

AWARDS & GRANTS :

2000 Southern Graphics Print Conference, Honorarium, University of Miami, Coral Gables, FL

1996-1999 University of Miami, artist in residence, Coral Gables, FL

1997 Vermont Studio Center Artist Grant and Residency, Johnson, VT

SOLO EXHIBITIONS:

2008 Inner/Outer Space, City of the World, Las Vegas

2006 702 Series, Las Vegas Museum of Art, Las Vegas

2005 Paintings, Miami Dade Community College, Kendall Campus, Miami, FL

2002 Garden of Sculptures, Xalapa, Veracruz, Mexico

2001 Salt of the Earth, Museo de Bellas Artes de la Provincia de Buenos Aires, La Plata,

Bs. As., Argentina

2000 Salt of the Earth, Roberto Martin Arte Contemporaneo, Buenos Aires, Argentina

Salt of the Earth, Roberto Martin Arte Contemporaneo, New York, NY

1999 What is Love? University of Miami, Sculpture Annex Coral Gables, FL

1998 Milk to Meat, Leonora Vega Gallery, New York, NY

1997 Florida International University, North Campus, North Miami, FL

The Sky's the Limit, Village Rehabilitation Center, Miami, FL

GROUP EXHIBITIONS:

2008 Whipped Up, Contemporary Arts Collective, Las Vegas, NV

2002 SOFA: New York, Seventh Regiment Armory, New York, NY

2001 Miniature Art 2001, Chambersburg Area Council for the Arts, Chambersburg, PA

Fine Art Show, Miami Museum of Science and Space Transit Planetarium, Miami, FL

Miniature IV, Period Gallery, Omaha NE

ESTAMPA, Madrid, Spain

TIAF, Toronto International Art Fair, Toronto, Canada

EXPOTRASTIENDA, Galleries Association Art Fair, Roberto Martin, Buenos Aires, Argentina

International Juried Exhibition, South4West, Peirmont, NY

SOFA: New York, Seventh Regiment Armory, New York, NY

2000 Roberto Martin Arte Contemporaneo, New York, NY

Art Miami 2000, Roberto Martin Arte Contemporaneo, Miami Beach
 Convention Center,
 Miami Beach, FL
 1999 Roberto Martin Arte Contemporaneo, New York, NY
 Books and Objects, Robert A. Hittel, Fort Lauderdale, FL
 Feria Iberoamericanan de Arte 99, Roberto Martin Arte Contemporaneo,
 Caracas, Venezuela
 Foundation Arte B.A. 99, Roberto Martin Arte Contemporaneo, Buenos
 Aires, Argentina
 Disorienting Signs, Leonora Vega Gallery, New York, NY
 Seeing Money, Portland Opera Rehearsal Space, Portland, OR
 1998 Hyde Park Art Center, Chicago, IL
 SECAC '99, Ambrosino Gallery, Miami, FL
 Books and Objects, Robert A. Hittel, Fort Lauderdale, FL
 Assembly Line, Dorsch Gallery, Miami, FL
 Sound Fate, Leonora Vega Gallery, New York, NY
 Adjunct, Broward Community College, Davie, FL
 1997 Leonora Vega Gallery, New York, NY
 Hope Foundation, Ozark Art Center, Marshall, AR
 1997 Invitational, Center for Emerging Art, Miami, FL
 Polk Community College, Winter Haven, FL
 Blue River Invitational, Blue River Gallery, Jacksonville, FL
 National Hurricane Headquarters, Miami, FL
 1996 The New Gallery, Coral Gables, FL
 Lowe Art Museum, Coral Gables, FL
 1995 Artist's Bound October '95, Miami, FL
 1992 Virgin Mary, Punch Gallery, Los Angeles, CA
 1991 Heaven and Hell, Punch Gallery, Los Angeles, CA
 Studio 207, Los Angeles, CA
 1988 Ashes to Art, Century Gallery, Sylmar CA

COLLECTIONS:

[Commissions: 1996-98 COM Transportation, Santa Rosa, CA, Limited
 Print Edition, mixed media, silk screen, lithography, linoleum cut,
 collage, hand pulled.]
 COM Transportation, Santa Rosa, CA
 Florida International University, Miami, FL
 International Paper, Memphis, TN
 Las Vegas Art Musuem

P&O Nedlloyd, Oakland, CA
Robert Mondavi Winery, Oakville, CA
Sea Shipping Lines, San Francisco, CA
Southern Illinois University, Edwardsville, IL
Southern Wine & Spirits of America, Miami, FL
Trans Pacific Lines, San Francisco, CA
University of Miami, Coral Gables, FL
Willig Freight Lines, Los Angeles, CA