



ION BIRCH

American, b.1971

EDUCATION

1995 BFA, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2007 *The Spiraling Sun*, Freight + Volume, New York, NY
- 2003 *Policeworms*, Neon Gallery Brösarp, Brösarp, Sweden
The Young Penis, Bellwether, Brooklyn, NY
- 2001 Bronwyn Keenan, New York, NY
- 2000 Margrett, New York, NY

GROUP EXHIBITIONS

- 2011 *Romantic Agony*, Horton Gallery, New York, NY
Sick, Cur. Meghan Carleton & Max Wolf, Misc. New York, NY
The Perfumed Handkerchief, Cur. Alison Ward, Flux Factory, Long Island City, NY
Pornucopia, Alegria La Viola Gallery, New York, NY
Private Future, Cur. Michael Cline, Marc Jancou Contemporary, New York, NY
Sex Drive, Cur. Stuart Horodner, Cantor Fitzgerald Gallery Haverford College, Haverford, PA
- 2009 *Reconfiguring the Body in American Art*, National Academy of Art, New York, NY
- 2008 *In Your Face*, Buia Gallery, New York, NY
Desire, Art Forum Berlin, Freight + Volume, Berlin, Germany
Timeless: The Art of Drawing, Morris Museum, Morristown, NJ
- 2007 *Big Secret Cache*, Angstrom Gallery, Los Angeles, CA
- 2006 *Little Man*, Project Space, Freight + Volume, New York, NY
- 2005 *Contemporary Erotic Drawing*, Diverseworks, Houston, TX,
The Aldrich Contemporary Art Museum, Ridgefield, CT
Ab Ovo, Cur. Steven Hull, Steven Wolf Fine Arts, San Francisco, CA
Stick/ Figure, Showroom MAMA, Rotterdam, The Netherlands
Inter-States, DNA Gallery, Provincetown, MA
- 2004 *Hello Chelsea*, Bellwether, New York, NY
- 2003 *Vices and Habits*, Cur. Tim Haley & Libby Hartle, Here Art, New York, NY
United Bamboo Showroom, Spaceforce, Tokyo, Japan
From New York to Charleston, Cur. Brenda Cook, The Gallery, Charleston, SC
- 2002 *Tits & Art II*, GV-AS, Brooklyn, NY
End of the Rainbow, Bellwether, Brooklyn, NY
- 2001 *Paper*, Earl Mc Grath Gallery, New York, NY
- 2000 *Forever is...*, Bronwyn Keenan Gallery, New York, NY
Stocking Stuffers, Earl Mc Grath Gallery, New York, NY
- 1999 *Room With a View*, Cur. Mike Weiss, Sixth@Prince, New York, NY

- 1998 *Event Horizon*, Cur. Andrew Gellatly, Showroom, Santa Fe, NM
Pow Wow, Cur. John Newsom, Life, New York, NY
1997 *Smells Like Vinyl*, Roger Marians Gallery, New York, NY

CATALOGUES

- 2005 Koestenbaum, Wayne, Taylor, Sue, *Contemporary Movements & Surveys: Contemporary Erotic Drawing*, The Aldrich Contemporary Art Museum. ISBN# 1888332247
Hull, Steven, *Ab Ovo*, Nothingmoments Publishing. ISBN# 0-9670913-4-9

BIBLIOGRAPHY

- 2011 *Krassner, Paul, Sex, Flaunt Magazine*
Blanquet, Stephane, Viande de Chevet
2010 *Blanquet, Stephane, Le Muscle Carabine*
2009 *Shuster, Robert, Spring Guide: Chakaia Booker is a Radial Radical, The Village Voice*
2008 *Blanquet, Stephane, Le Tendon Revolver*
2007 Lawrence, Nick, Wallin, Yasha, *Freight + Volume Issue 2*
2007 *von Fraenkel, Tamara Anna, "An Artist and His Muse, "Slash Magazine, Spring*
2005 *Austen, Jake, Roctober Magazine #40*
Glueck, Grace, "Airborne Sex and Wicked Wallpaper: Sensual Samplings", New York Times
2004 *Wu, Claudia, Me Magazine*
Yablonsky, Linda, "How Far Can You Go?", Art News
2003 *Kalm, James, "Power to the Penis, Erection Day.", New York Arts Magazine*
2001 *Hunt, David, Artnewyork.com*
Canning, Claire, Tank Magazine
Combs, Whitney, "Balthus R.I.P's", New Yorks Arts Magazine
2000 *Brennan, Michael, Painter's Journal, Artnet Magazine*
1998 *Bakke, Erik, New York Arts Magazine*