------|---|
|      | 2012: sec. C: 27  |
|      | Finch, Charlie, "New Art Overload," Artnet Magazine, January 6, 2012          |
| 2011 | Borkowski, Mary, "The Color and the Sound: Erik den Breejen's Pop             |
|      | Synesthesia and the Beach Boys Smile," The New Inquiry, Dec. 16, 2011         |
|      | Smith, Nancy, "Erik den Breejen Opens 'Smile' at Freight+Volume," Art Lovers  |
|      | New York, Dec. 13, 2011   |
|      | Calandra, Maria, "Erik den Breejen," Pencil In the Studio, April 10, 2011     |
| 2008 | Killeen, Michael. "Kapoor's Big Red Battering Ram, Rock Star Splatter Chelsea |
|      | Art," Bloomberg.com, June 12, 2008  |
|      | Laster, Paul. "Looking for Love In a Looking Glass World," Freight+Volume     |
|      | magazine, Winter 2008   |

# **GRANTS AND AWARDS**

| 2006 | Charles Baskerville painting award, Cornell University |
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| 2005 | Cornell Council for the Arts project grant             |